Shuzo
Oshimi

Blood on the 13 Tracks

volume

Blood on the Tracks

volume 13

Shuzo Oshimi

CHAPTER 109 Gone 003

CHAPTER 110 Labor 027

CHAPTER 111 Dad's Visit 051

CHAPTER 112 Shadow 075

CHAPTER 113 Recollection 099

CHAPTER 114 Hand 123

CHAPTER 115 Body 147

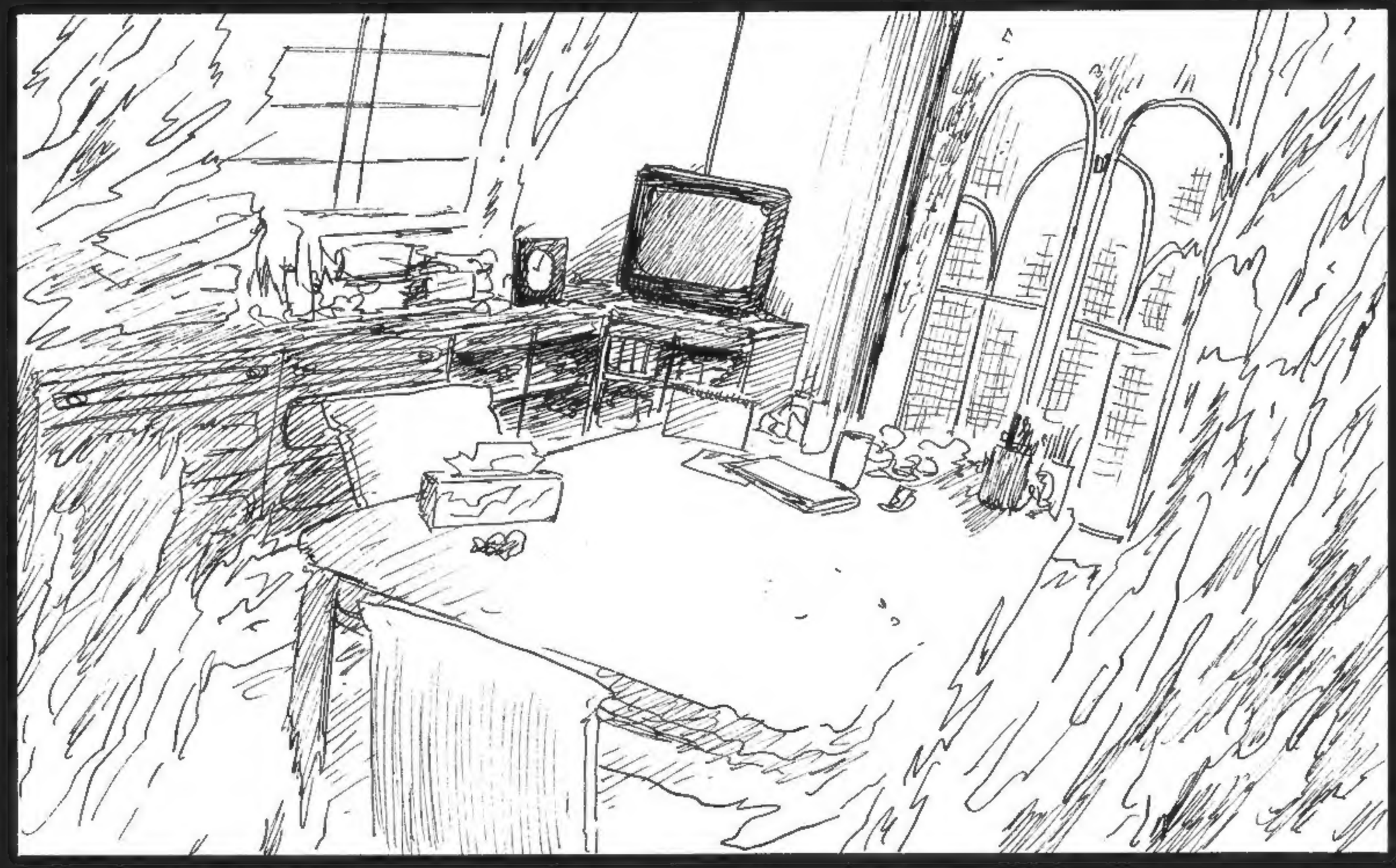
CHAPTER 116 Place 171

CHAPTER 117 Homecoming 195

IT'S OVER

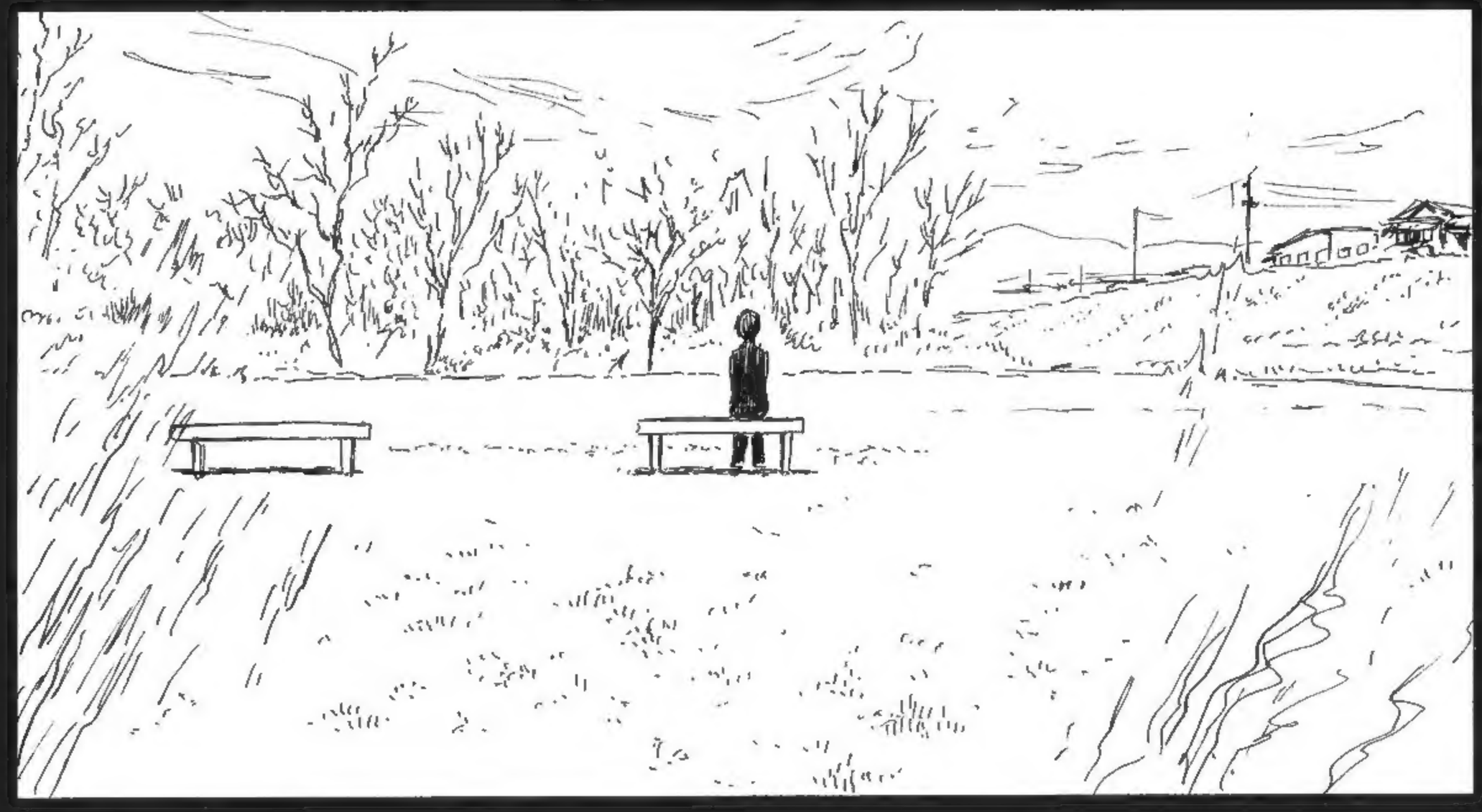
ISHIKAWA

GOODBYE

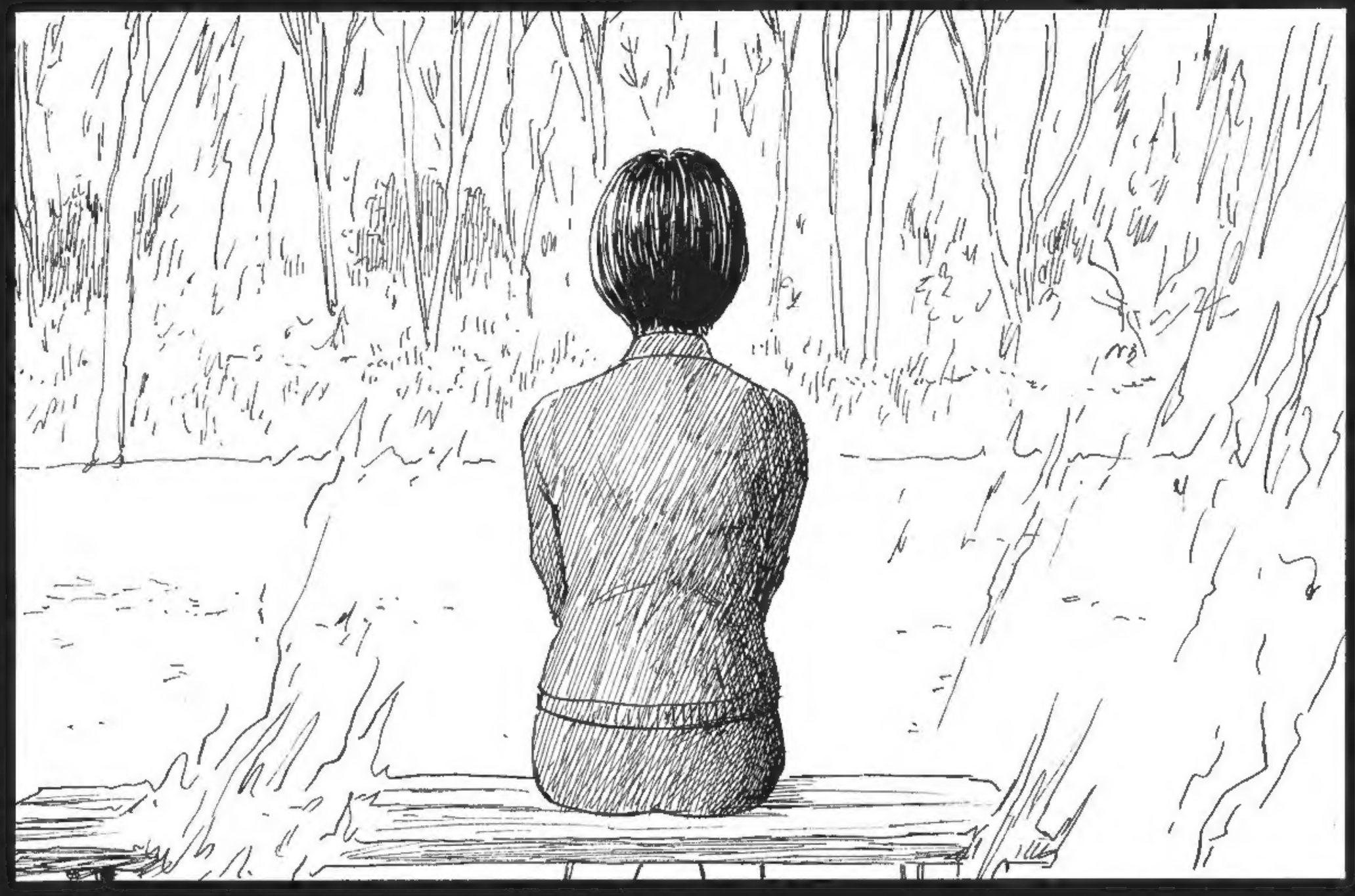


ALL GONE ALL GONE

NOT COMING BACK TO LIFE



GOODBYE



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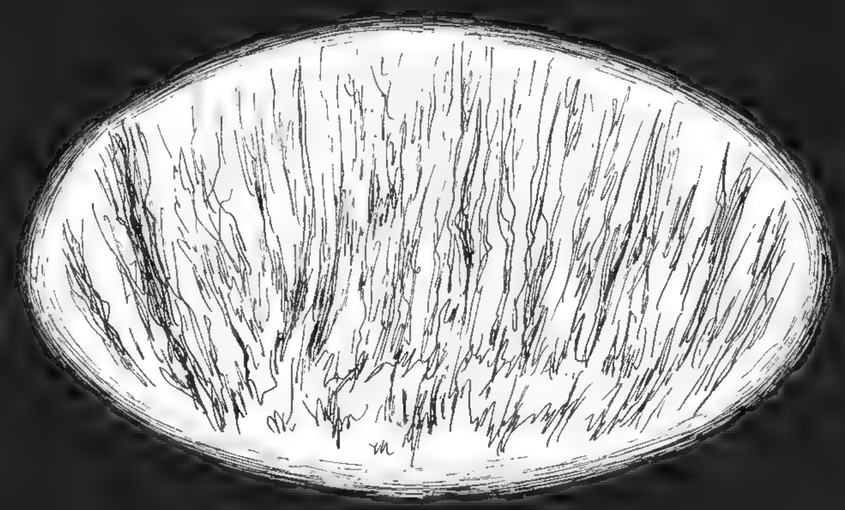

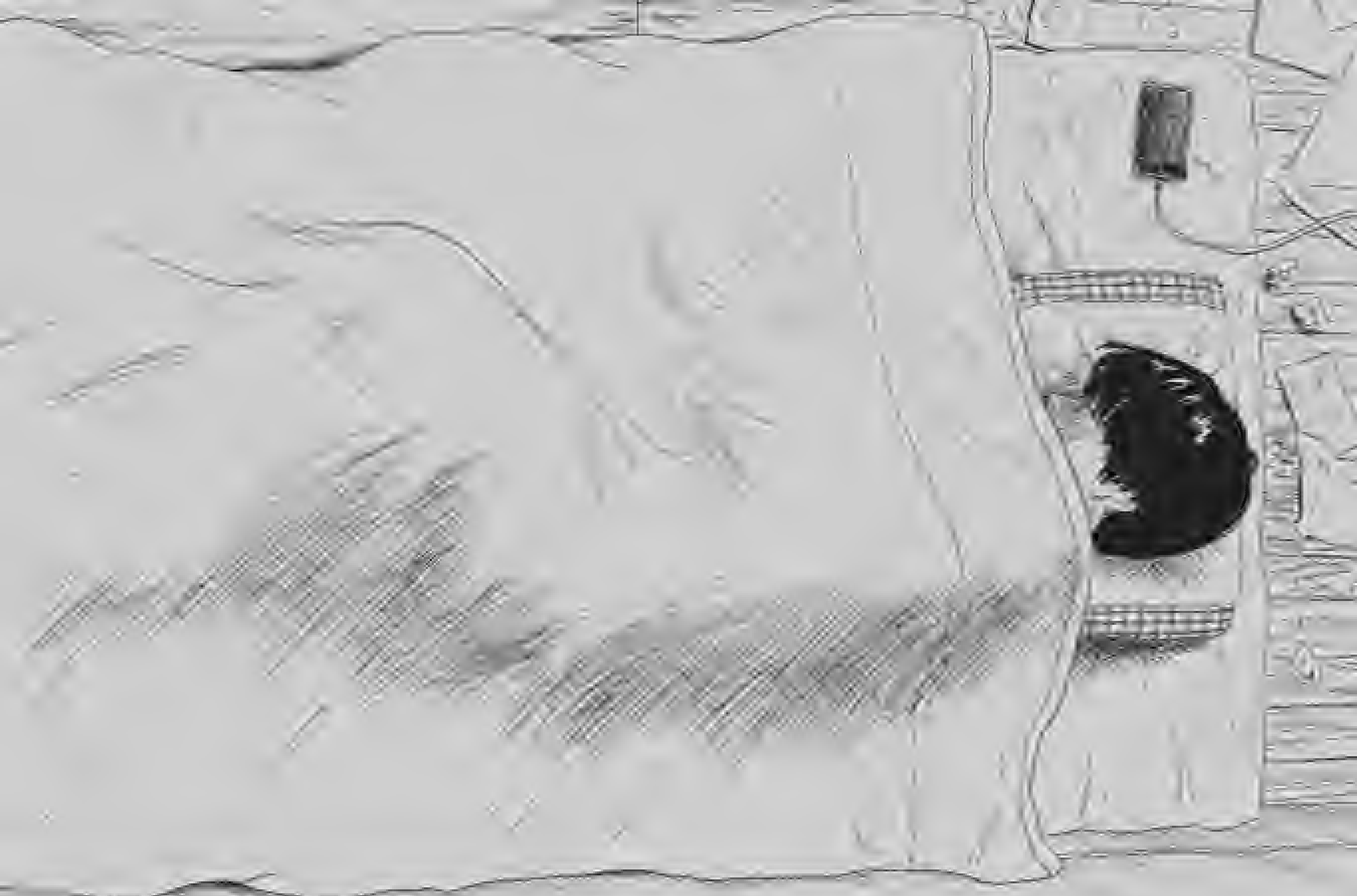

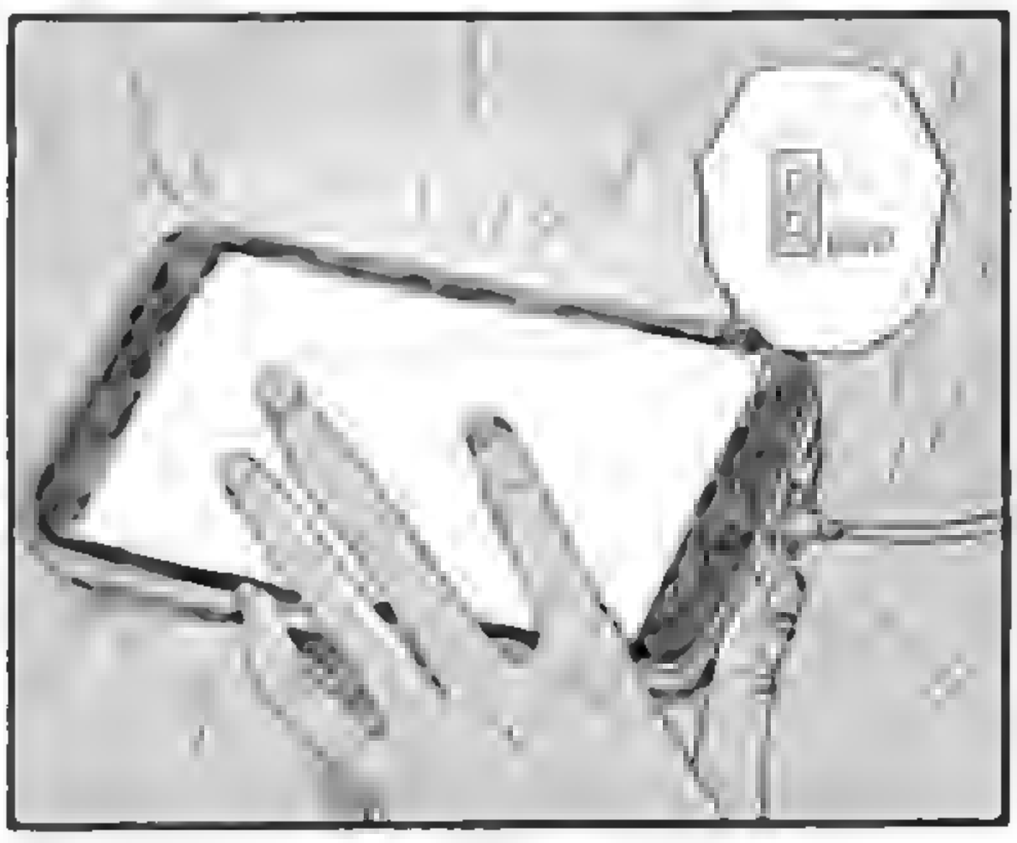

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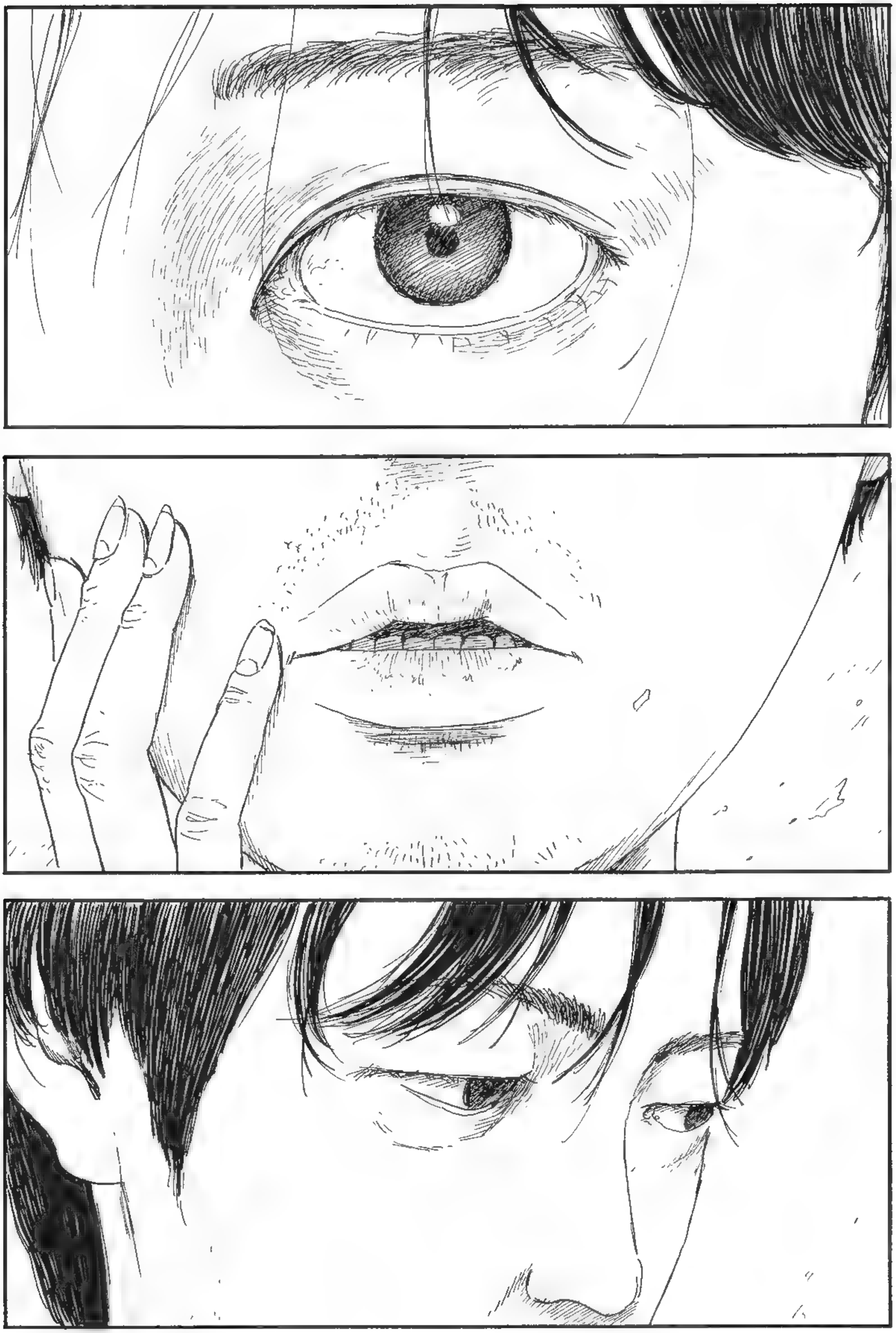
SHAVING
GEL



SHK
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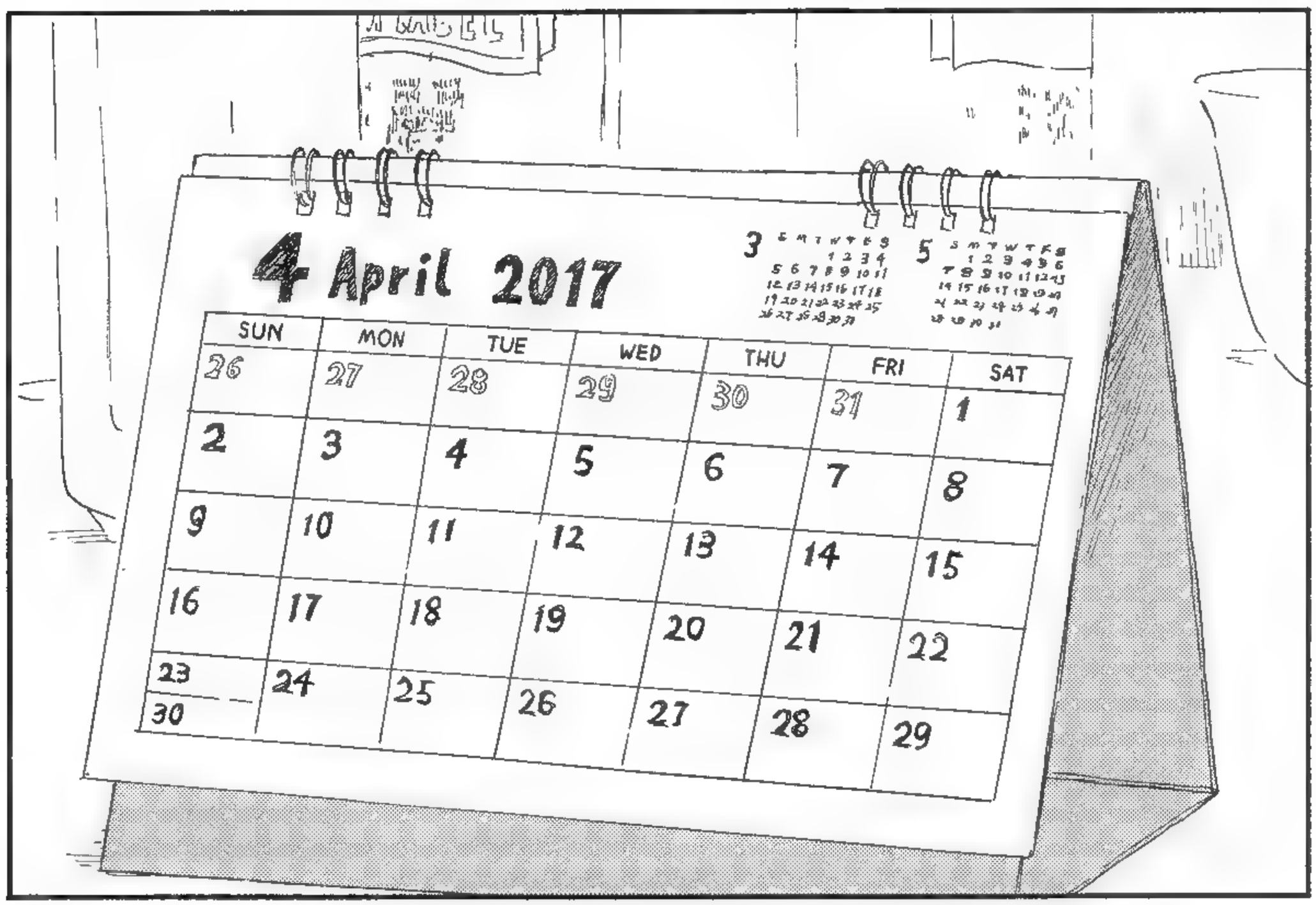
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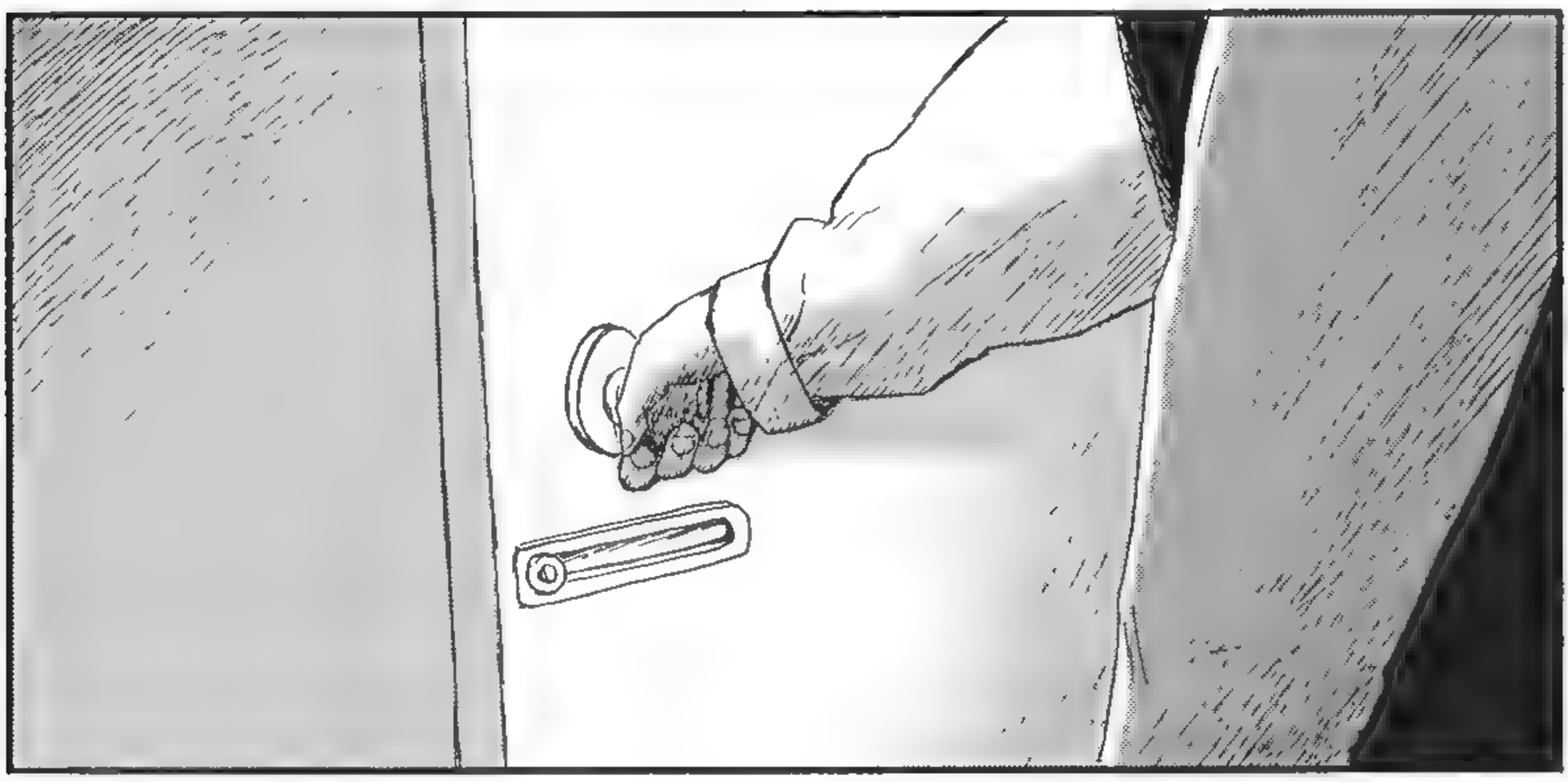
NEVER COMING BACK

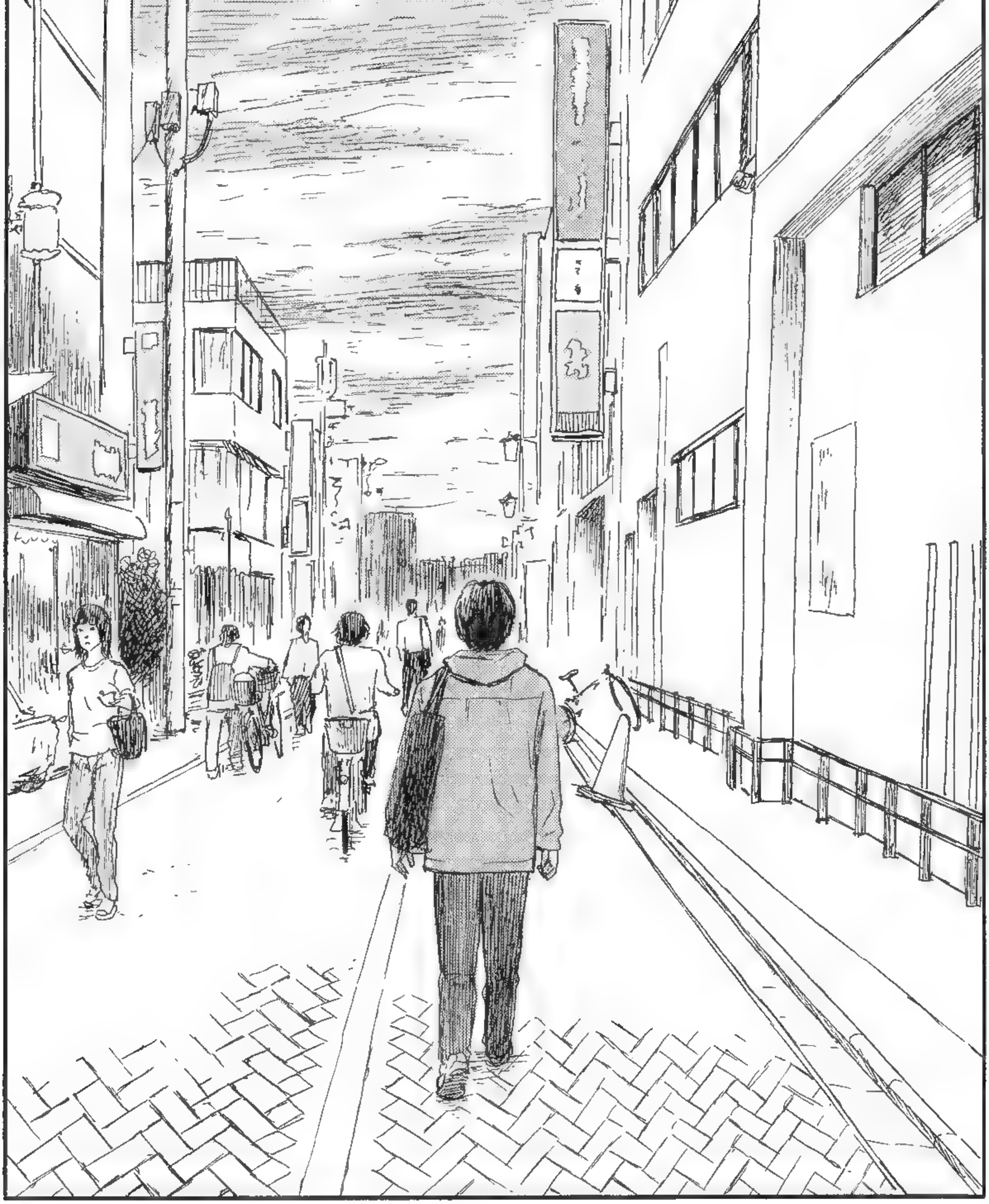
NOT ME, NOT MY LIFE



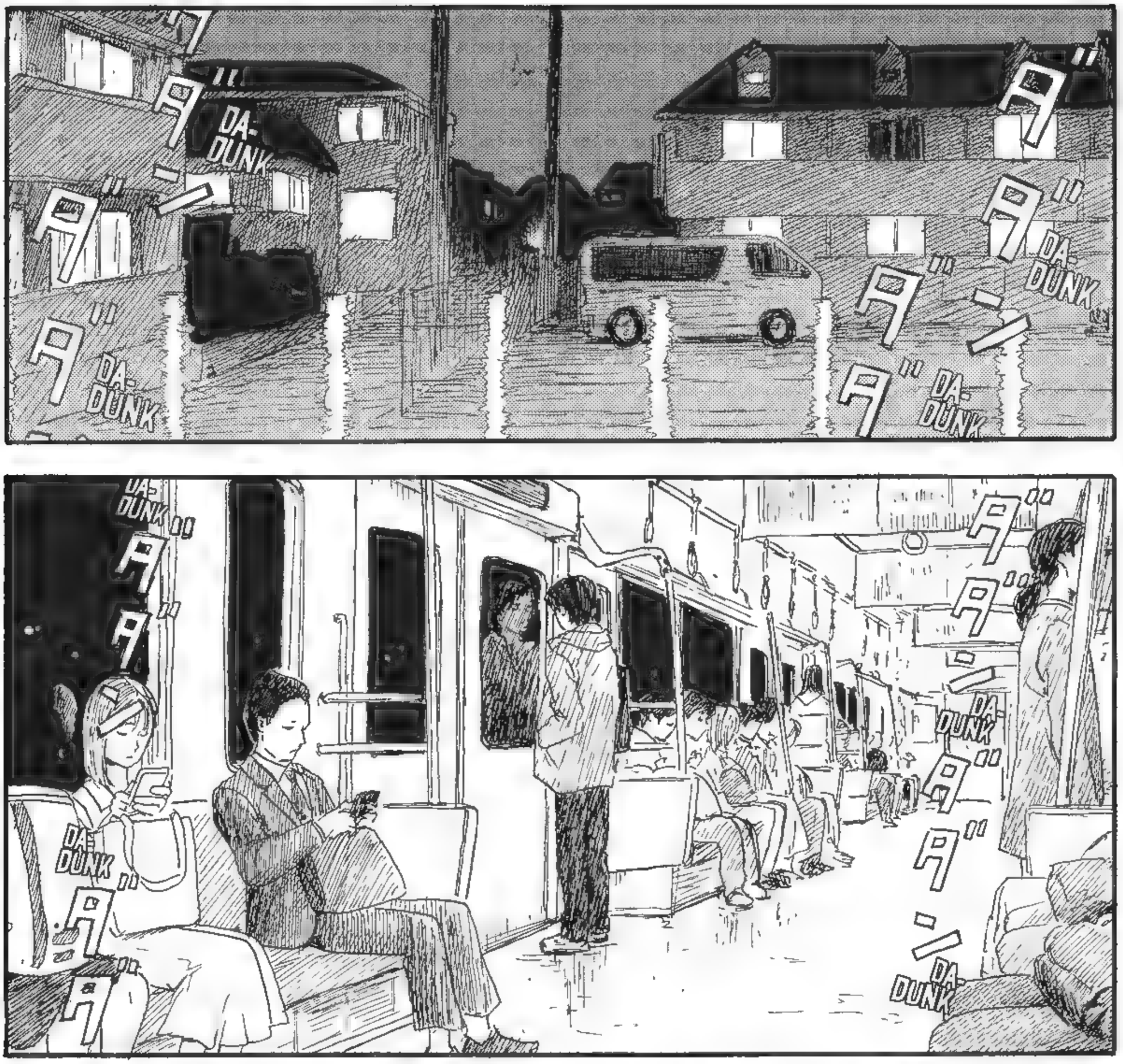
BUT

SLAM

I'M



SOMEHOW I'M STILL ALIVE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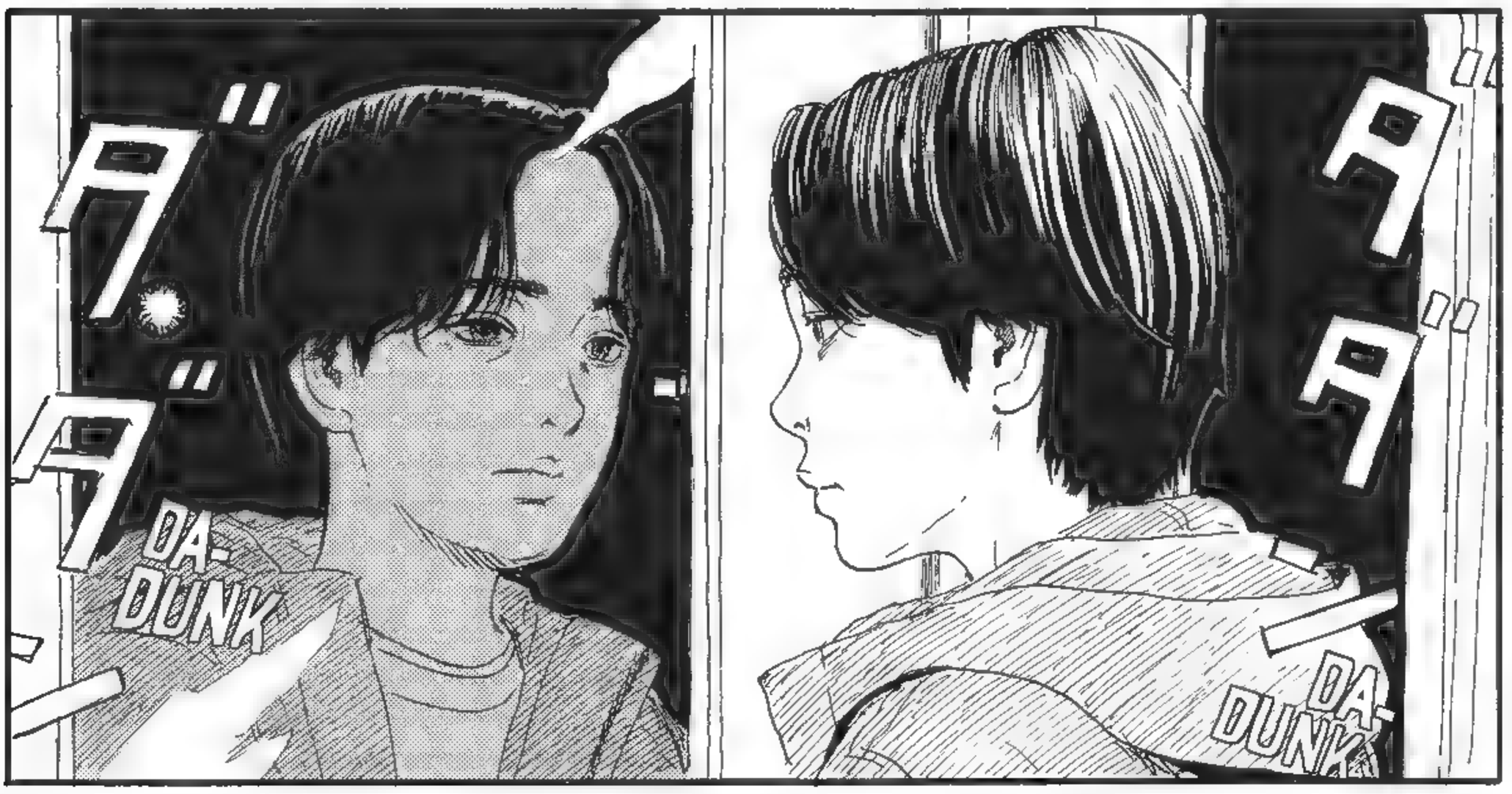
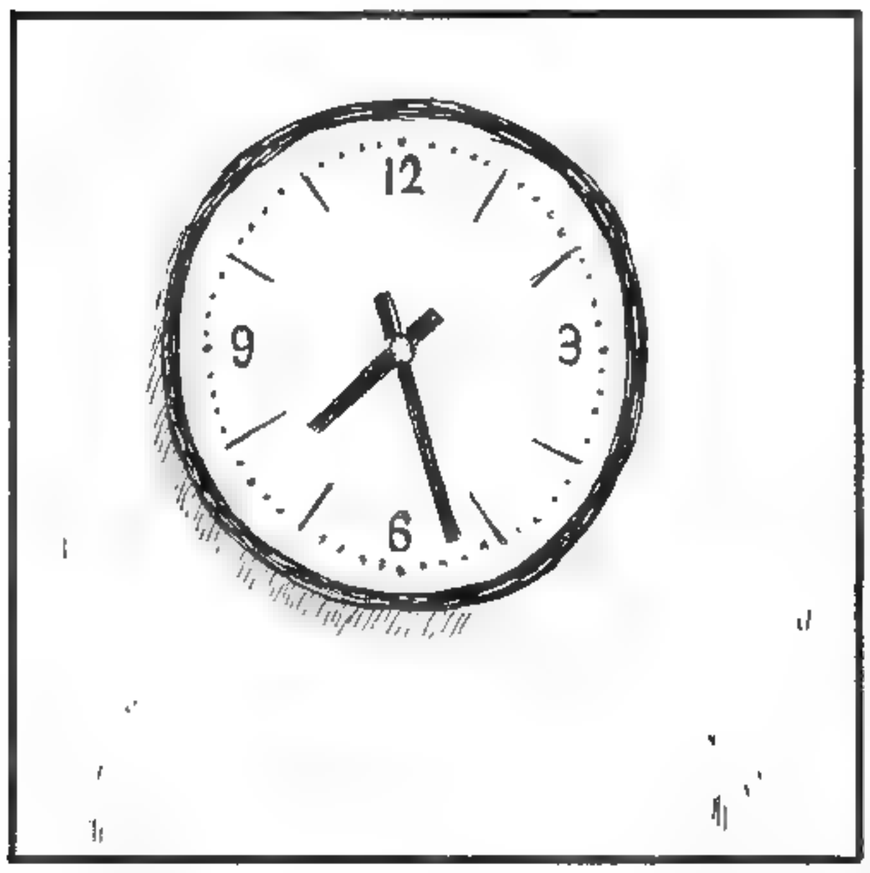
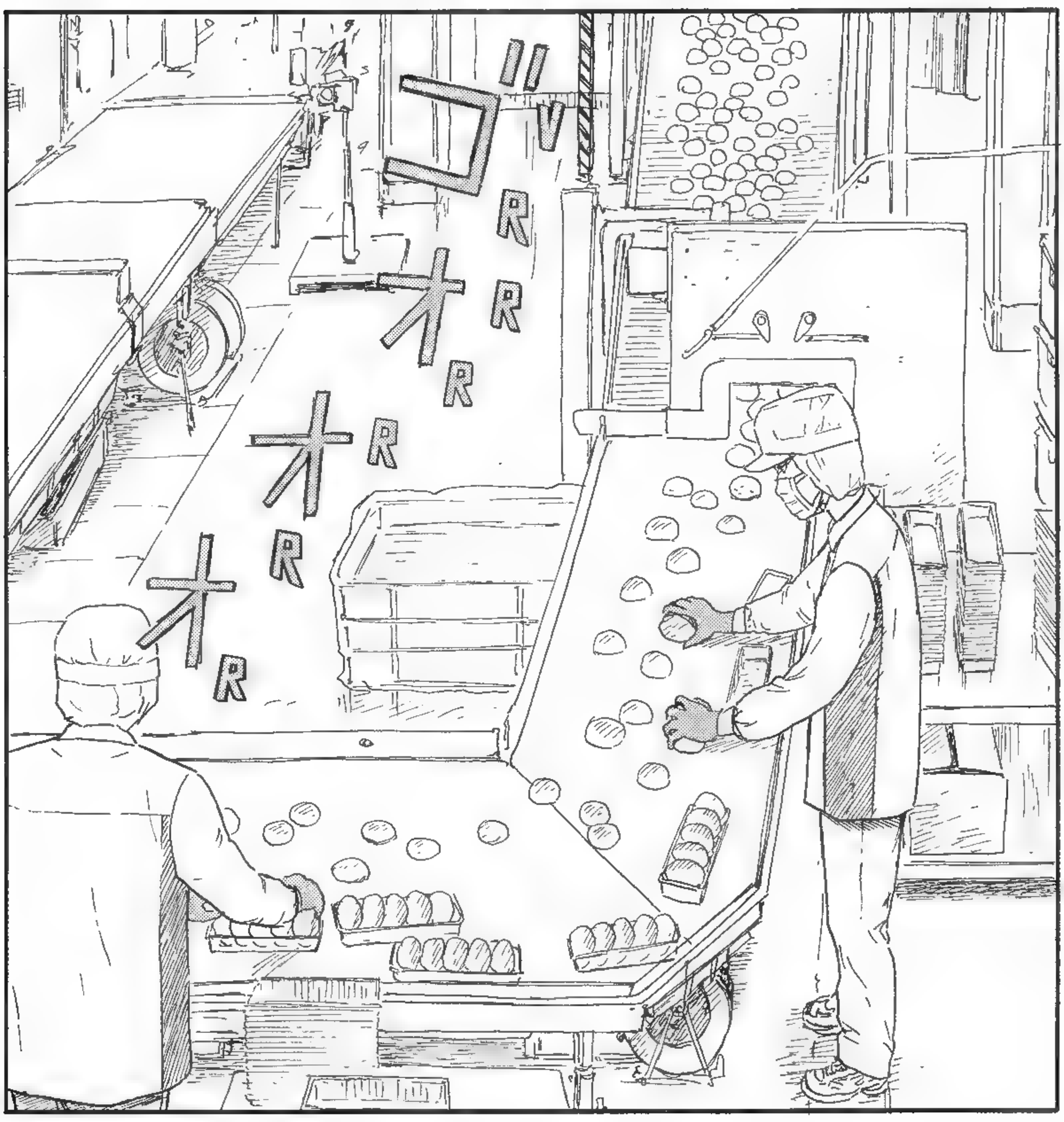

DA-DUNK
DA-DUNK

BAKING CO., LTD.
OSASENO PLANT

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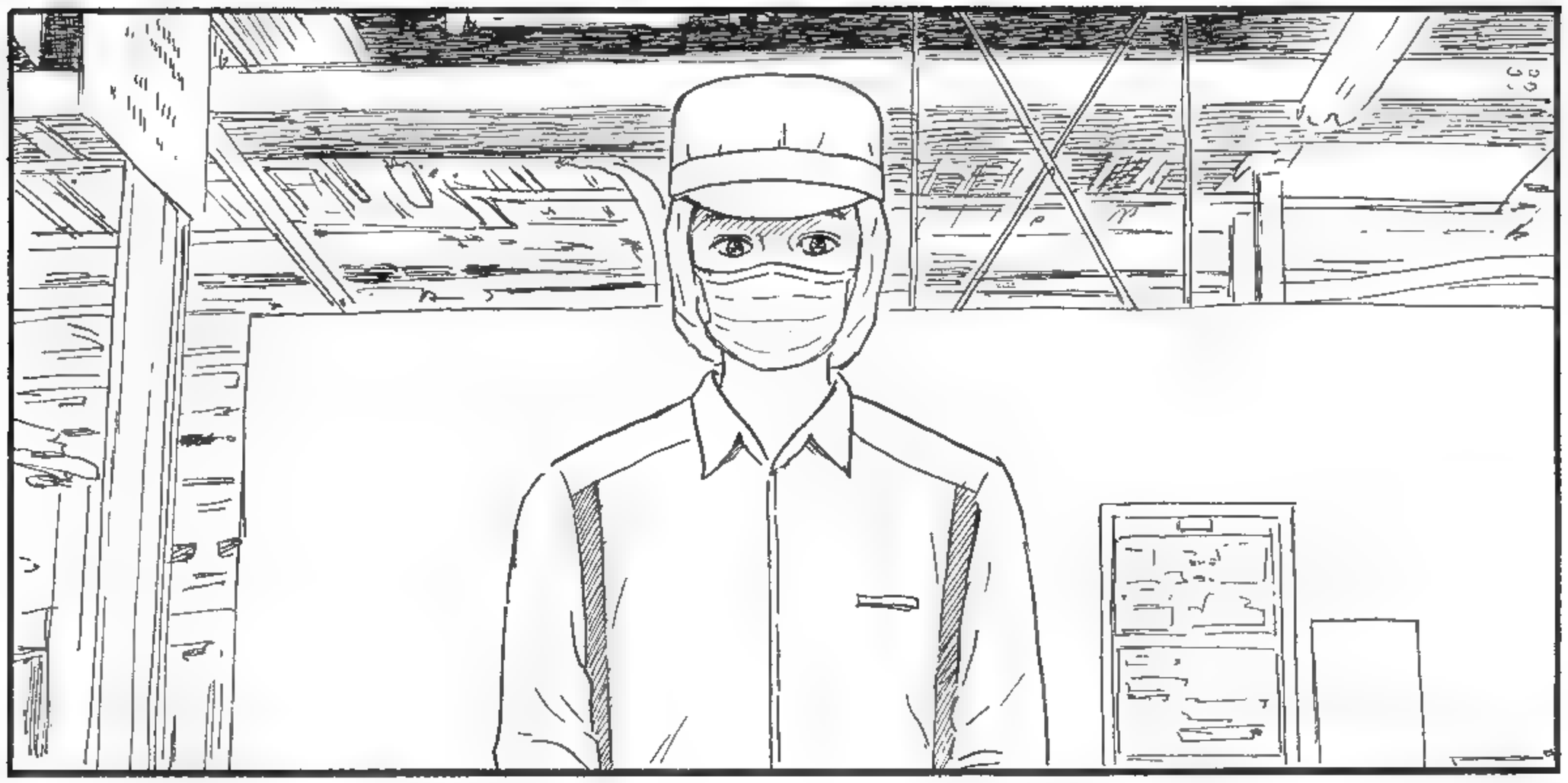

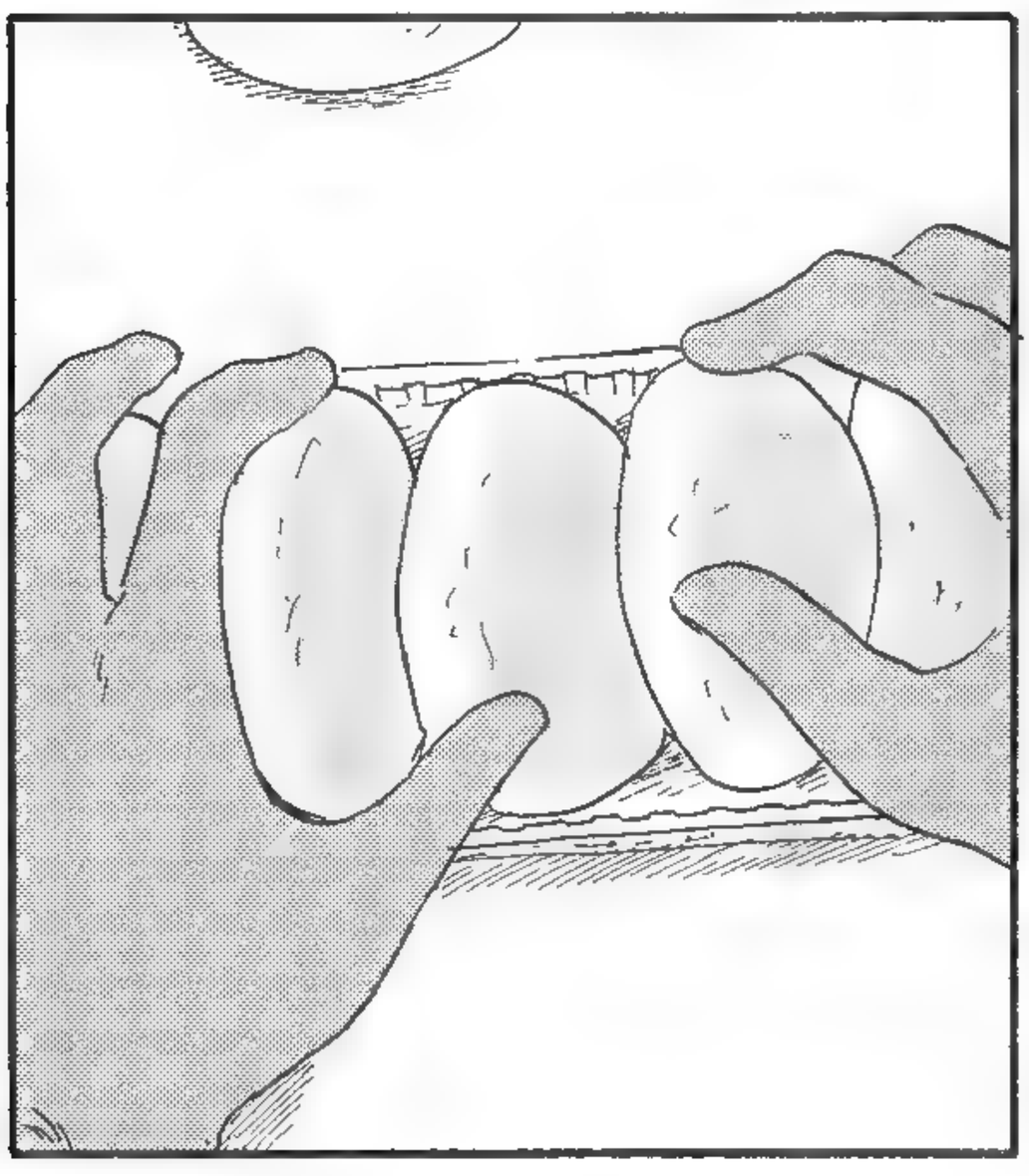

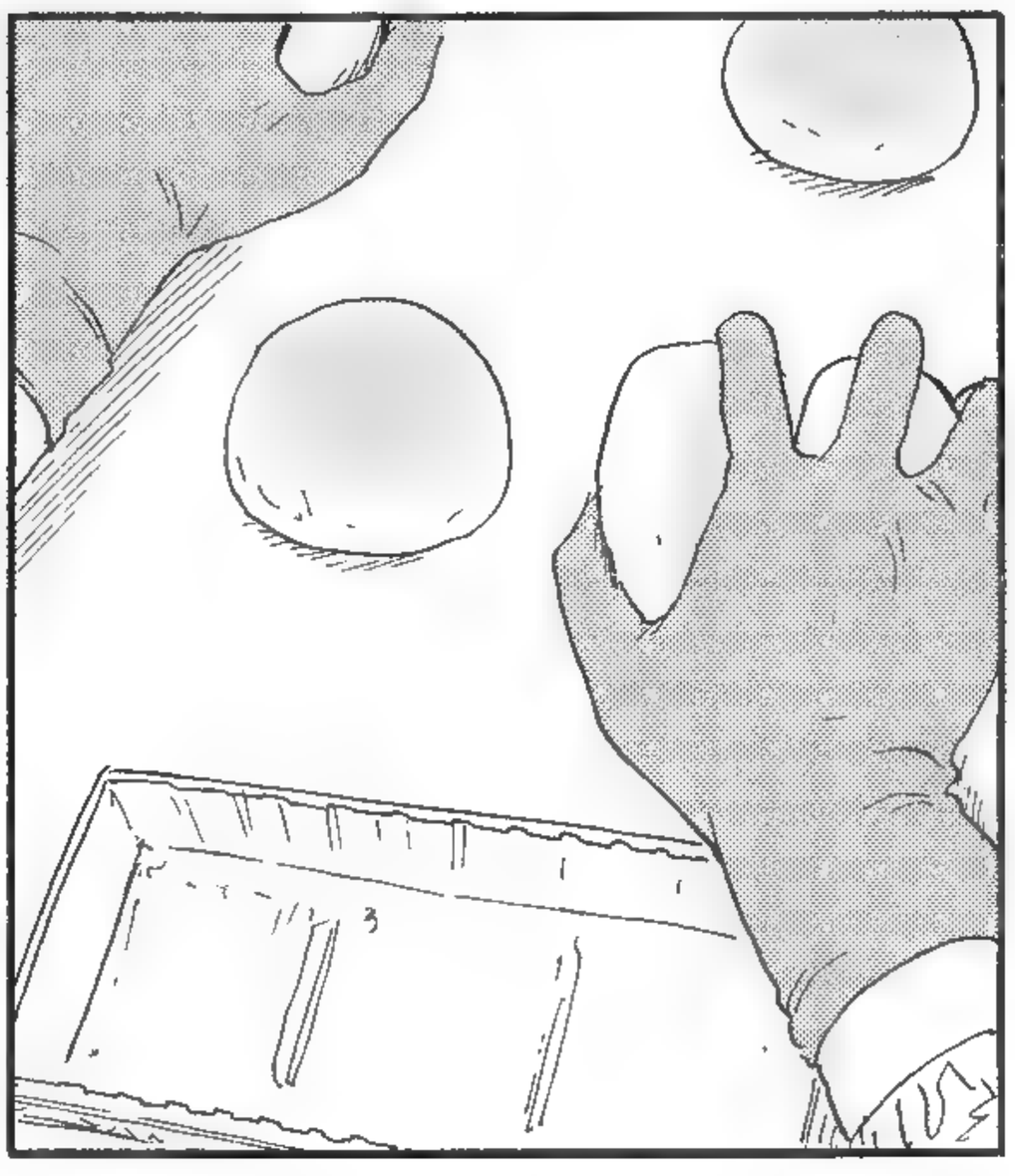

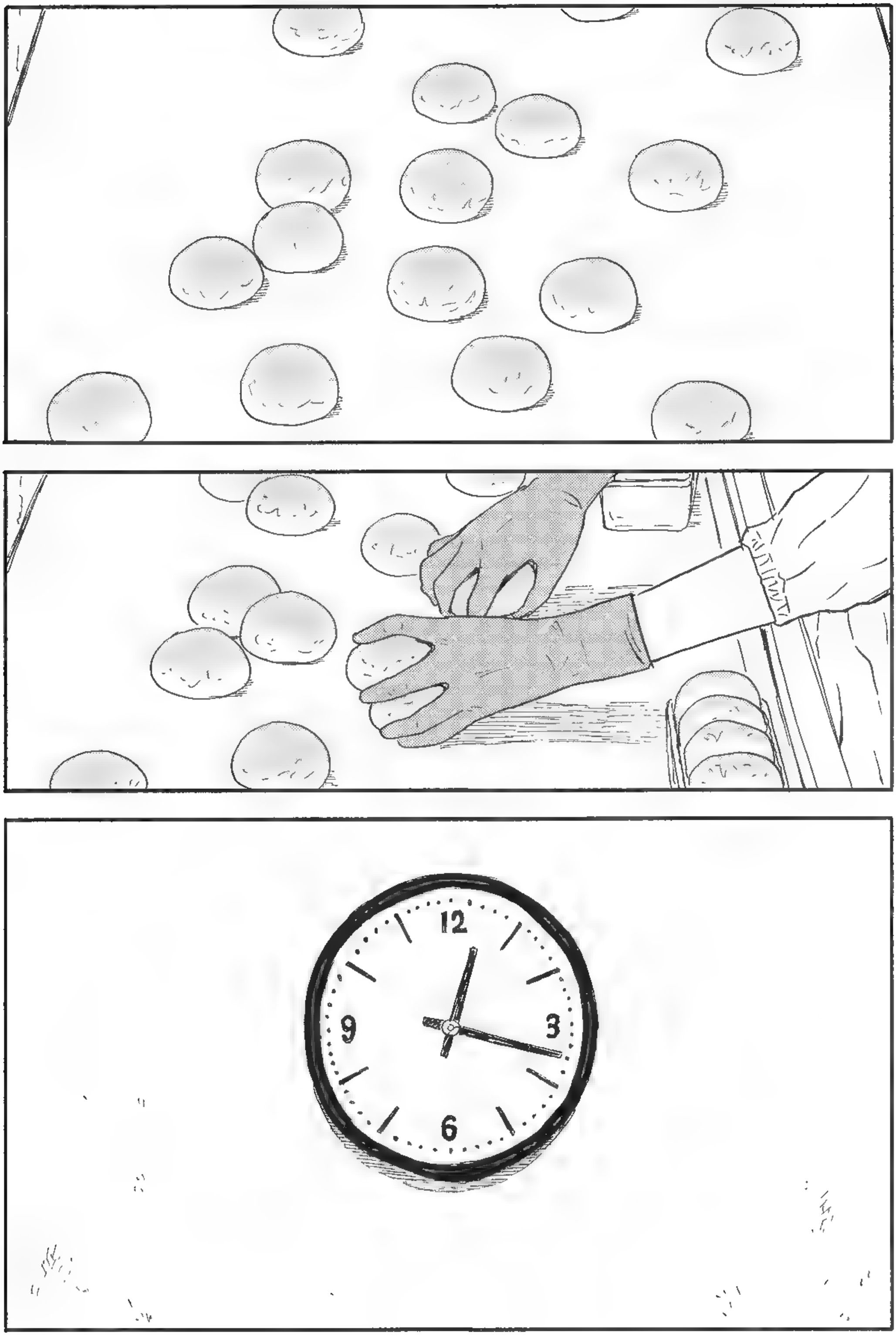
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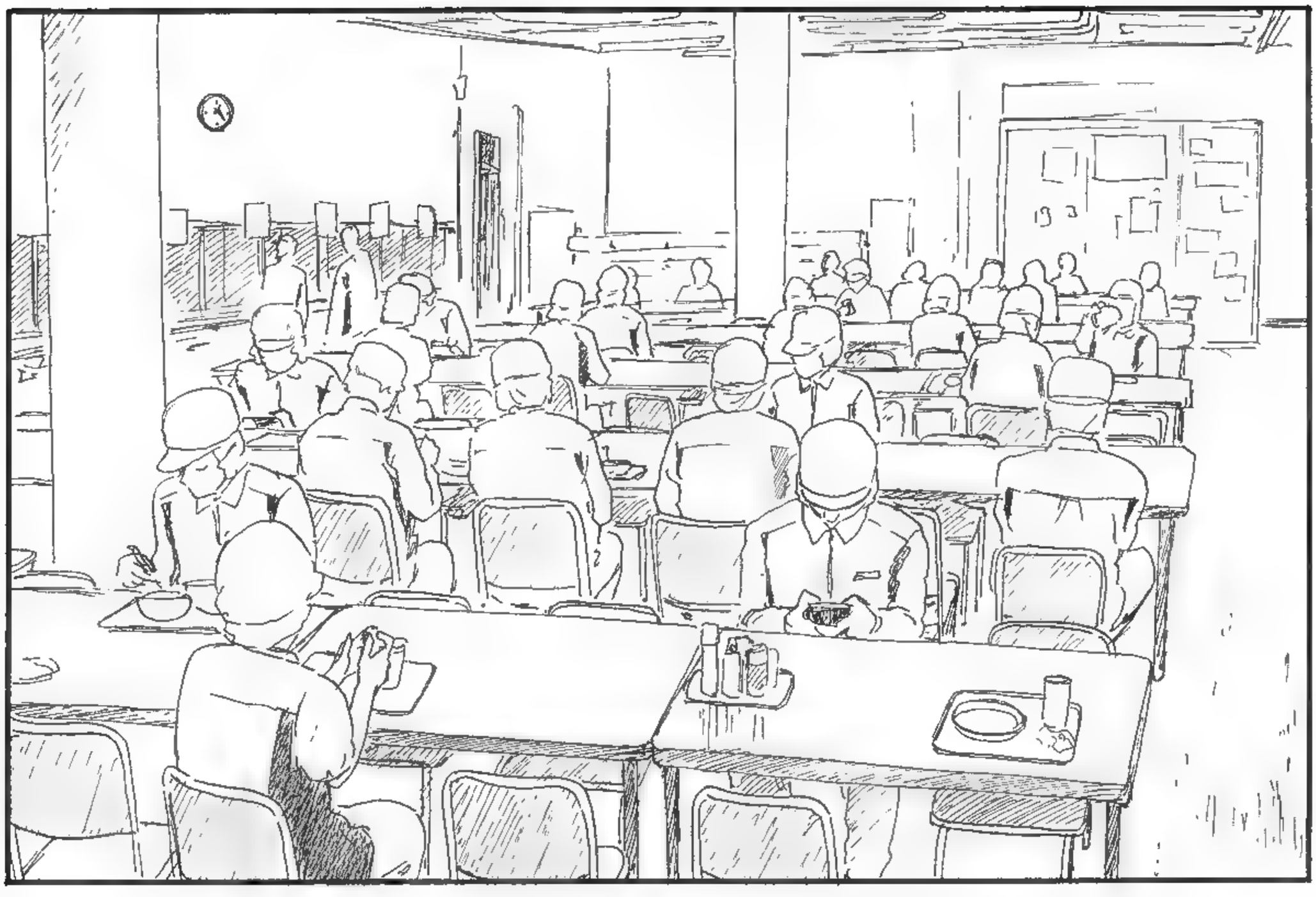

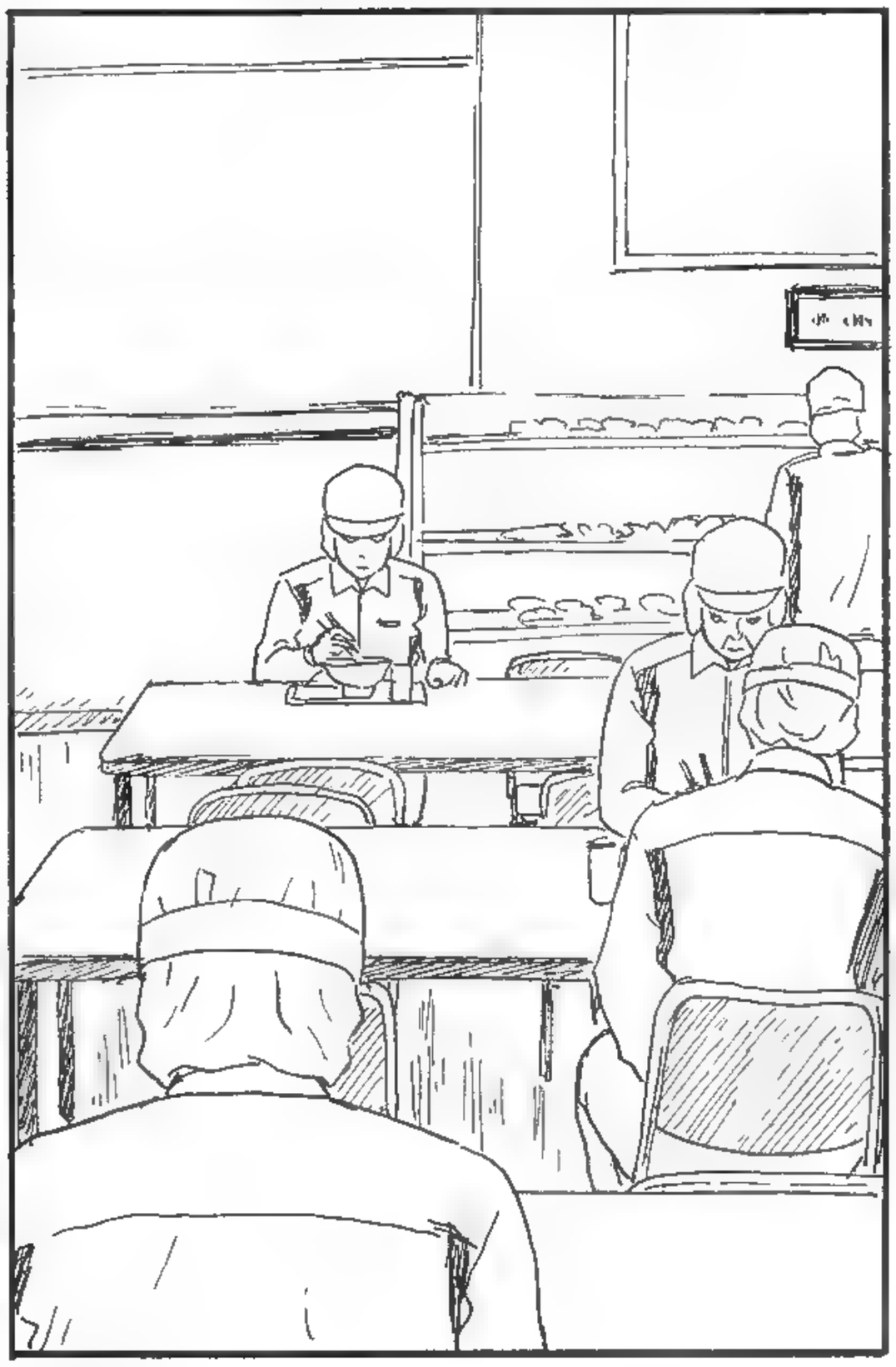

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...UH HUH...

HARD WORK, HUH.

MR. OSABE.

CAN GIVE ME A CIGARETTE, PLEASE?

...I TOLD YOU...

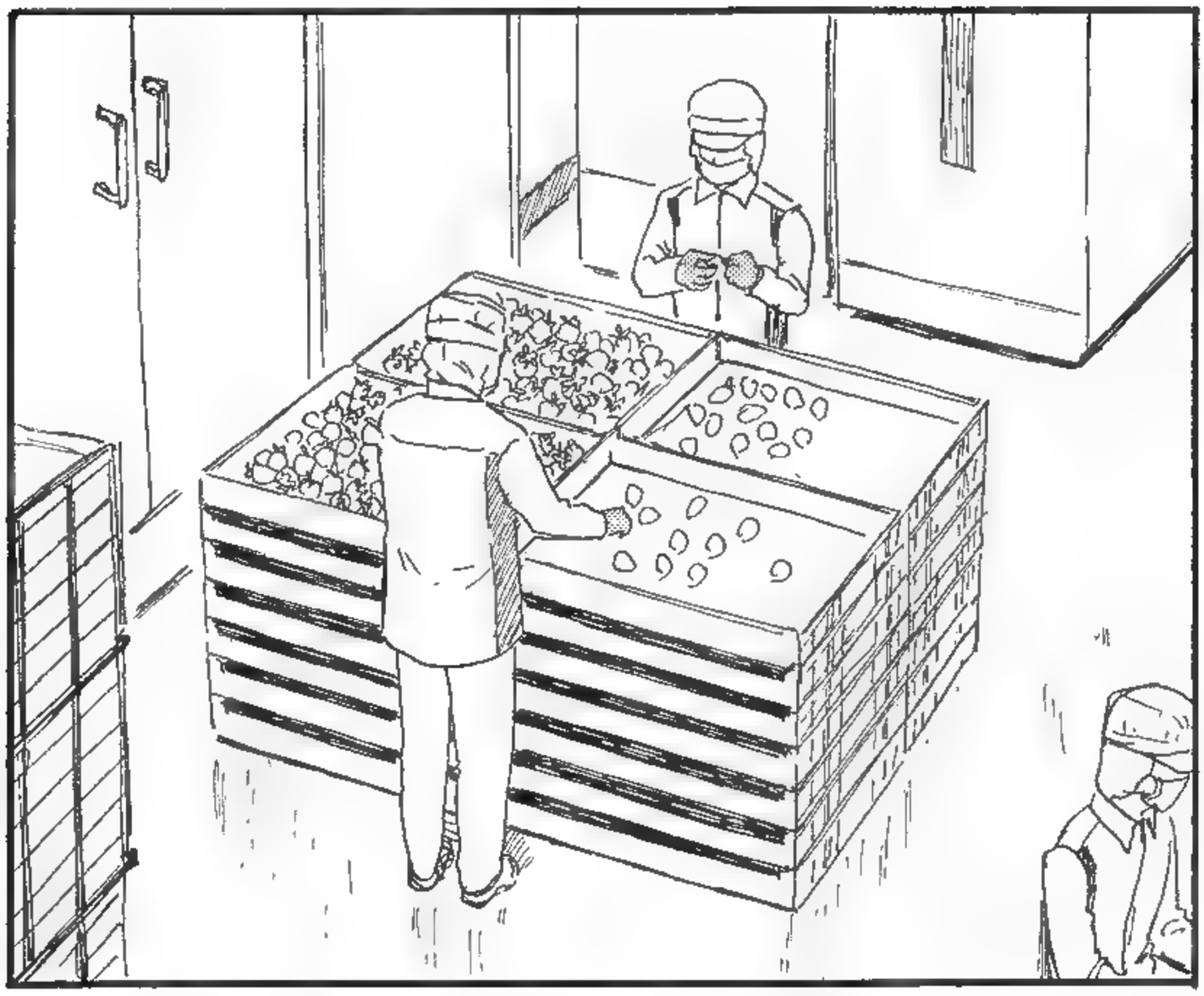
I DON'T SMOKE...

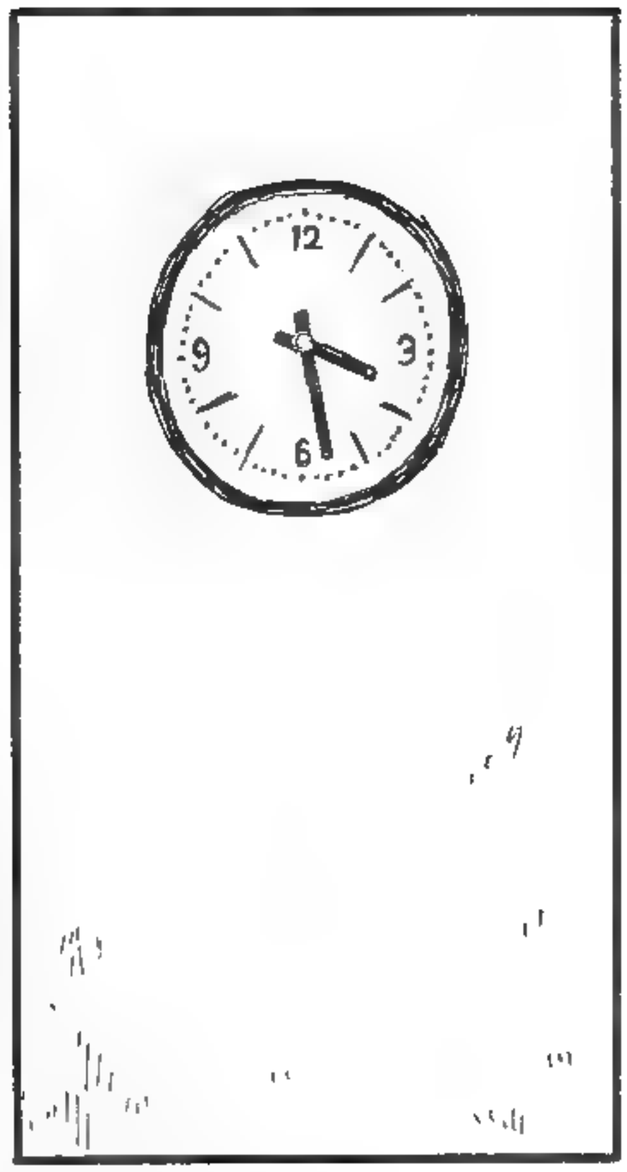
CAN GIVE ME A CIGARETTE?

MY FEET'RE KILLIN' ME.

MAN, THIS SUCKS. DIDN'T THINK IT'D BE SO ROUGH.

SIX MORE HOURS? DAMN...

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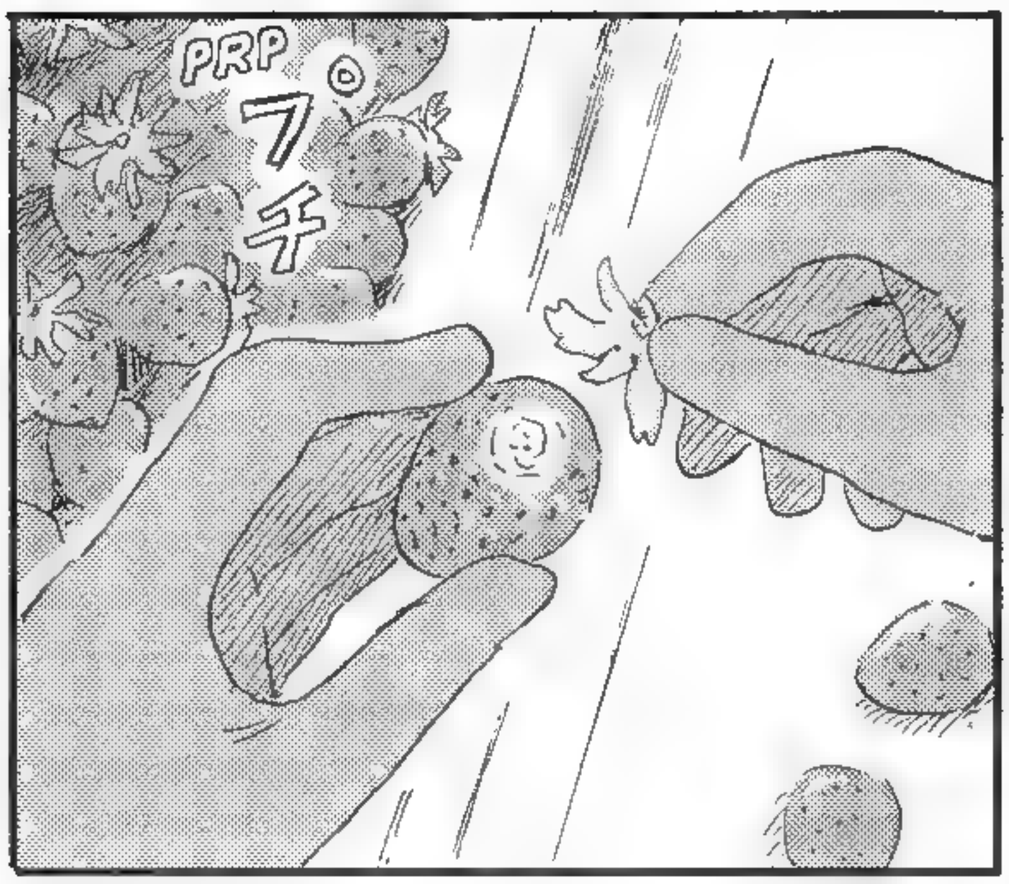
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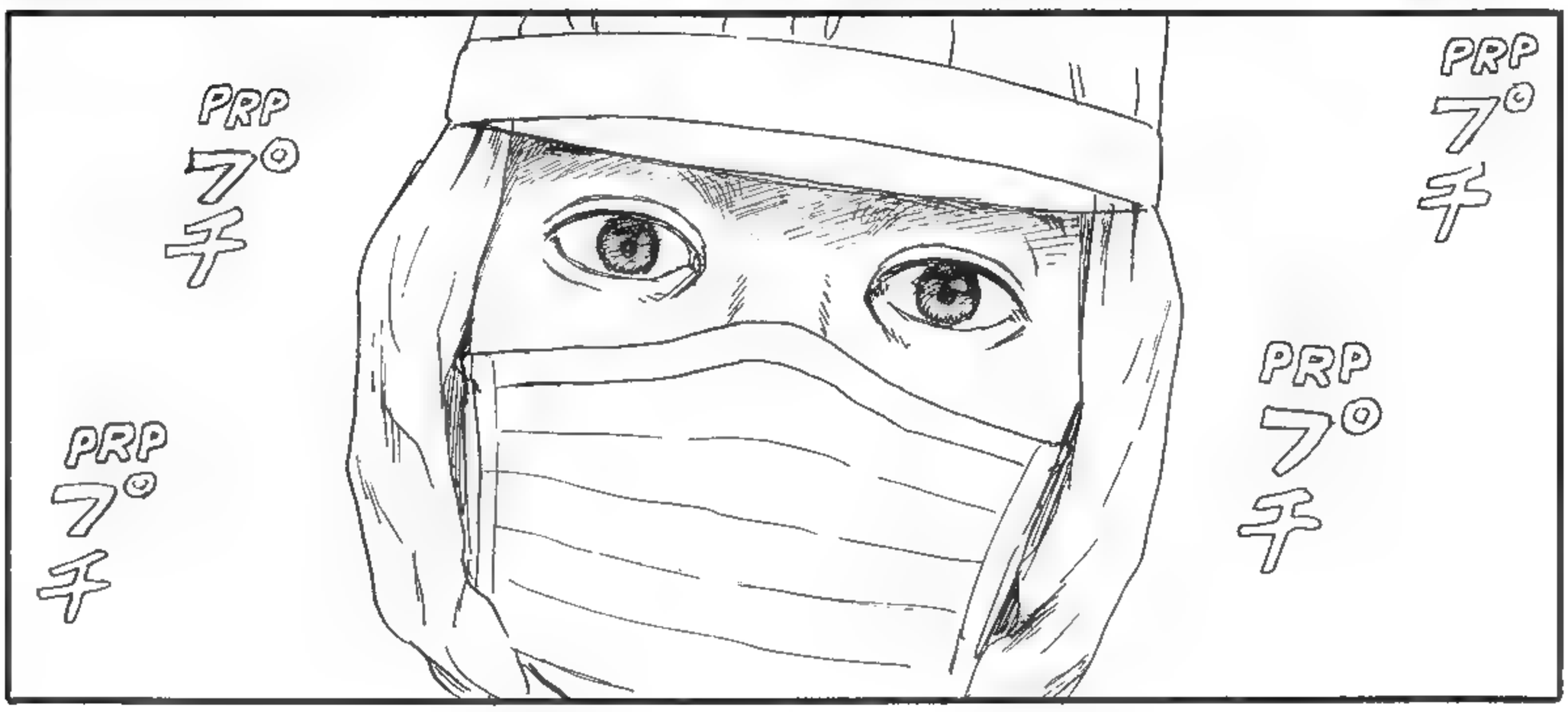
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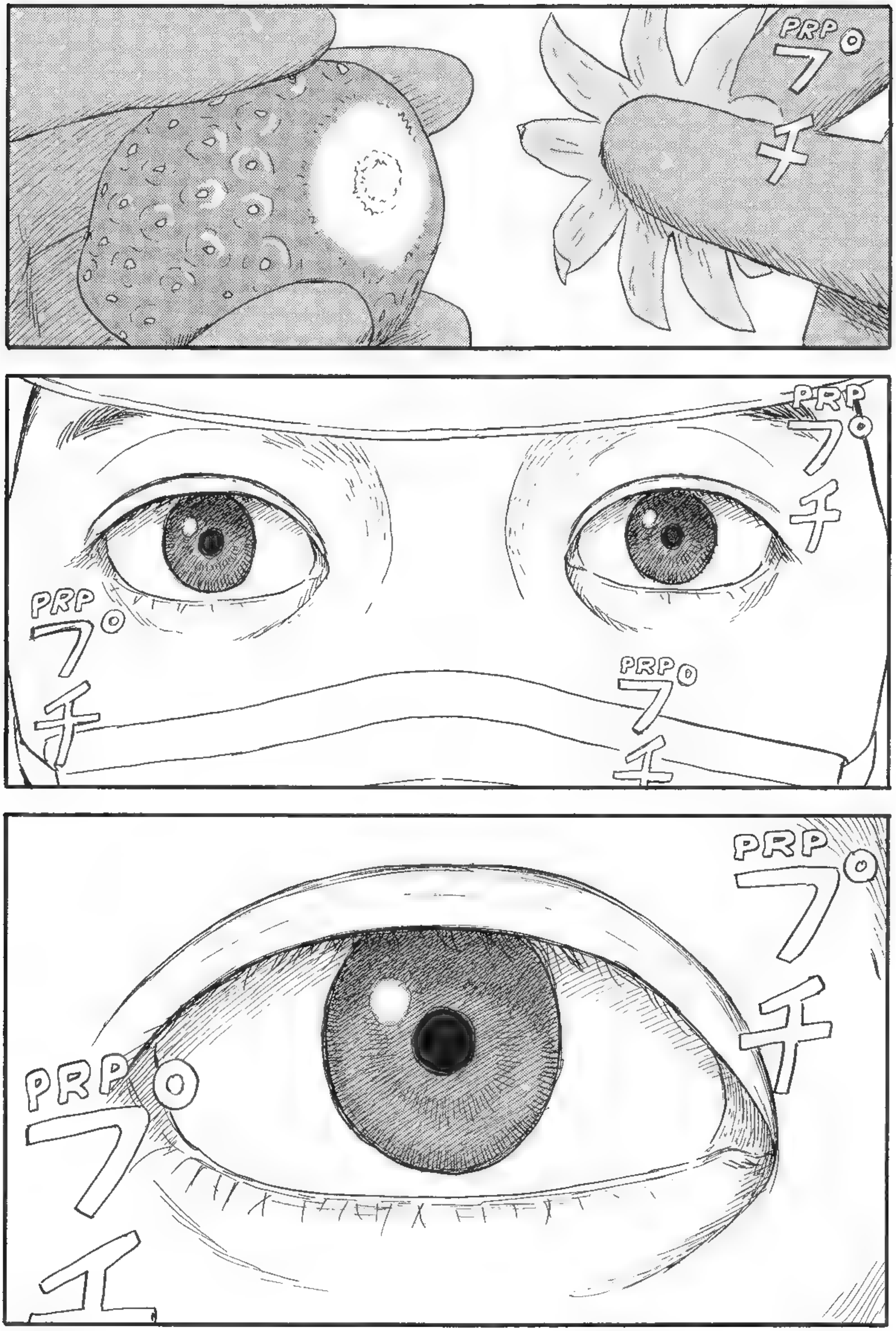
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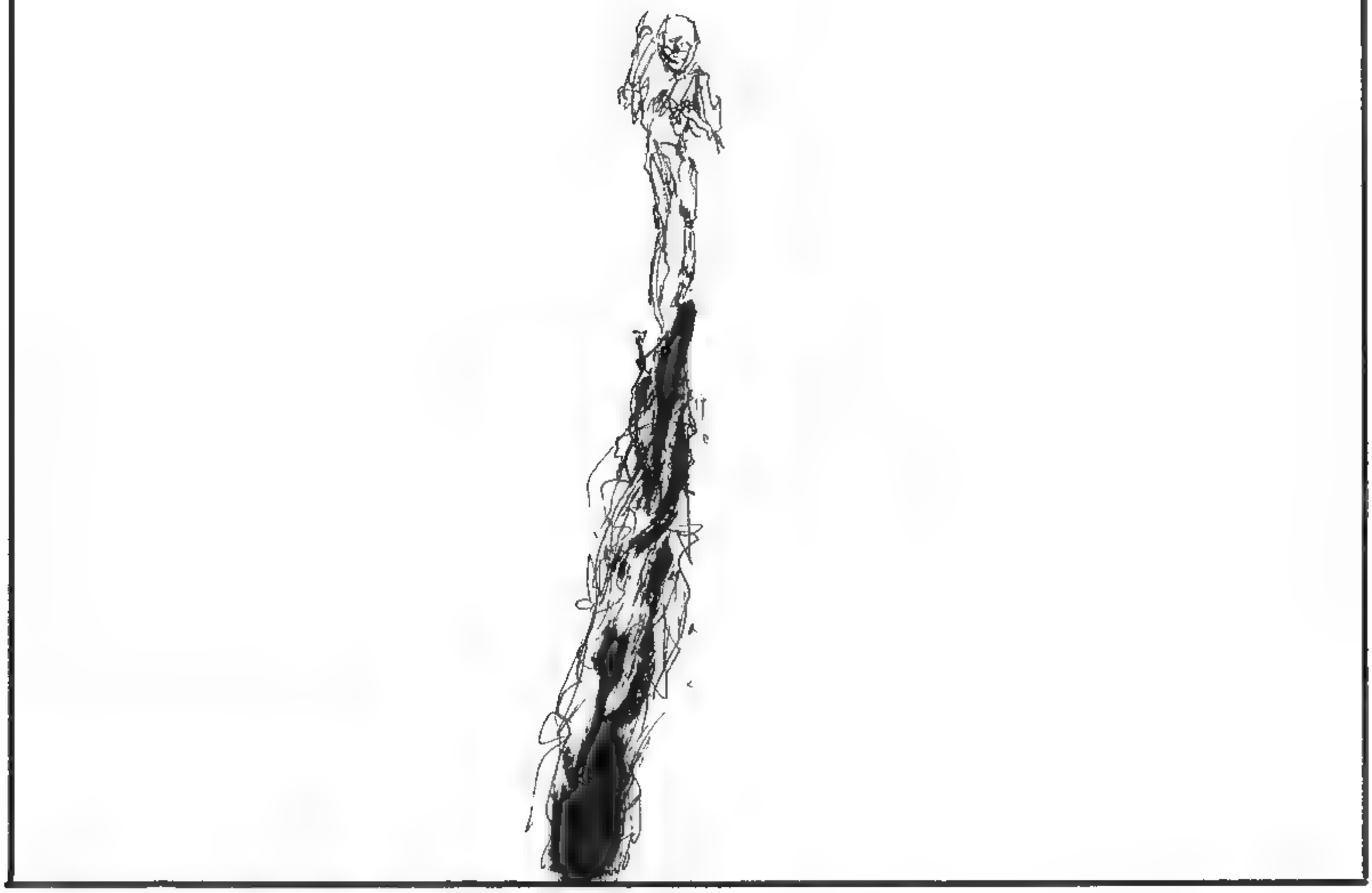
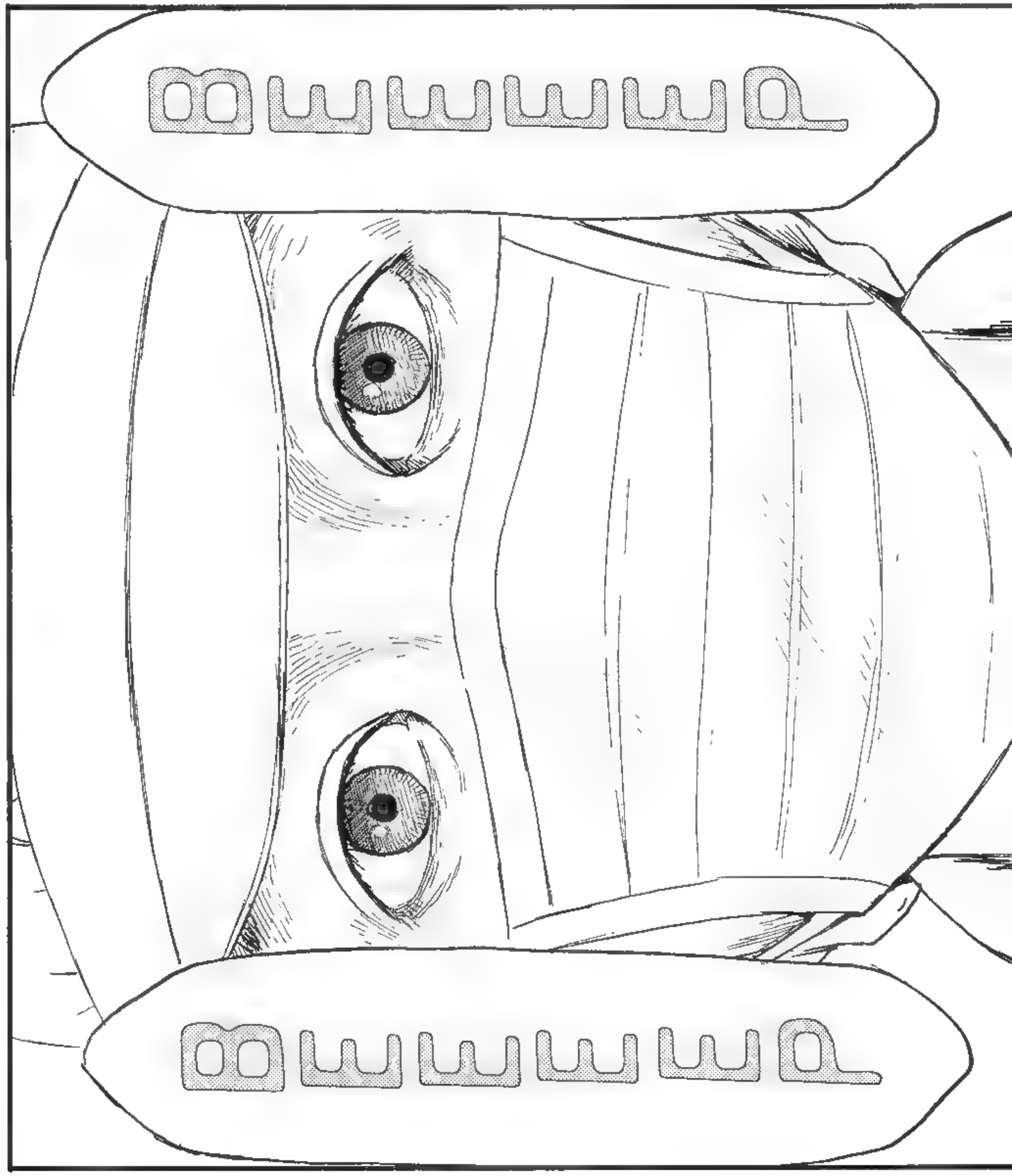



OWWWWO
OWWWWWO

PLEASE CLEAN AND DISINFECT YOUR STATION.

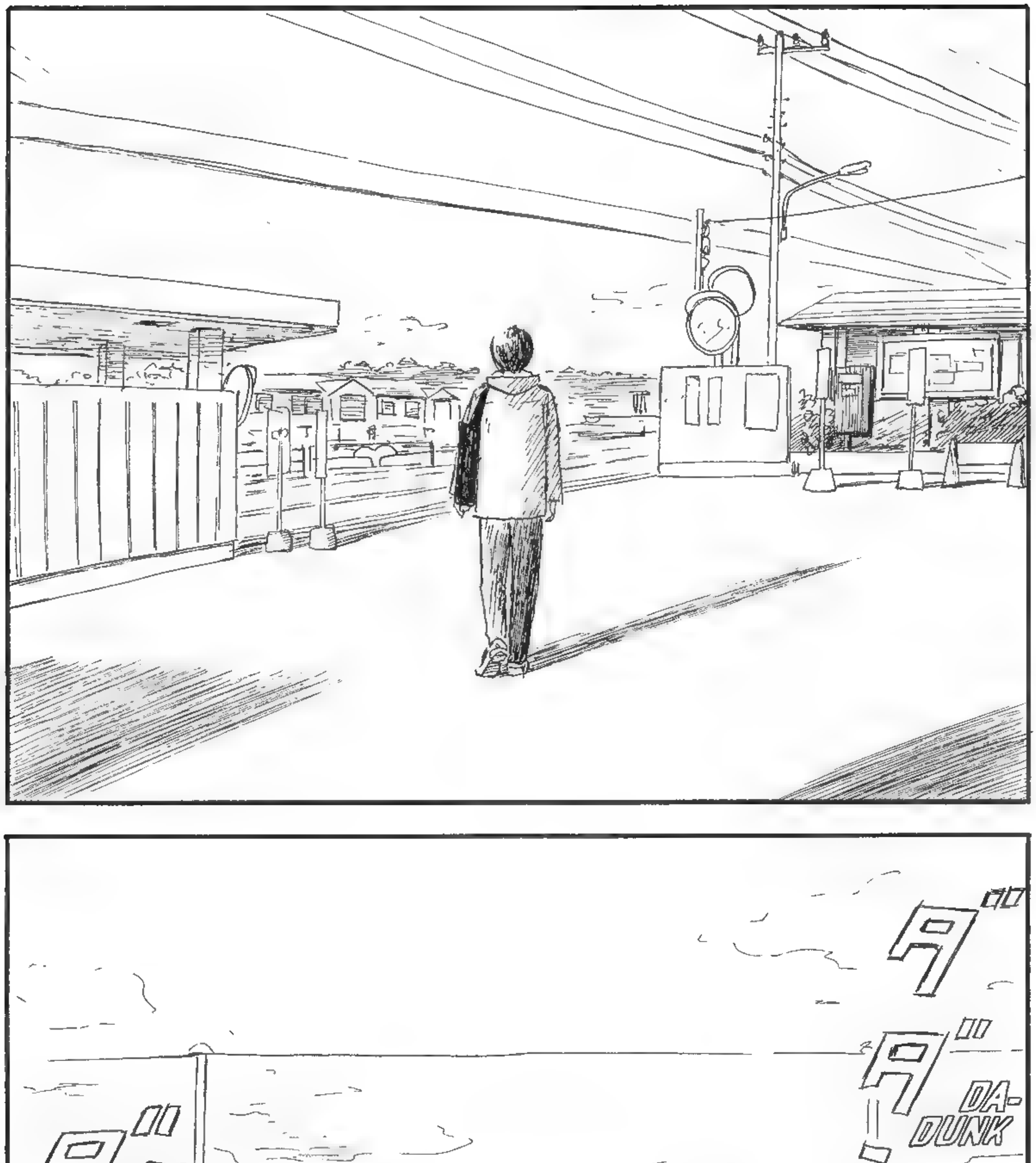
BEEEEP BEEEEP

FSHT FSHT

41

GOOD NIGHT.

NIIIGHT.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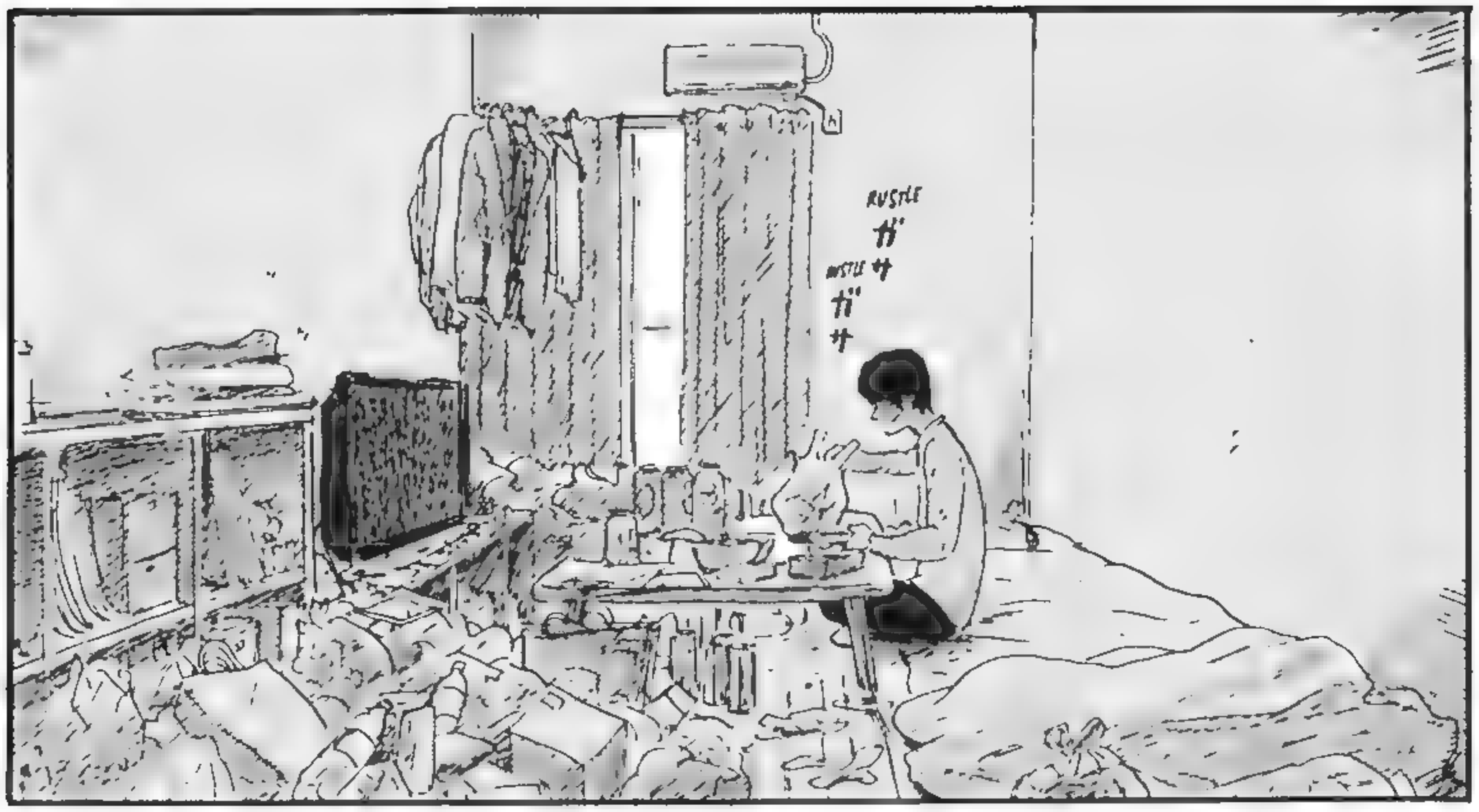
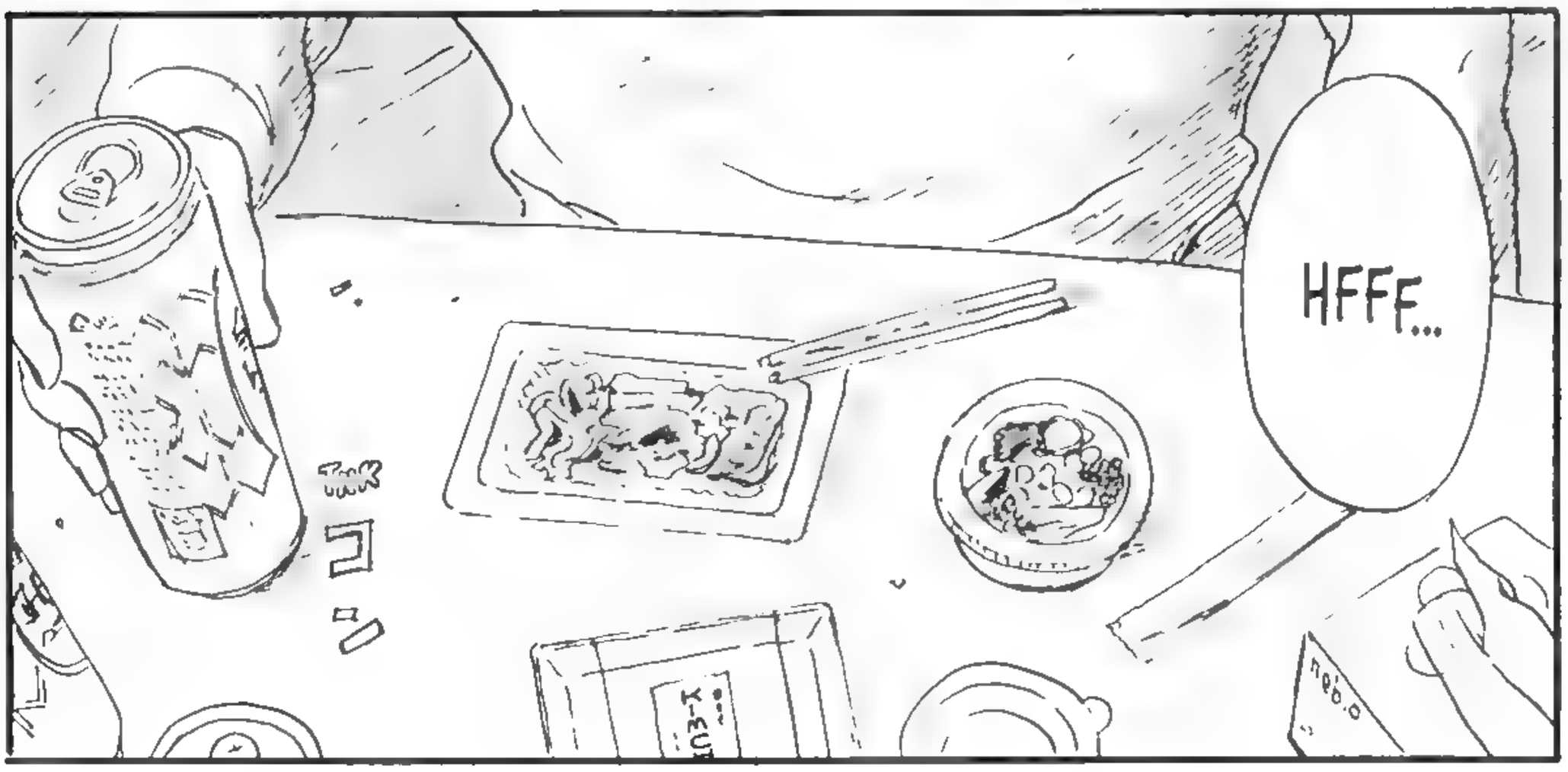
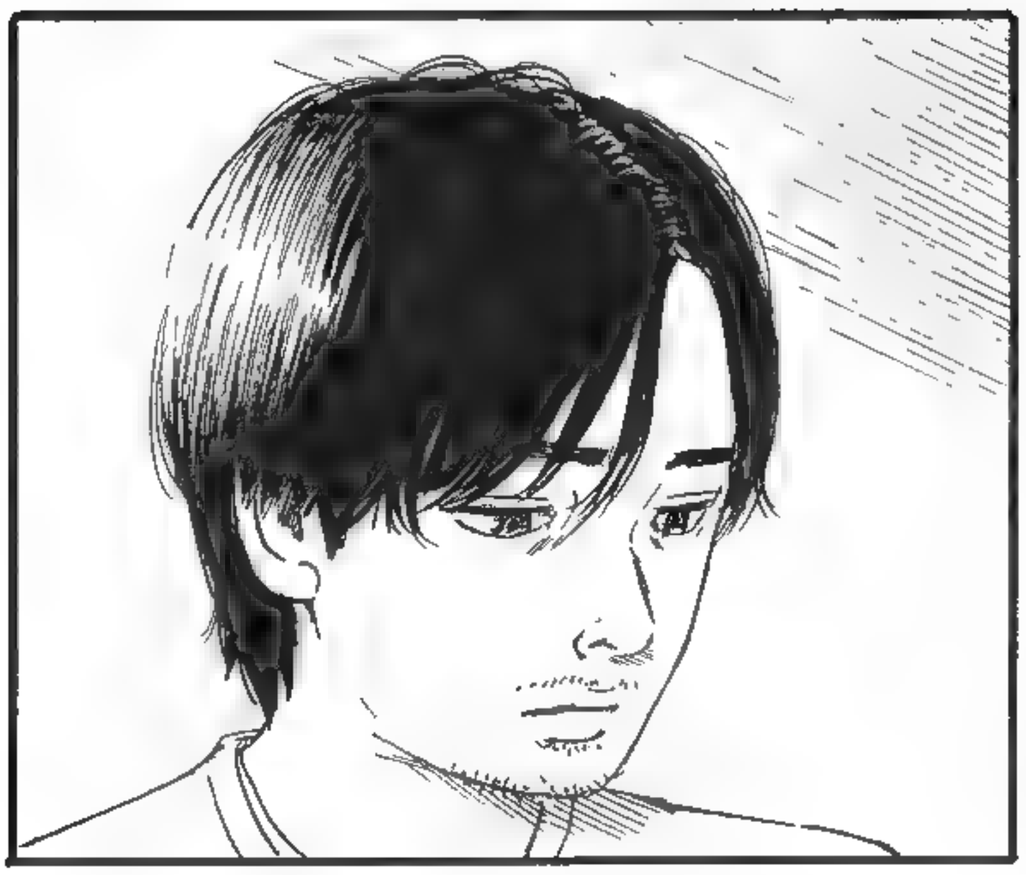
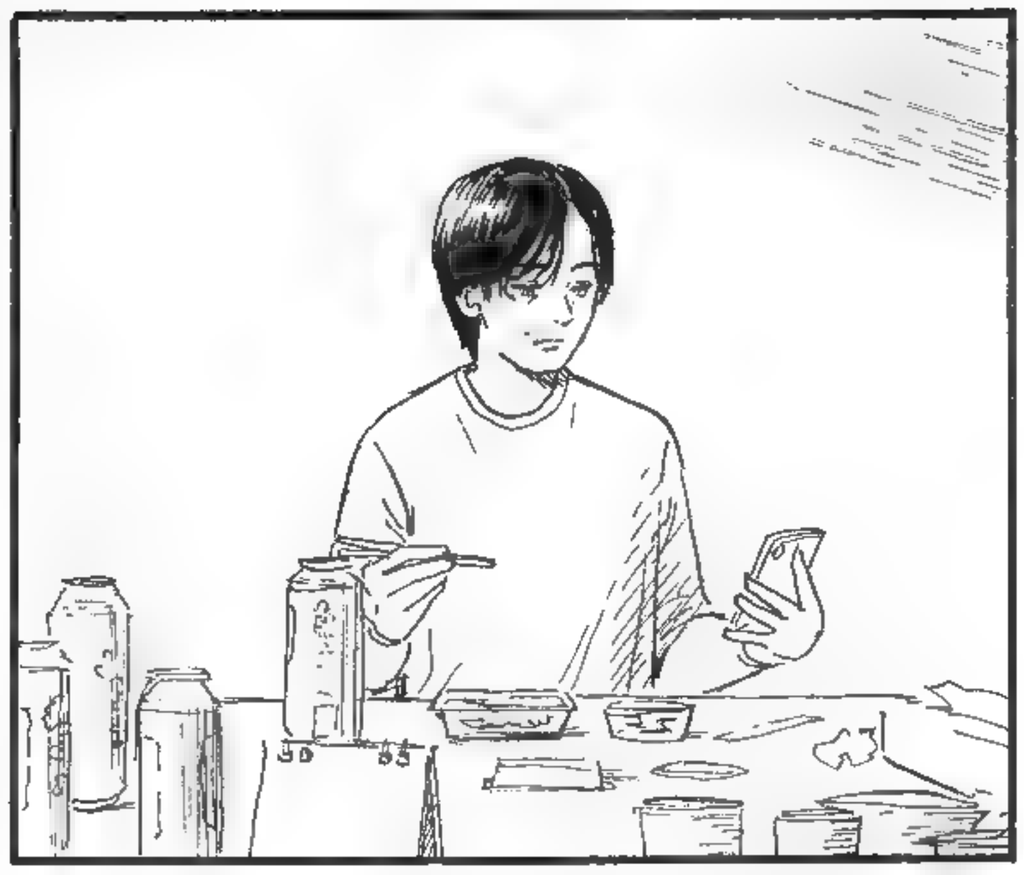

RUSTLE
RUSTLE

GLUG
GLUG

PSHT


HFFF...
TINK





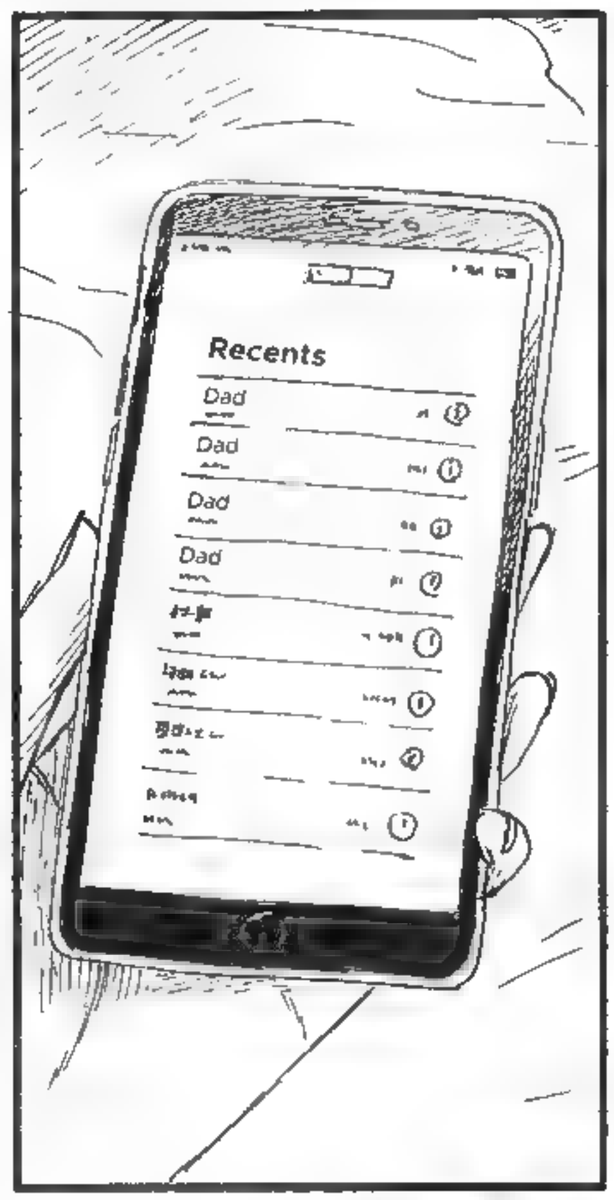
Recents

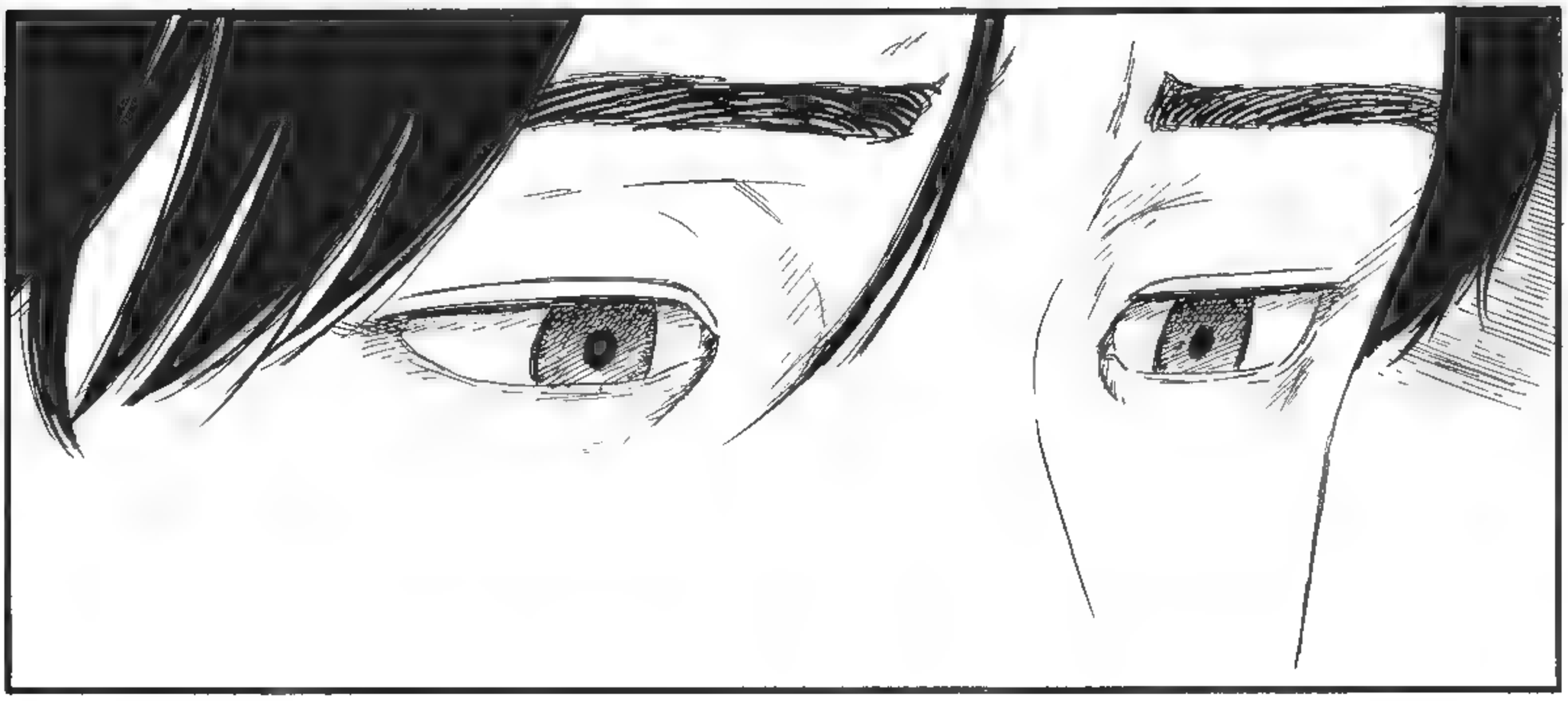
Dad
Phone
YESTERDAY

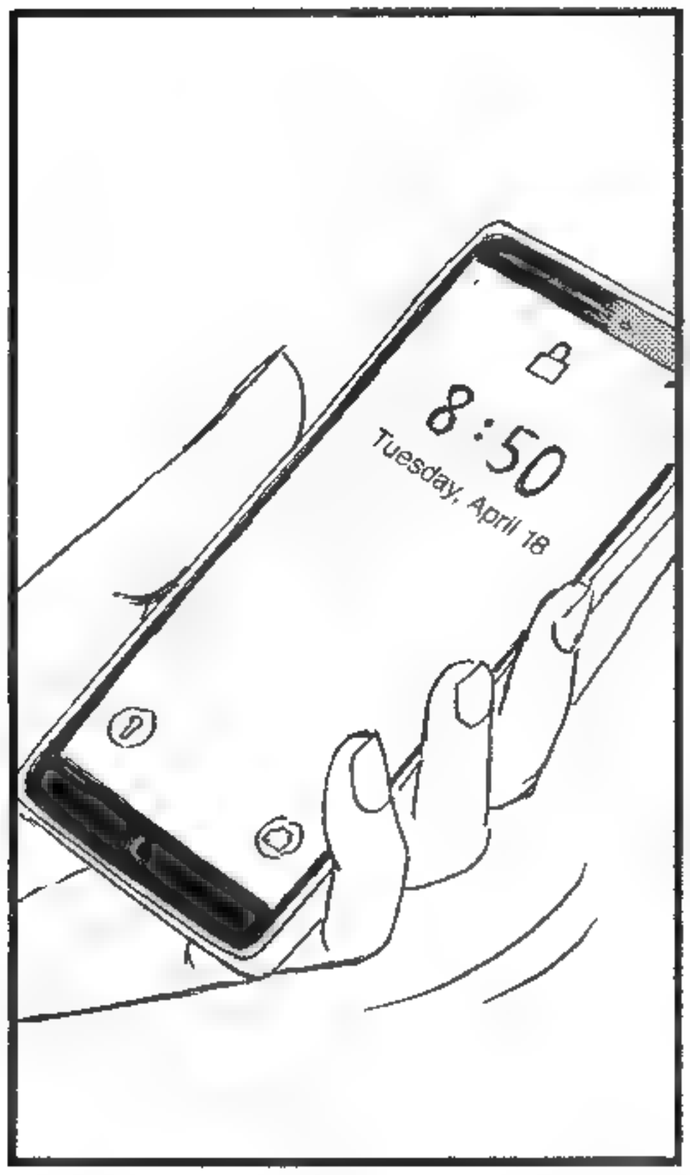
Dad
Phone
YESTERDAY

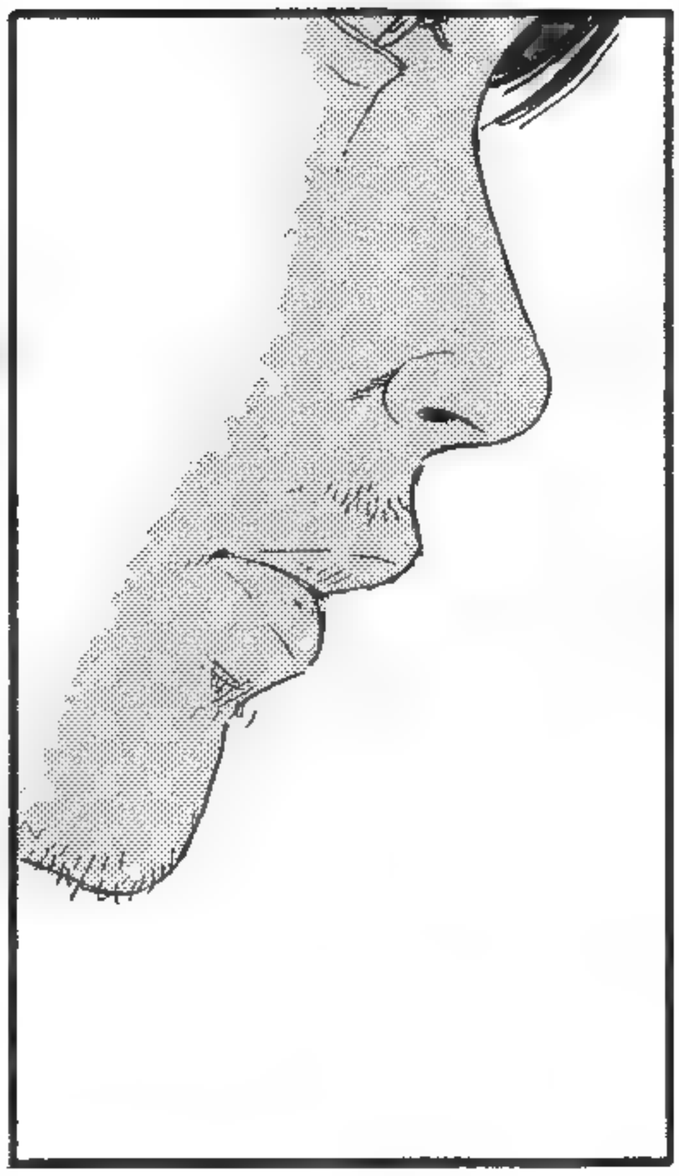
Dad
Phone
YESTERDAY

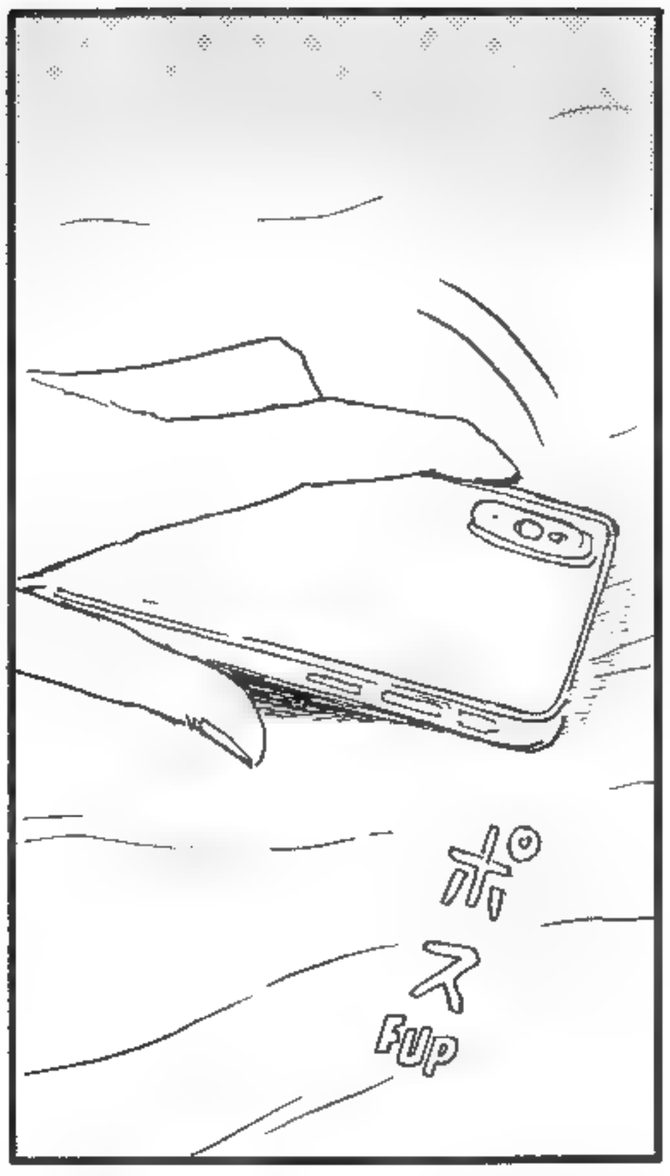
Dad
Phone
YESTERDAY






8:50
Tuesday, April 18

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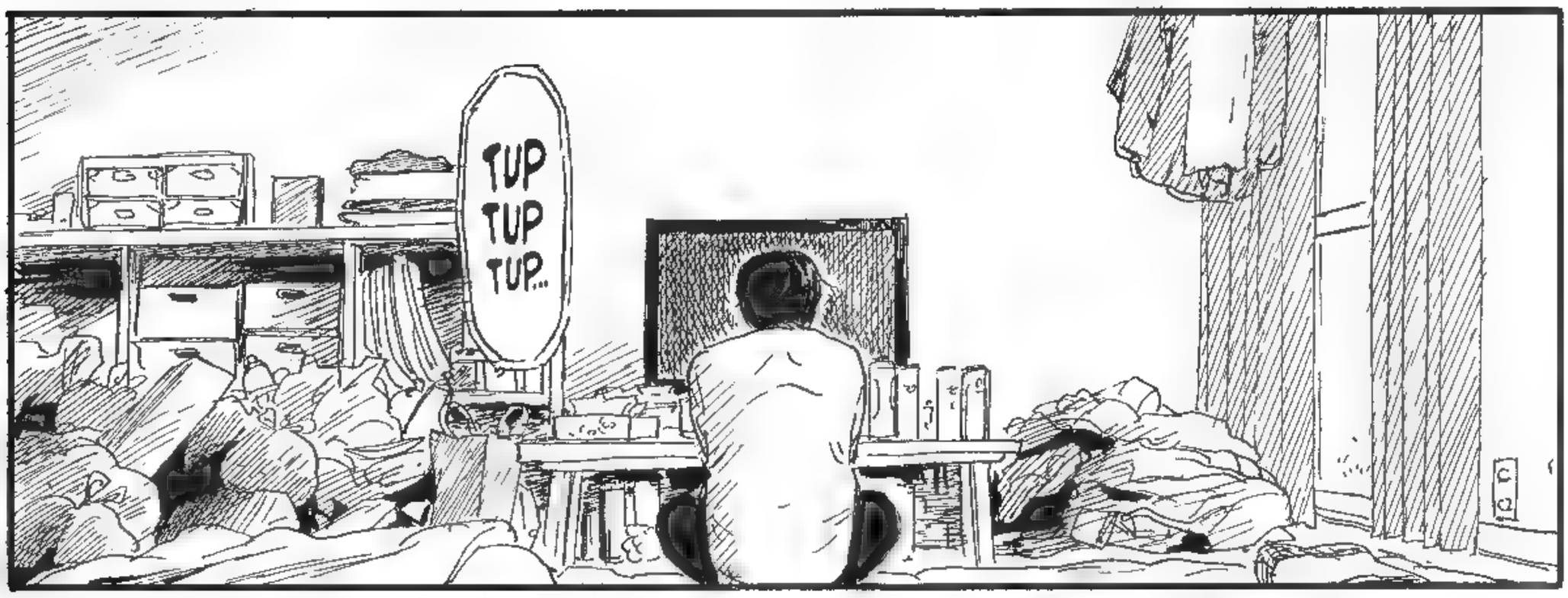
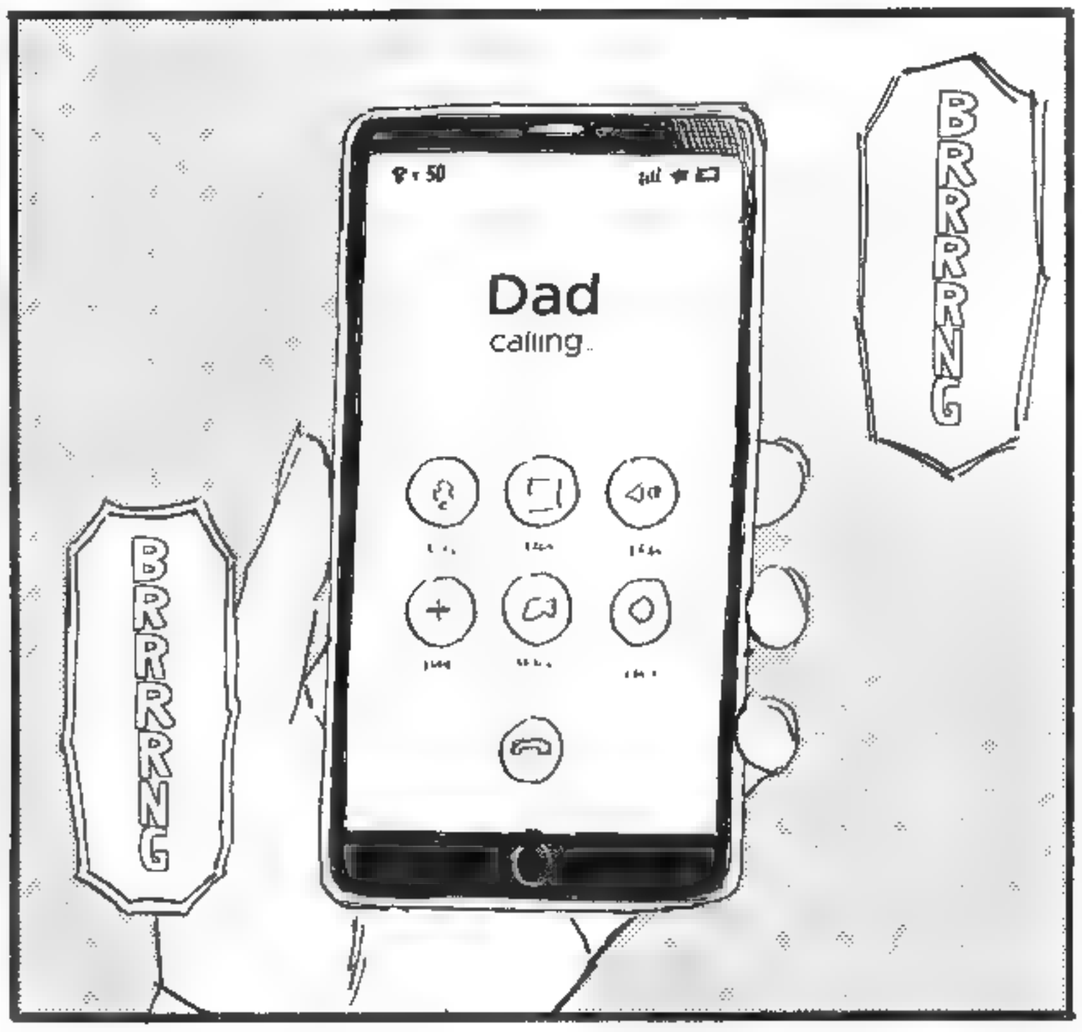
FUP


TUP
TUP
TUP...

BRRRRNG


Dad
calling..
BRRRRNG
BRRRRNG

BEEN A WHILE.

HEY... SEIICHI.

YOU CALLED?

...

...UH... YEAH...

WHAT'S UP?

YEAH. SORRY.

WERE YOU AT WORK?

...MM-HMM...

YOU DOING OKAY?

GOOD.

WAS THINKING I MIGHT DROP BY AND SEE YOU.

Dad
01:15

MUTE KEYPAD AUDIO

ADD CALL FACETIME CONTACTS

SO, I'M GONNA BE IN TOKYO SOON.

BEEP-BEEP

BIKE 4 APRIL 2015

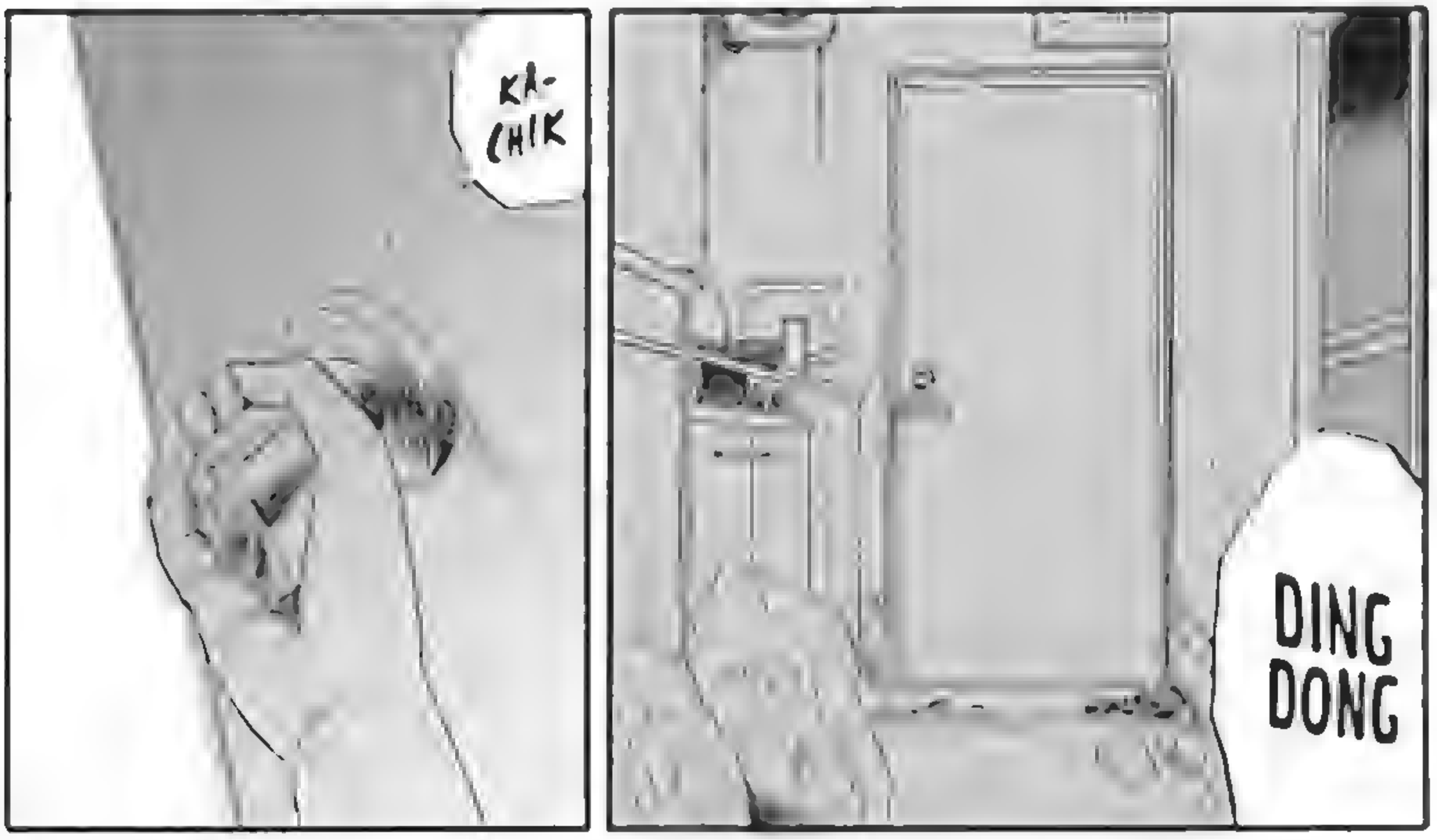
...UH... SURE... WHAT DAY?

YEAH... OKAY.

UH HUH... UH HUH... 'KAY. BYE.

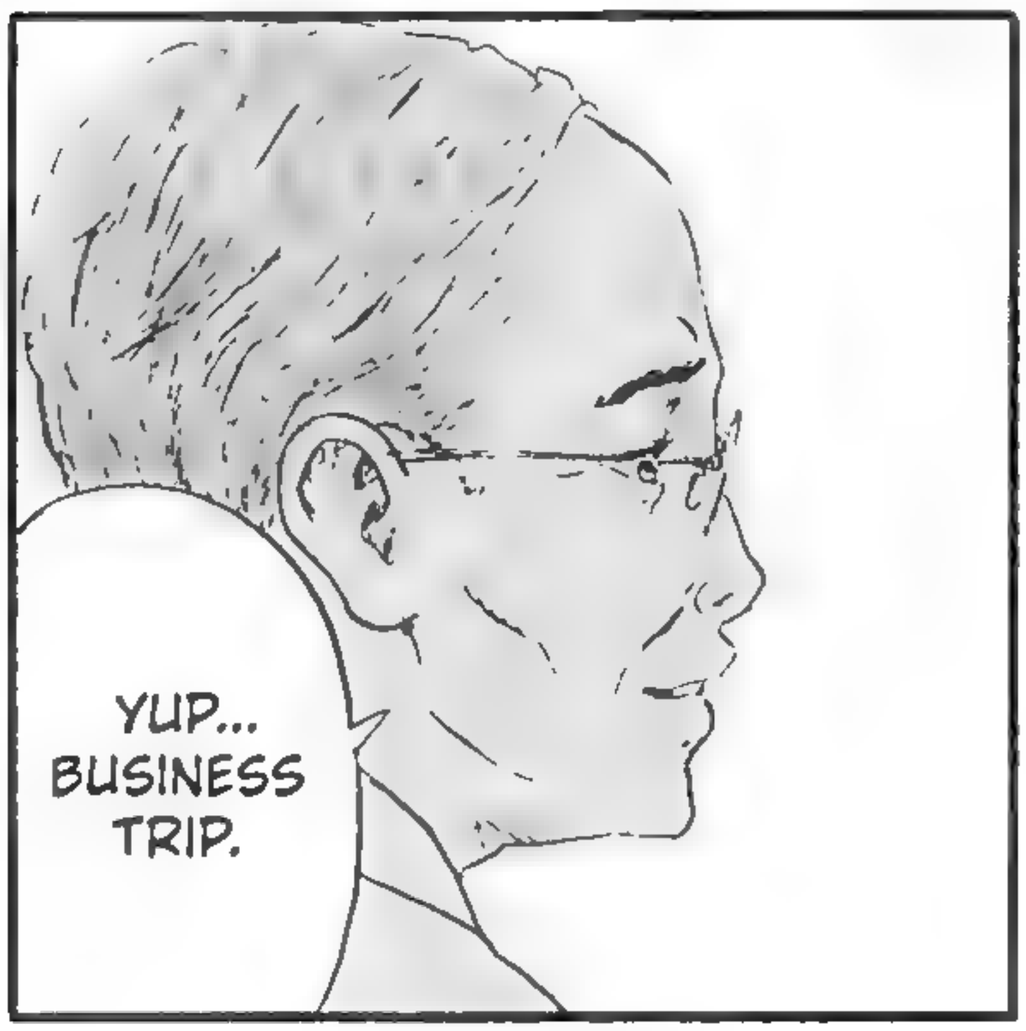
HFF...

DING DONG
DING DONG


KA-CHIK
DING DONG

HI, SEIICHI.

THANKS...
I BROUGHT YOU A BUNCH OF STUFF.
SO THIS IS WHERE YOU'RE LIVING...


YUP... BUSINESS TRIP.

...YOU HERE...
FOR WORK?

IT'S... KIND OF MESSY IN HERE.

WANNA GO OUTSIDE?

SO WARM.

AH... WHAT A BEAUTIFUL DAY.

IT'S NICE AROUND HERE.

TEE HEE HEE HEE

...YEAH.

OH, THIS A PARK?

WOW.

WHAT A GREAT LITTLE DOWN-TOWN.

WELL THEN, WANNA GRAB A BITE?

...NO.

I JUST GOT UP...

AL-READY FOUR, HUH.

YOU EATEN YET, SEIICHI?

THAT IZAKAYA LOOKS OPEN.

WANNA CHECK IT OUT?

Fukuya

Fukuya

HEY.

...DOESN'T BOTHER ME.

OH...

TOO EARLY FOR A DRINK? SINCE YOU JUST WOKE UP?

YOU GOOD WITH BEER?

SURE...

• CLAMS & TOMATOES 500
• YELLOWTAIL 450
• HAM STEAK 450
• GRILLED MACKEREL 480
• MEAT & TOFU 530
• NAMA YUBA
• HAKKAISAN
• TAKASHIMIZU

YOU GOT IT.

TWO DRAFT BEERS TO START.

HMM...

WHAT SHOULD WE GET...

GIVE US ONE OF THOSE!

COMING RIGHT UP.

HEY, CHIEF! I LOVE TARANOME!

OH! THEY HAVE TARANOME TEMPURA!

GUESS THIS MUST BE THE FIRST TIME

WE'VE BEEN TO AN IZAKAYA TOGETHER.

YOUR SON, HUH?

THIS HERE'S MY SON.

HAVEN'T SEEN HIM IN AGES.

...YEAH, GUESS SO.

SZZ
SZZ
SZZ

ANOTHER BEER.

...'SCUSE ME.

COMING RIGHT UP.

YOU EATING OKAY?

SO HOW YOU BEEN?

HMM...

I'M SIXTY-SIX ALREADY.

...THIRTY-SIX.

SEIICHI...

HOW OLD ARE YOU NOW?

FEELS LIKE IT'S BEEN SO SHORT...

AND YET SO LONG...

DIG IN WHILE IT'S HOT.

WHOO, LOOK AT THAT!

AND HERE'S THE TEMPURA.

HERE'S YOUR BEER.

...SURE.

YOU WANT SOME, SEIICHI?

LET'S EAT!

HUMF

HOOH

CRNCH

MNCH もぐ
MNCH もぐ

WHAT DO YOU THINK?

YEAH.

THAT'S GOOD.

YEAH, IT'S GOOD.

...MM.

...HEY, SEIICHI.

...WHAT DO YOU MEAN?

YOU STILL ON YOUR OWN?

WITH A PERSON LIKE ME?

...WHO WOULD EVER WANT TO BE...

...I'M SORRY.

I WISH... I WAS ABLE TO DO SOME-THING...

GUG

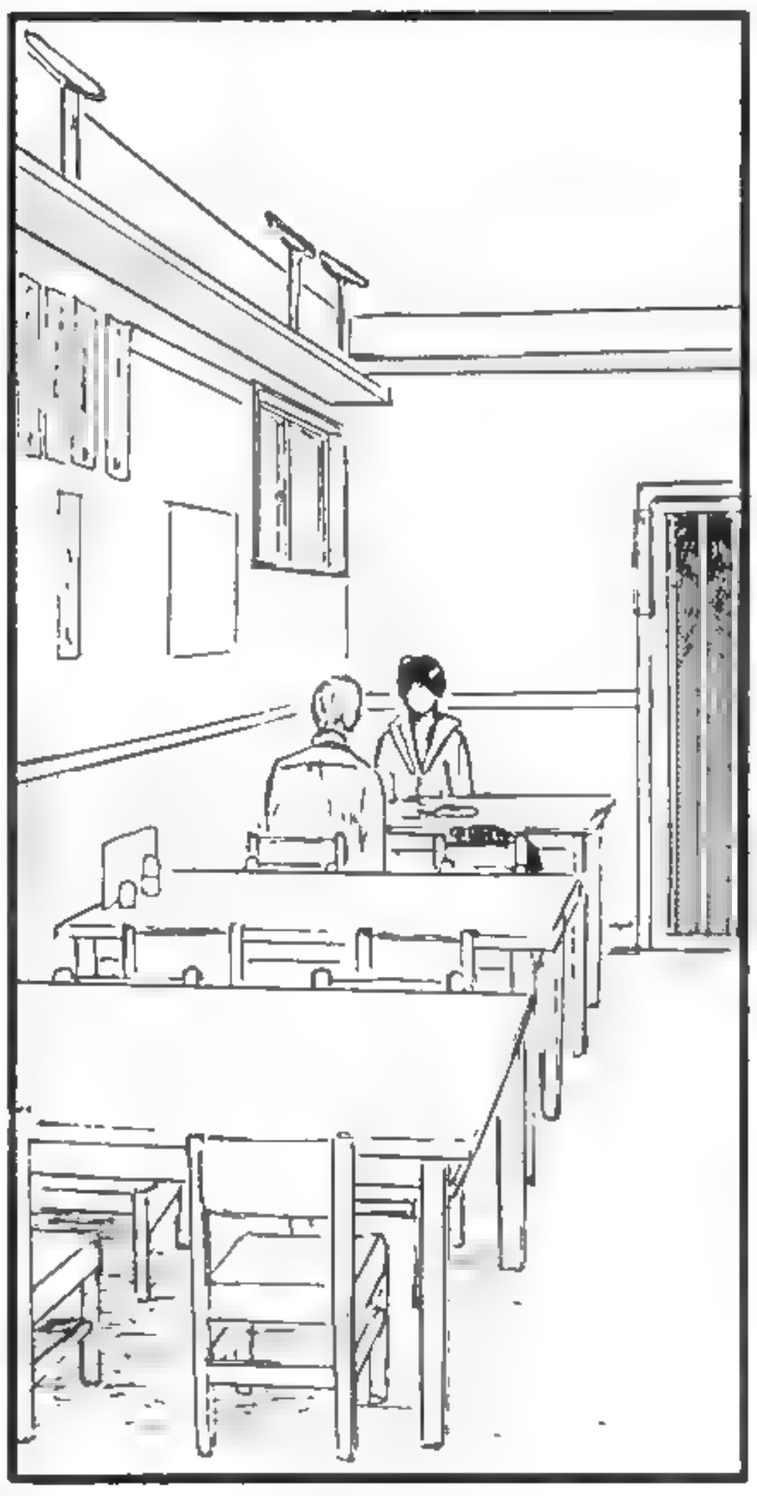
GUG

GUG

...DON'T WORRY ABOUT IT.

GONK

YOU'RE STILL HERE, IN SPITE OF HOW I AM.
THAT'S PLENTY.



...THANKS FOR DINNER.

NAH, COME ON.

I'M REALLY GLAD TO SEE YOU.

LET'S NOT WAIT SO LONG NEXT TIME.

...OH.

SEIICHI...

CAN I ASK YOU SOME-THING?

ABOUT SEIKO.

...OF COURSE I AM.

ARE YOU REALLY OKAY...

NEVER SEEING HER EVER AGAIN?

FUCK THAT.

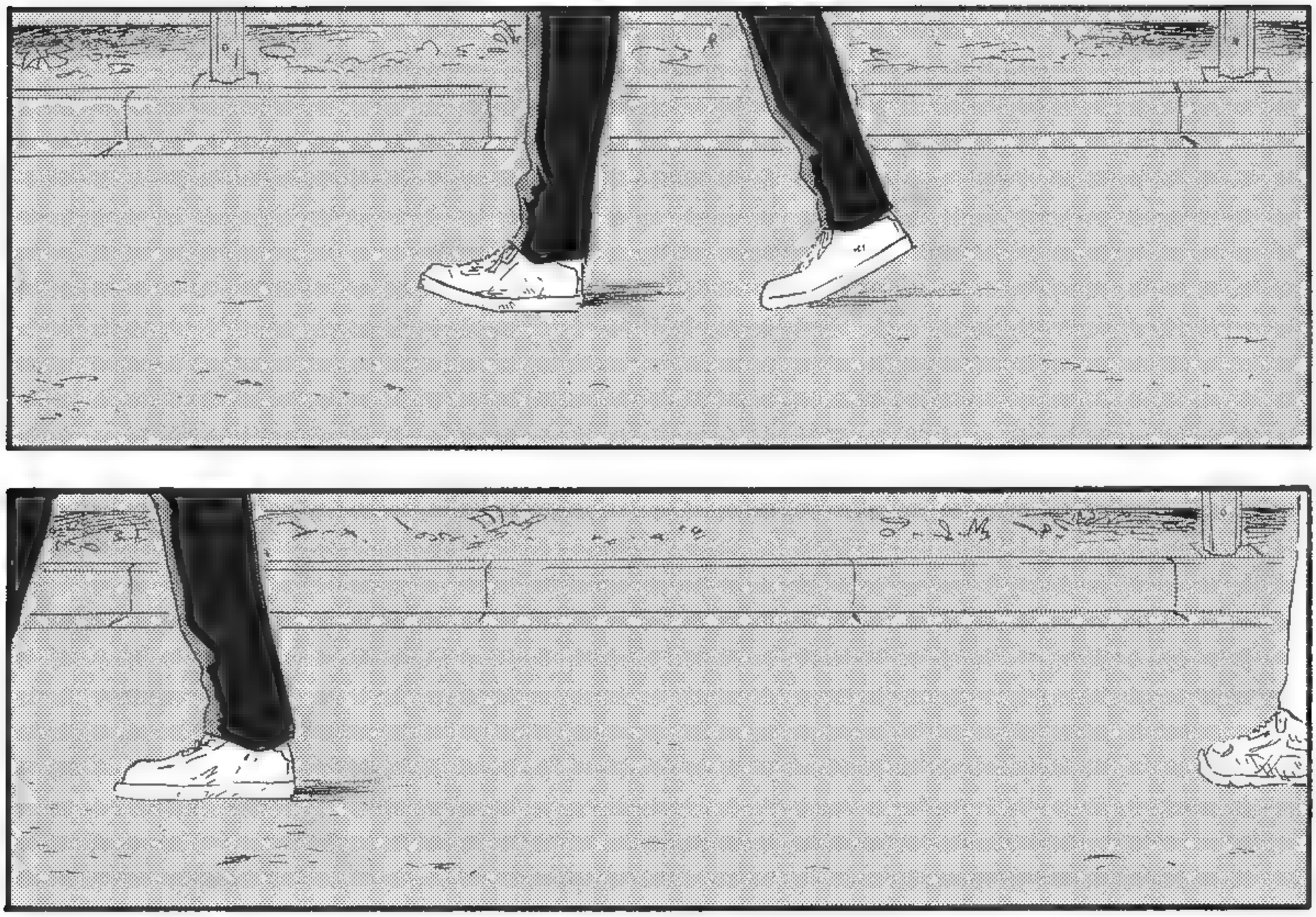
WHY WOULD I WANT TO?

...RIGHT, SORRY.

JUST WANTED TO CHECK.

SEE YOU.

...OKAY THEN.



I'LL BE THERE SOON.

...YEAH, SHIGE.

I'M ALREADY DEAD INSIDE.

JUST WAITING FOR THE OUTSIDE TO CATCH UP.

...LET'S GO HOME.

6 June 2017
4"
4"
11"
SLAM
KA-
CHIK
16

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ザ

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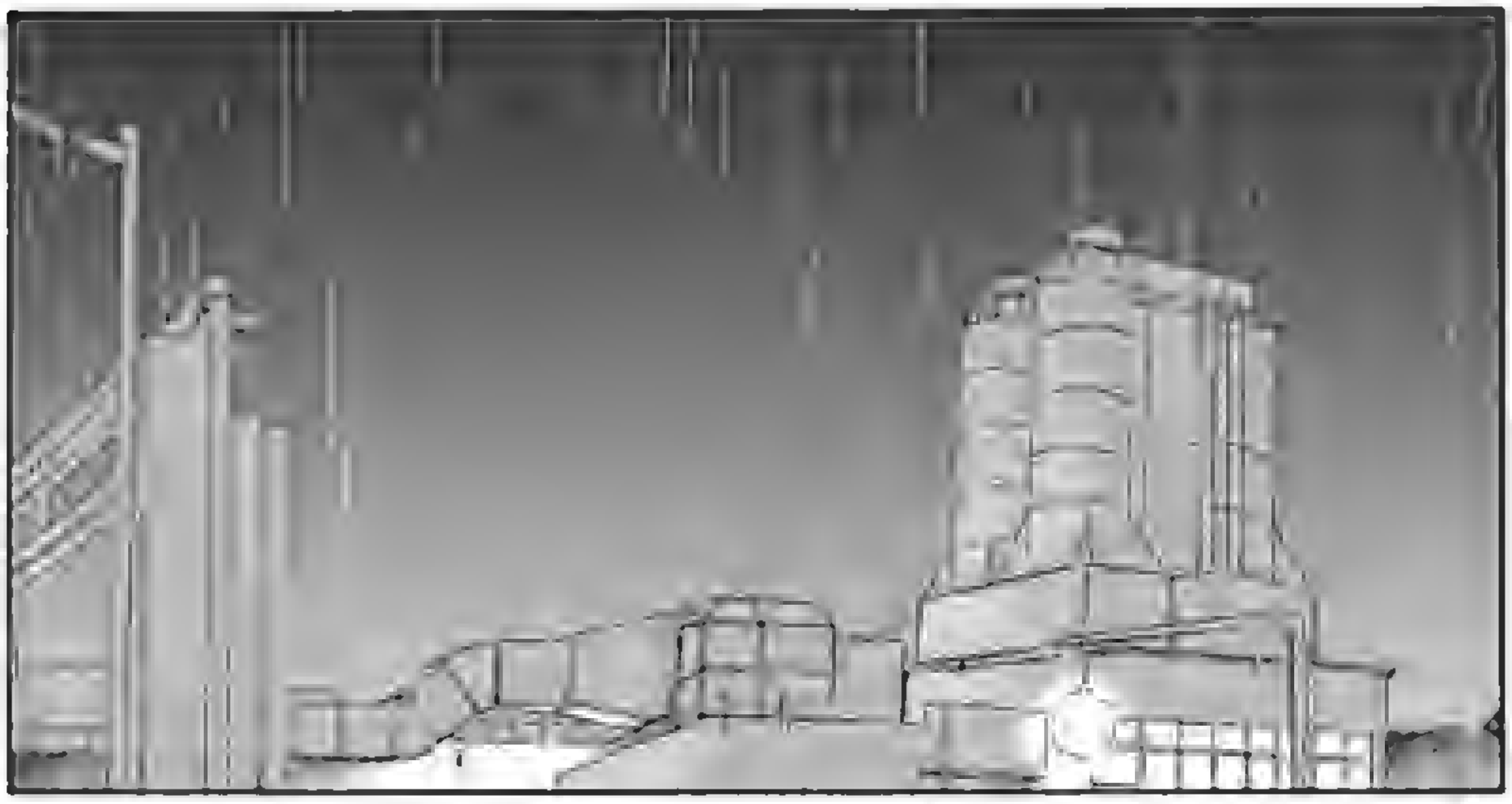


...YES, SIR.

HEY, OSABE.

TAKE THESE DOWN TO B1.

ガラ RATTLE

ガラ RATTLE

ガラ RATTLE

ガラガラガラ

CHIK

B2 B1 1 2 3 4 5

ゴゴゴゴ GRRN

ゴゴゴ GRRN

ゴゴゴ GRRN

ゴゴゴ GRRN

ABOUT SEIKO.

ﾁｰ
VRRRRRR

B1

ｶﾞ
ﾀﾆ
KLANK

ｶﾞ
ﾗ
RATTLE
ｶﾞ
ﾗ
RATTLE

ARE YOU
REALLY
OKAY...

NEVER SEEING HER EVER AGAIN?

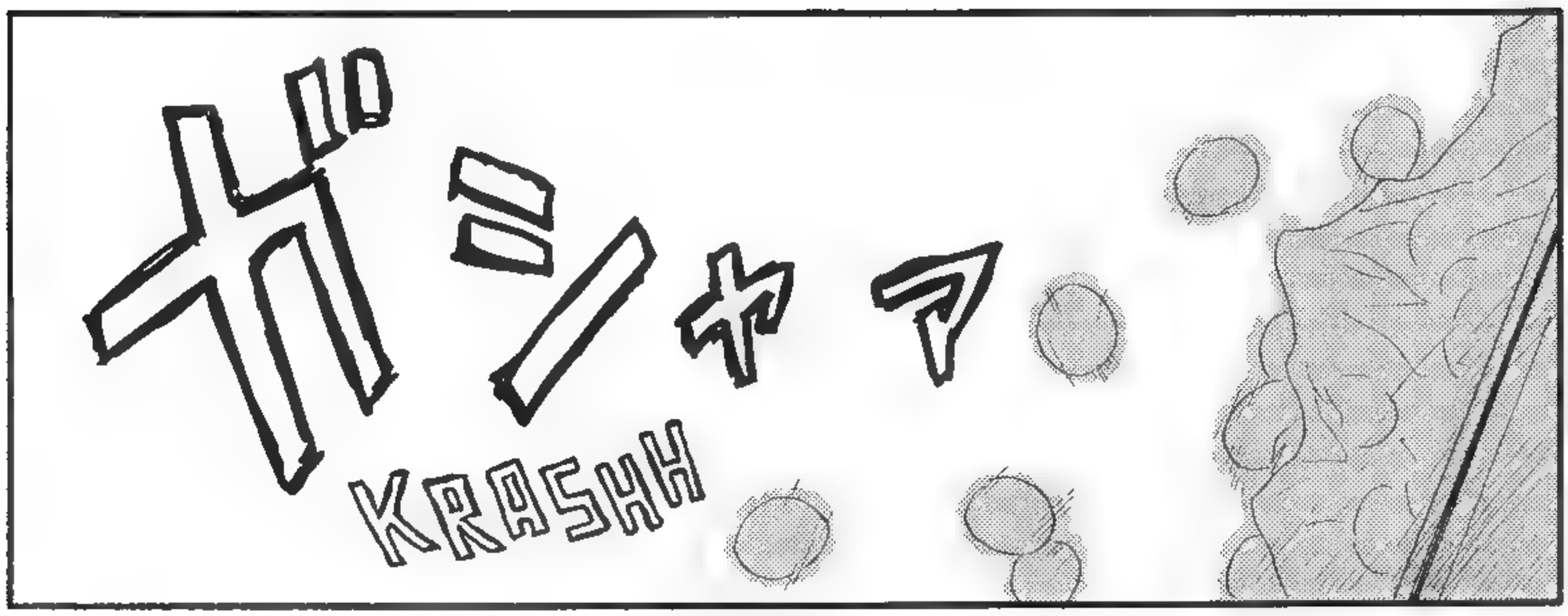
KA-

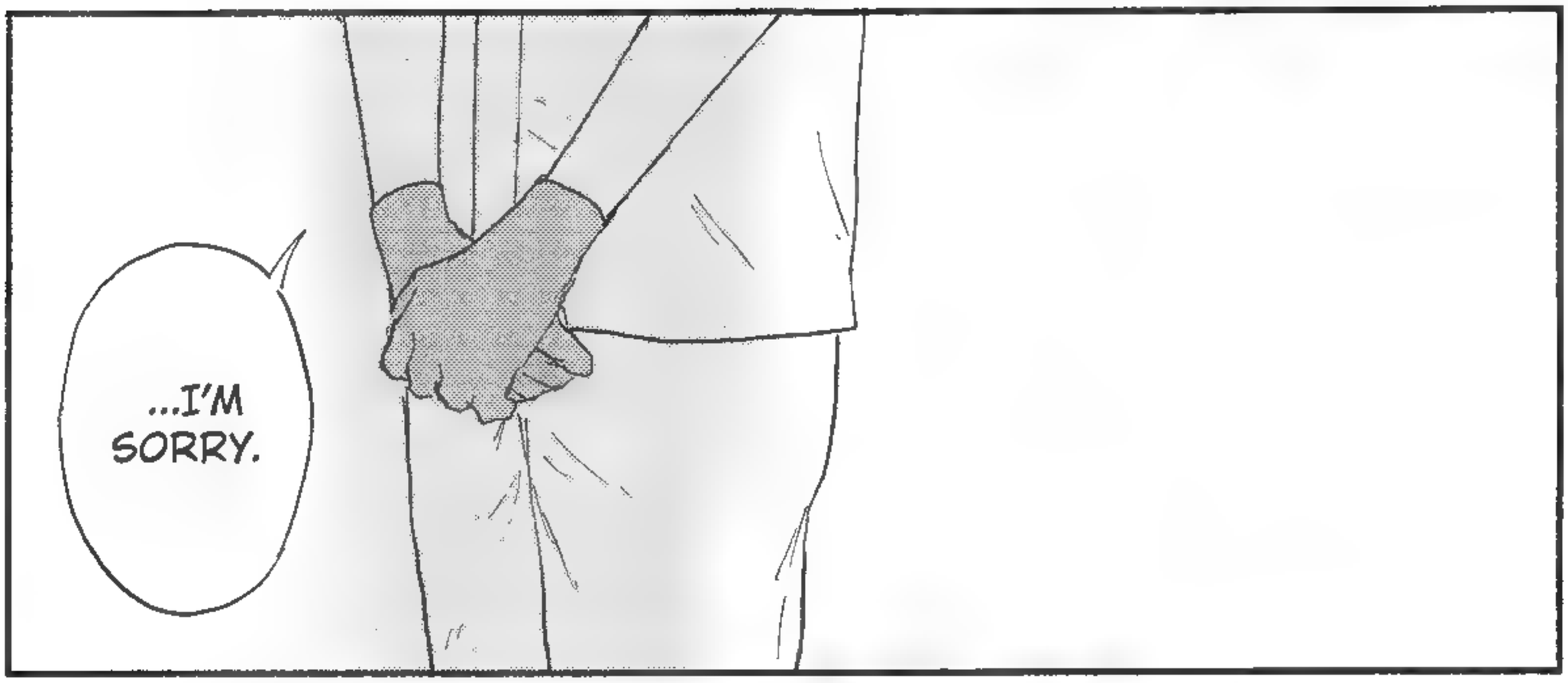
KLAK

...SHIT!

KRRRR

85


ガシャ
KRASHH


...I'M SORRY.

...THREE YEARS...
HOW LONG HAVE YOU BEEN WORKING HERE, ALREADY?
...COME ON...

...
'ME A BREAK.

YOU'RE HOPE-LESS.

WHAT'S WITH THAT LOOK?

ARE YOU EVEN LISTENING ?

...HUH?

...IT'S FINE, YOU CAN GO.

...YES, SIR... SORRY, SIR.

...SORRY, SIR.

F 4"
S P
H P
H P
H P

4"
F
P
S
H
P
H
P
H
P

WHUNK

PLCH
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PLCH
110
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Recents

048 3338 1
Saitama

048 333
Saitama

048 33
Saitama

ESDAY

DNESDAY

WEDNESDAY

WEDNESDAY

6

VOICEMAIL

THIS IS XX HOSPITAL IN OMIYA WARD, SAITAMA.

PLEASE CALL US BACK...

HELLO... I'M LOOKING FOR SEIICHI OSABE.

HELLO, XX HOSPITAL.

BRRRRNG

BRRRRNG

BRRRR

TUP TUP TUP

UMM... I RECEIVED A CALL...

OH, YES.

UH... UM... M-MY NAME IS OSABE...

ICHIRO... IS MY FATHER...

YES...

YES... THAT'S CORRECT, YES...

...WHAT?

BLASH

V

R

R

R

R

R

V

R

R

R

R

R

R

/1"

BLASH

/1"

BLASH

HUFF

HUFF

BLSH

BLSH

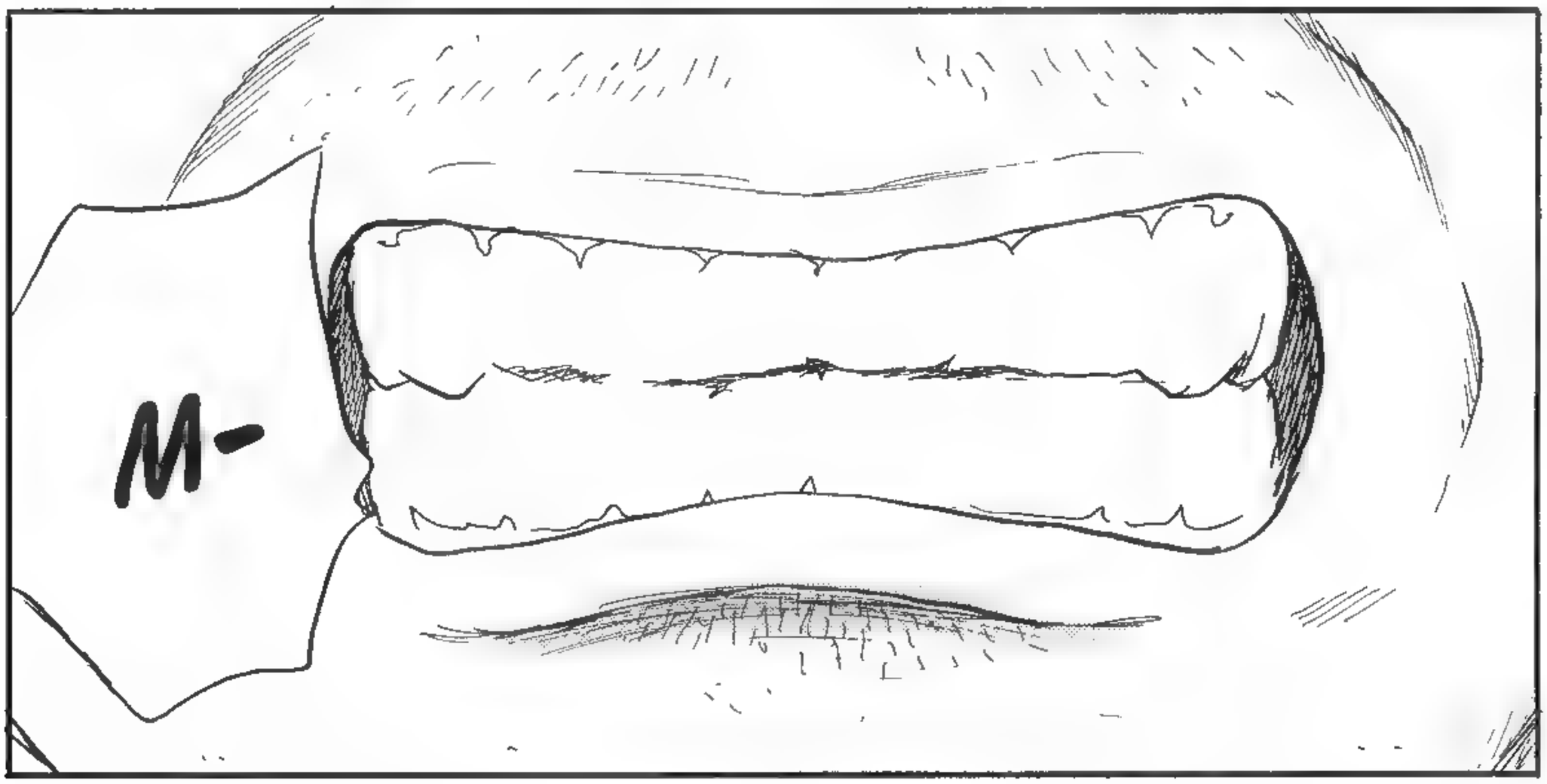
MAIN RECEPTION

...UH...

CAN I HELP YOU?
YES, SIR?

KUH...
HAH...

KH...


M-

THEY CALLED M-M... M...

MY... DAD...

WAS BROUGHT HERE...

△2

ガ"

ヴ R R R R

ウ M M M M

ICU·HCU

VRRRRR

I'M SEIICHI OSABE ...

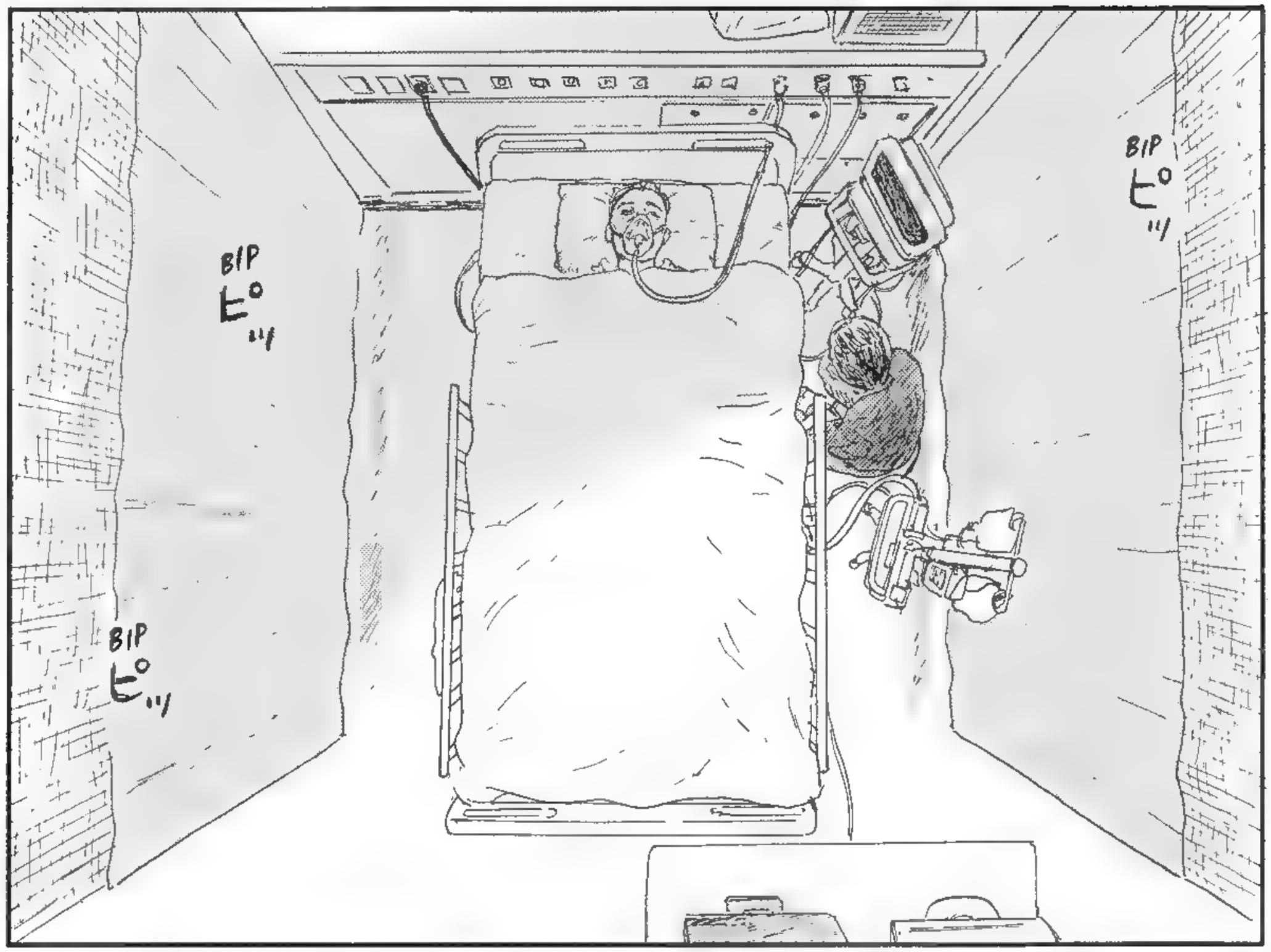
OKAY... RIGHT.

RUSTLE

1. BE SUR
2. USE TH
3. PUT ON
4. PUT O
5. PUT ON

KREE

BIP
BIP
BIP
BIP


BIP
BIP
BIP
BIP

65
100 70
99
BIP
BIP

LET'S SEE...

IS THAT CORRECT?

YOU'RE ICHIRO OSABE'S SON,

THEN, LET ME EXPLAIN HIS CONDITION.

...YES.

WHEN EMS ARRIVED AT HIS HOME,

HE WAS ALREADY UNCON-SCIOUS.

LAST NIGHT, YOUR FATHER CALLED 911 HIMSELF.

AND WE PERFORMED AN EMERGENCY ABDOMINAL OPERATION.

THEY BROUGHT HIM HERE,

WHAT HE HAD

IS CALLED AN INTESTINAL PERFORATION,

YOU CAN SEE IT HERE.

カチ CHK

ALSO KNOWN AS A RUPTURED BOWEL.

BASICALLY, IT'S A HOLE IN THE WALL OF HIS LARGE INTESTINE.

ナイフ TK OUT

FORTUNATELY, WE WERE ABLE TO ACT RELATIVELY QUICKLY, AND THE SURGERY WAS SUCCESSFUL.

WHAT HAPPENS THEN IS THAT WHAT'S INSIDE— THE FECES, IN OTHER WORDS— LEAKS OUT.

THIS CAN BE VERY DANGEROUS IF YOU DON'T OPERATE IMMEDIATELY.

HE'S STILL PRETTY MUDDLED.

HOWEVER,

WE'RE CONCERNED ABOUT THE RISK OF COMPLICATIONS SUCH AS SEPSIS.

...LOOKING AT HIS OVERALL HEALTH,

WHILE IT'S VERY UNLIKELY,

YOU SHOULD STILL PREPARE FOR THE WORST.

OKAY.

APPLICATION AND CONTRACT FOR HOSPITALIZATION

Date:

Hospital director:

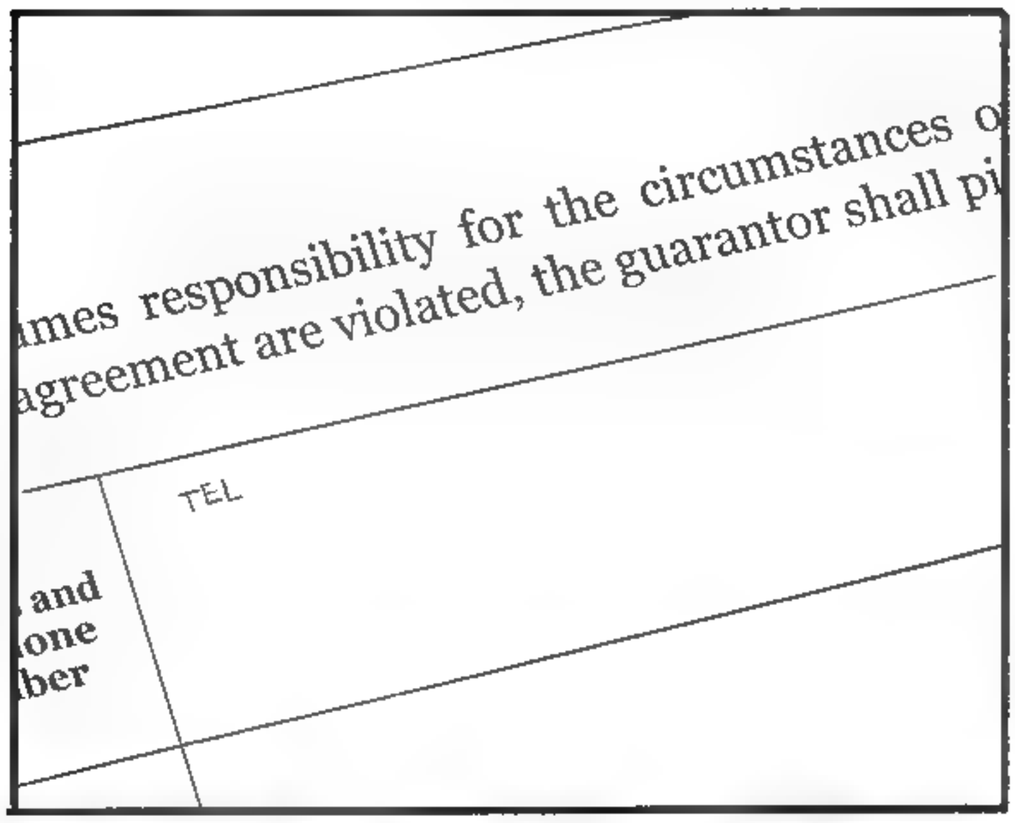
In requesting hospitalization, I put my faith in the hospital's treatment, agree to follow its Rules and Regulations, and promise to pay all fees and charges by the specified deadlines. I understand and will not contest that discharge may occur at any time if I violate this agreement. This agreement is binding on my cosigner as well as myself

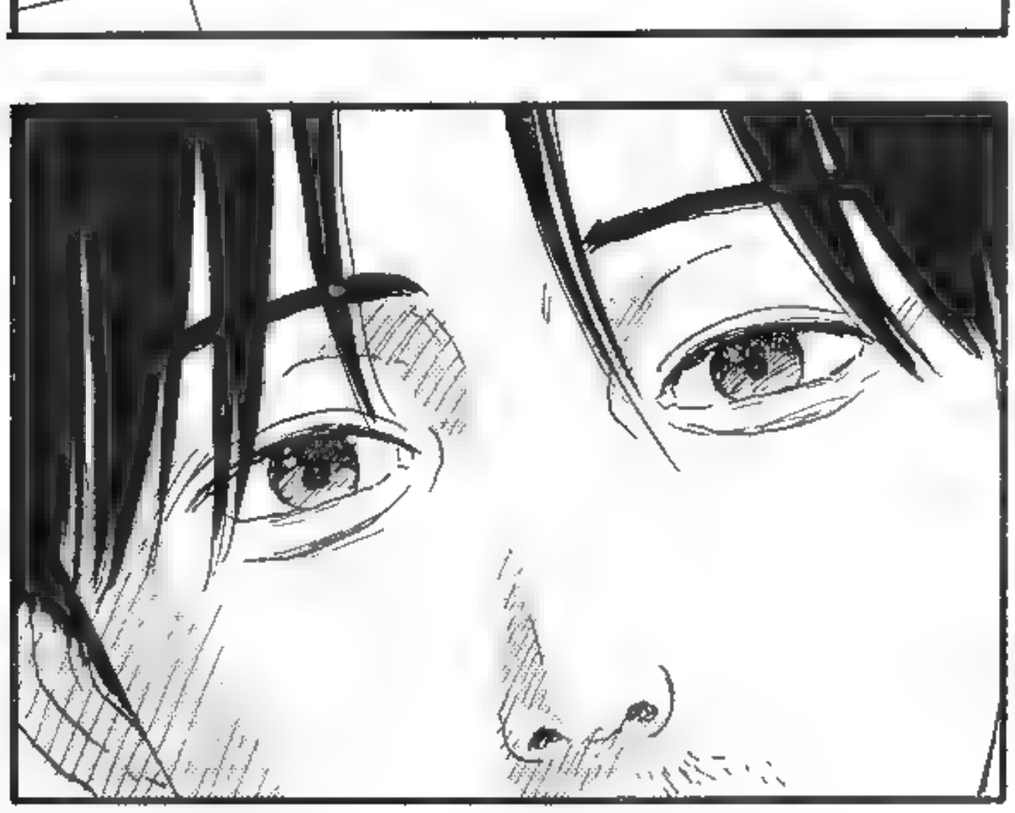
PATIENT	Address and telephone number	TEL		
	Name (signature)		Date of birth	
	Workplace		Work phone	

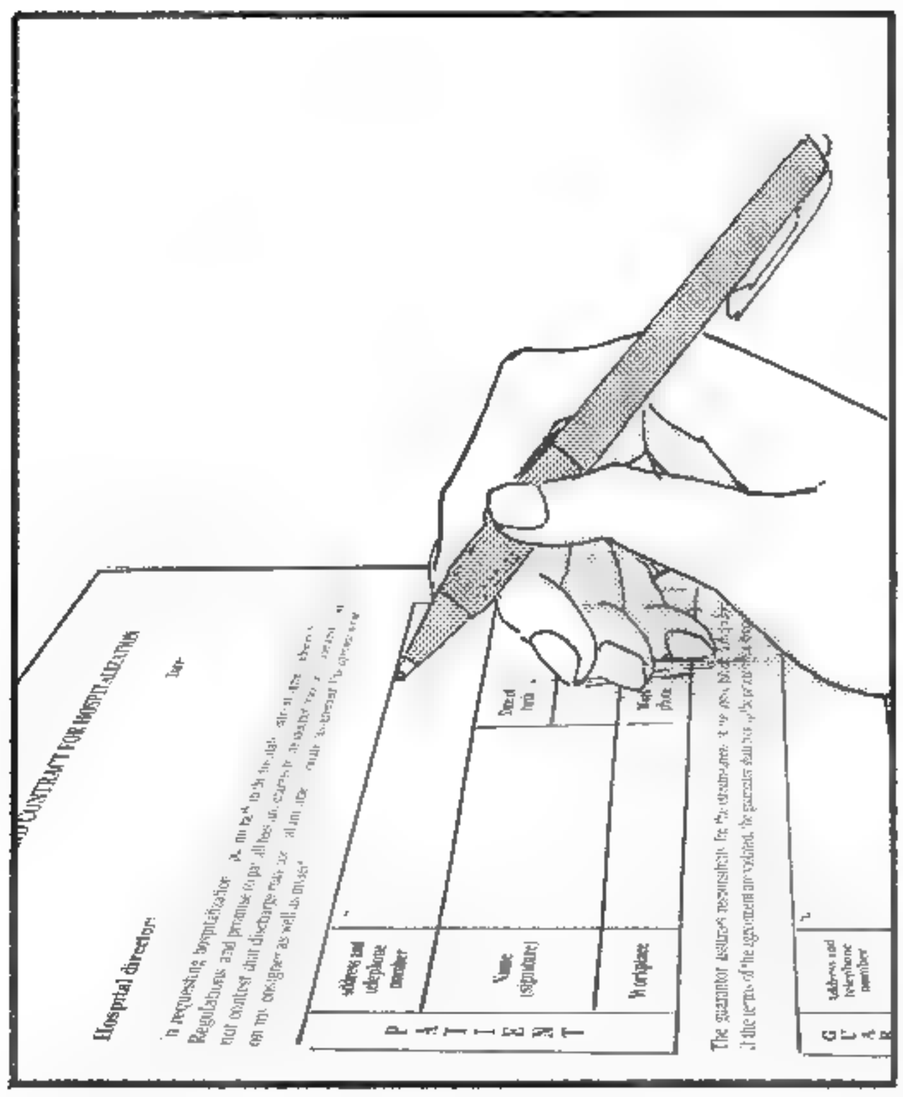
The guarantor assumes responsibility for the circumstances of the above patient during hospitalization. If the terms of the agreement are violated, the guarantor shall pick up the patient by the specified date.

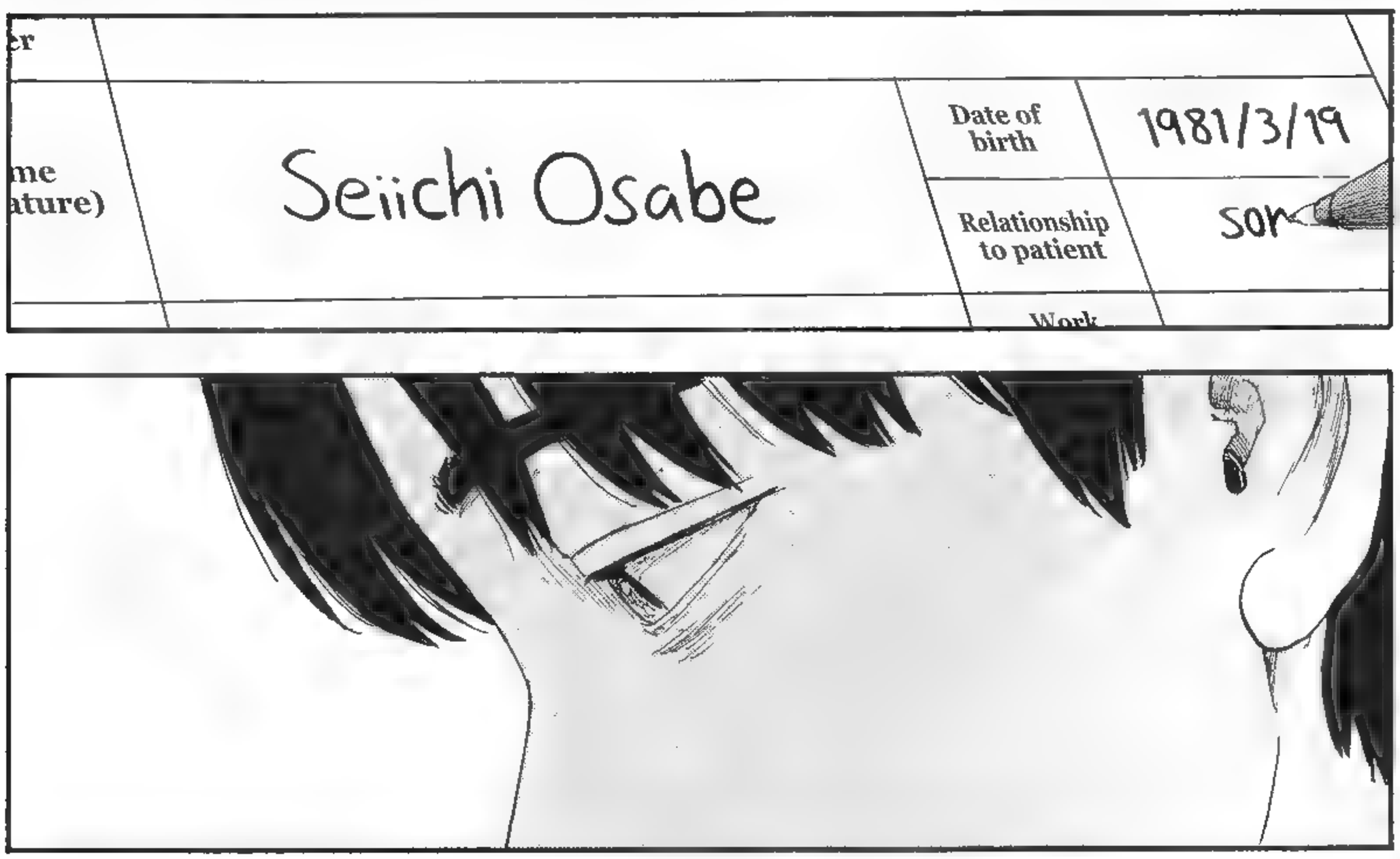
GUARANTOR	Address and telephone number			
	Name (signature)		Date of birth	
			Relationship to patient	
	Workplace		Work phone	

Should the applicant fail to pay fees or charges by the specified deadlines, the guarantor agrees to assume joint liability and pay without delay.






Hospital director:
Date
Name
Address and telephone number
Date of birth
Workplace
Address and telephone number


er
me
ature)
Seiichi Osabe
Date of birth
1981/3/19
Relationship to patient
Son
Work

SEIICHI.

HOW YOU DOING?

SEIICHI.

ANY PROBLEMS? EVERYTHING GOING OKAY?

HOW'S THE FACILITY TREATING YOU?

I'LL COME SEE YOU AGAIN, OKAY?

MAN, LOOK AT THIS PLACE.

SO MUCH GREENERY.

STARTING TODAY, THIS IS WHERE WE'LL LIVE, JUST THE TWO OF US.

SEIICHI.

RIGHT?

THIS IS WHERE WE START OVER.

TOGETHER.

SO?

HOW'S SEIICHI DOING?

RIGHT?

WELL, HE'S ATTENDING HIGH SCHOOL EVERY DAY.

THINGS ARE GOOD.

GLAD TO HEAR IT.

TINK
カラン

HEY...
SEIICHI.

DONE
WITH YOUR
BATH?

CLINK
カチ

DO YOU...

WANT A SIP?

CLATTER

カ"
ラ

...I'M LEAVING.

AS SOON AS I FINISH HIGH SCHOOL, I'M GOING TO TOKYO.

...HUH?

...BUT...

DIDN'T YOU SAY YOU WERE GONNA WORK AT OUR OFFICE AFTER YOU GRADUATED ?

I WANT TO BE ALONE.

FOR PRETENDING NOT TO SEE ME.

THANK YOU FOR LOOKING THE OTHER WAY ALL THIS TIME.

GOODBYE.

BRRRRNG

BRRRRNG

BRRRNG

Decline

YOUR CALL HAS BEEN FORWARDED TO AN AUTOMATIC VOICE MESSAGE SYSTEM.

BRRRNG

Incoming call

Dad

BRRRNG

IT'S YOUR DAD.

BEEEP

HELLO, SEIICHI?

YOU... HAVE ENOUGH MONEY?

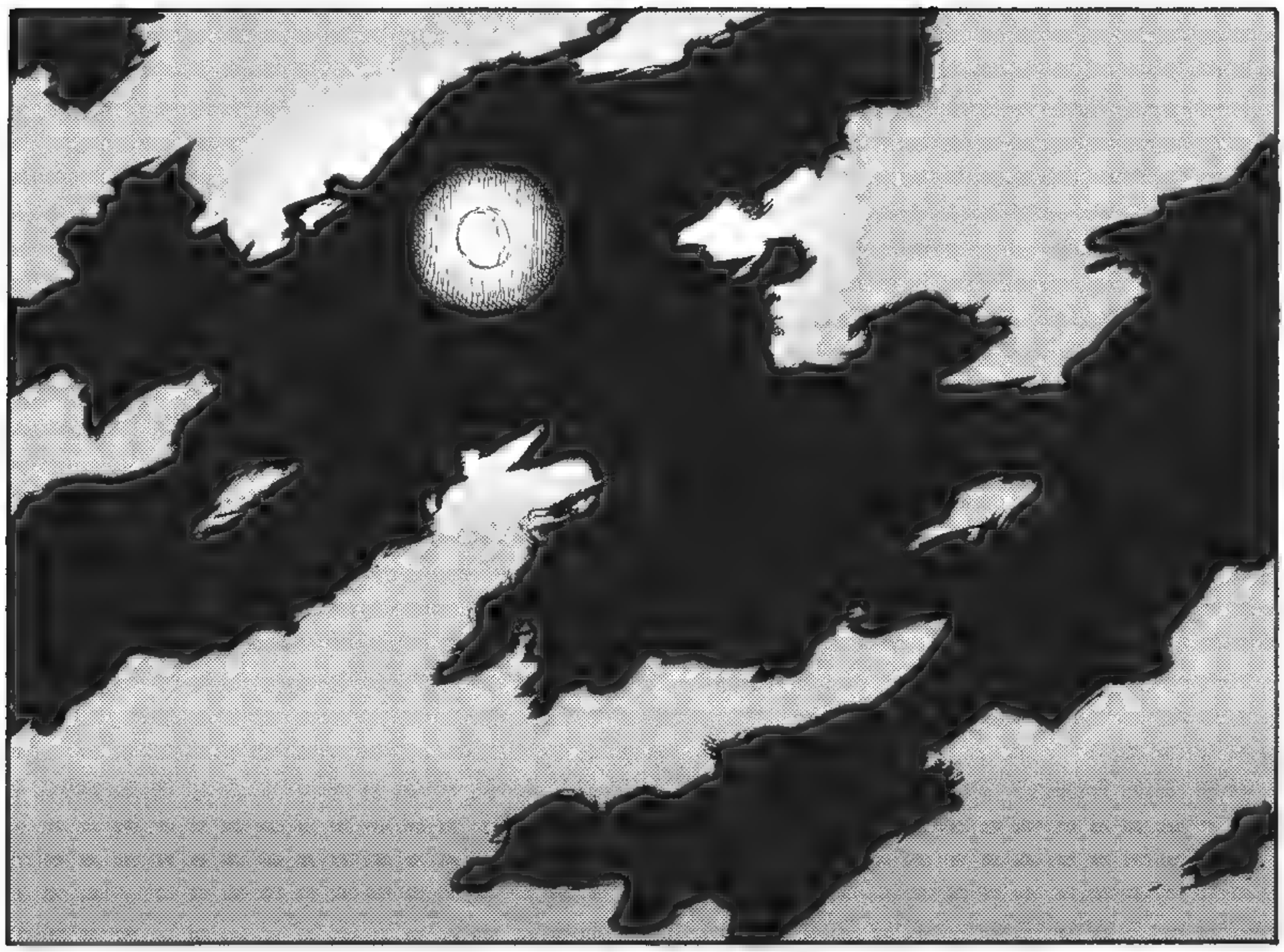
CLICK

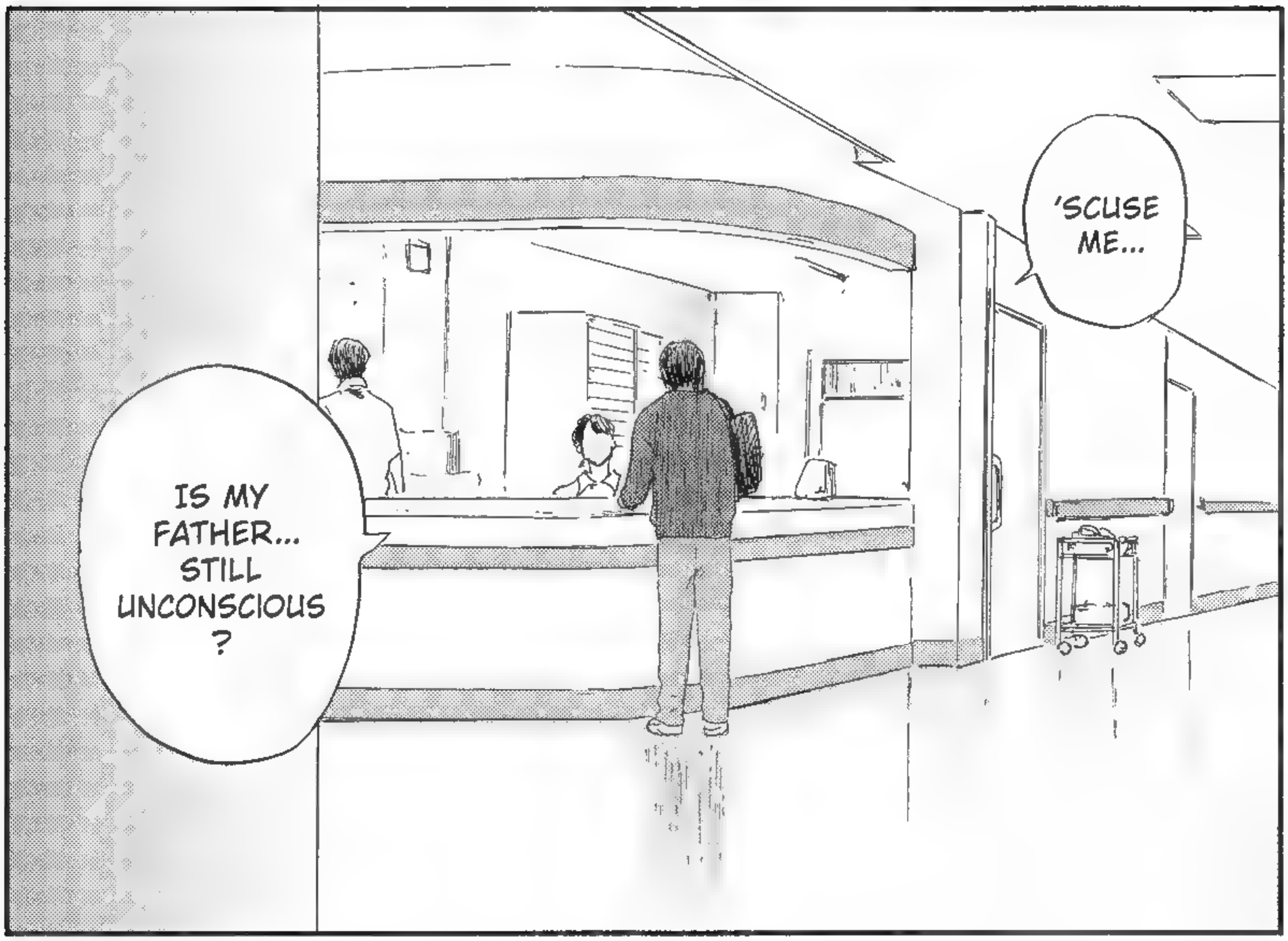
MAYBE YOU'RE AT WORK.

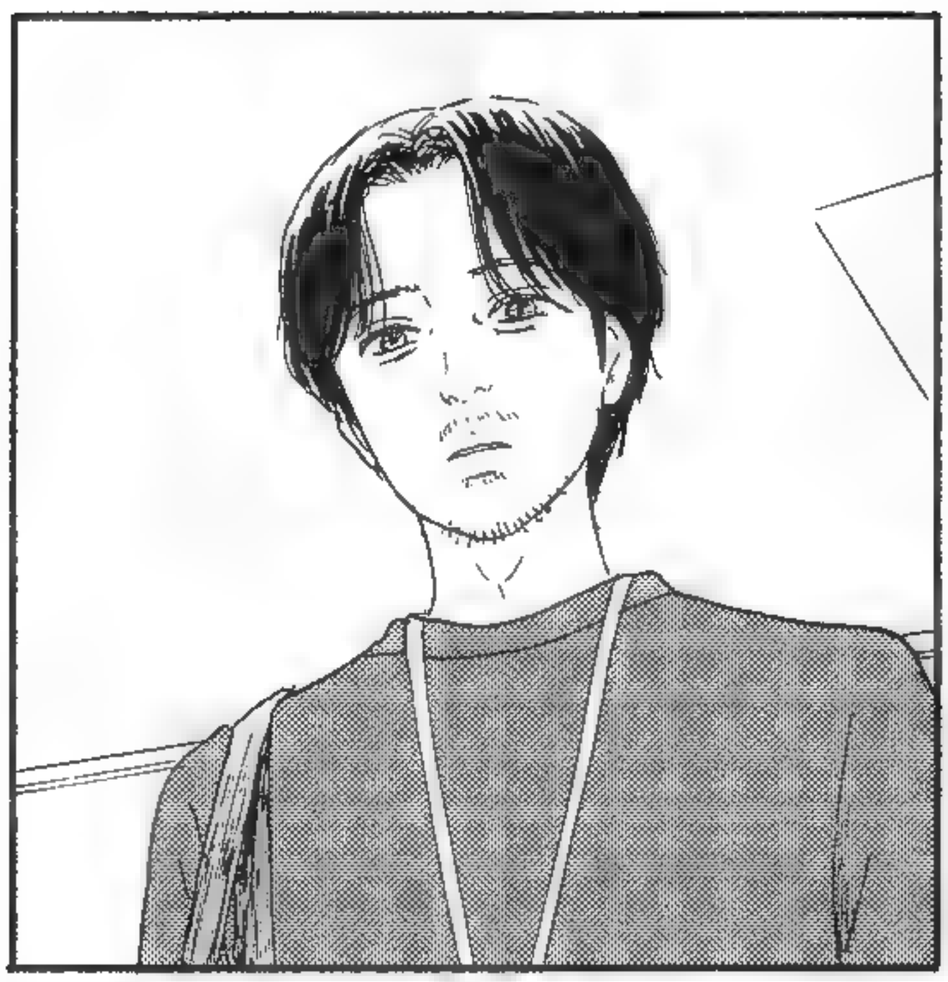
...YOU GOOD?

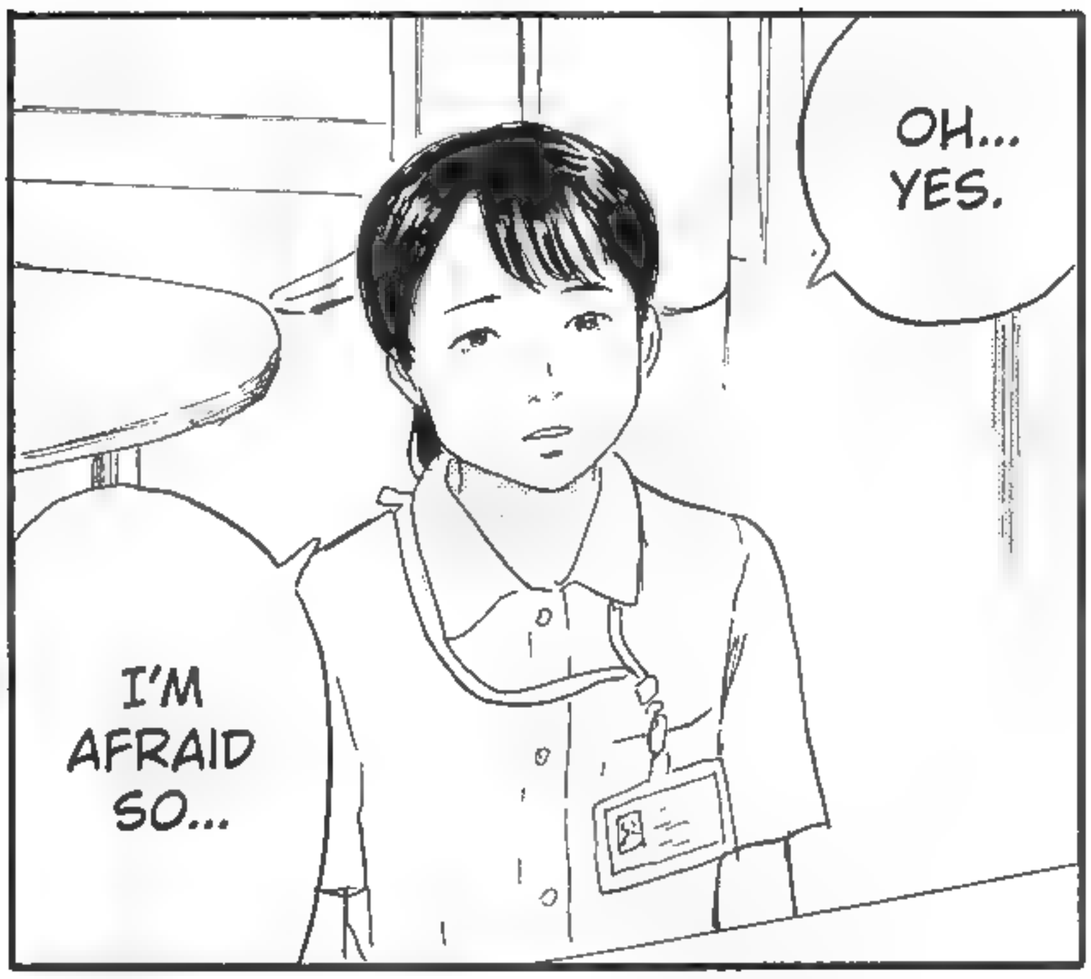
SEIICHI.

I'LL CALL AGAIN.

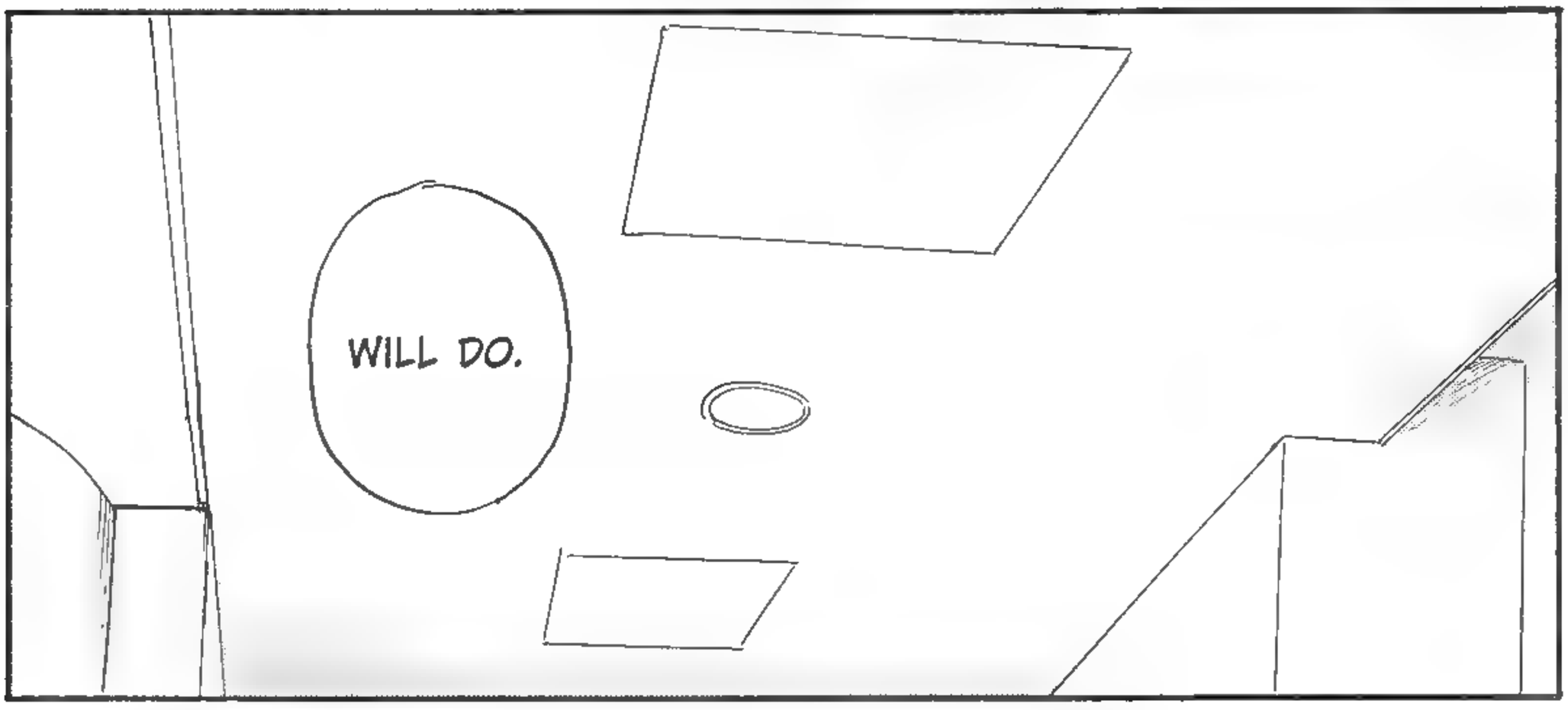



'SCUSE ME...
IS MY FATHER... STILL UNCONSCIOUS ?




OH... YES.
I'M AFRAID SO...

LET ME KNOW IF... ANYTHING HAPPENS.
I'VE GOT WORK, SO...
I HAVE TO GO.


WILL DO.

B...

BEE BEE BEE BEE BEE BEE BEE BEE

SNOOZE

9" 9" DA-DUNK

9" 9" DA-DUNK

DA-DUNK

A"

A"

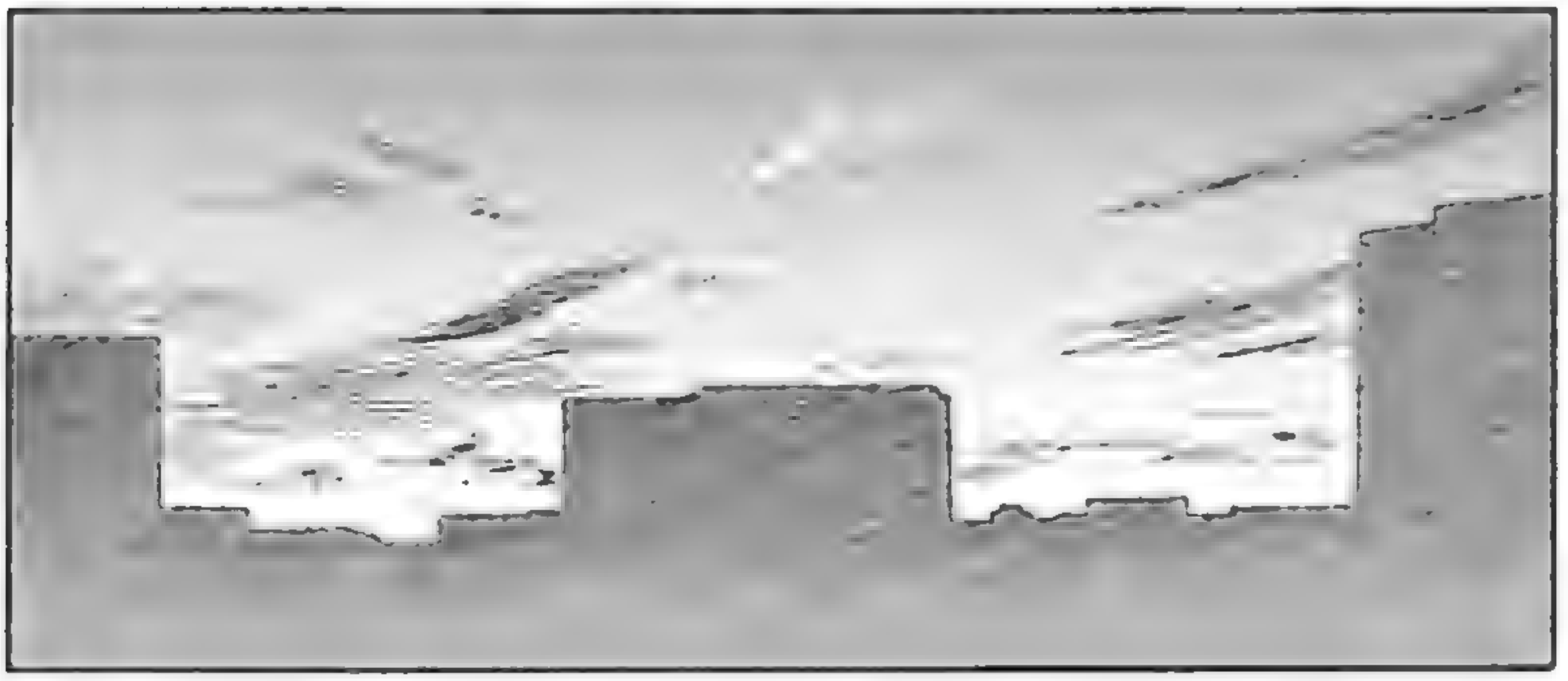
DA-DUNK

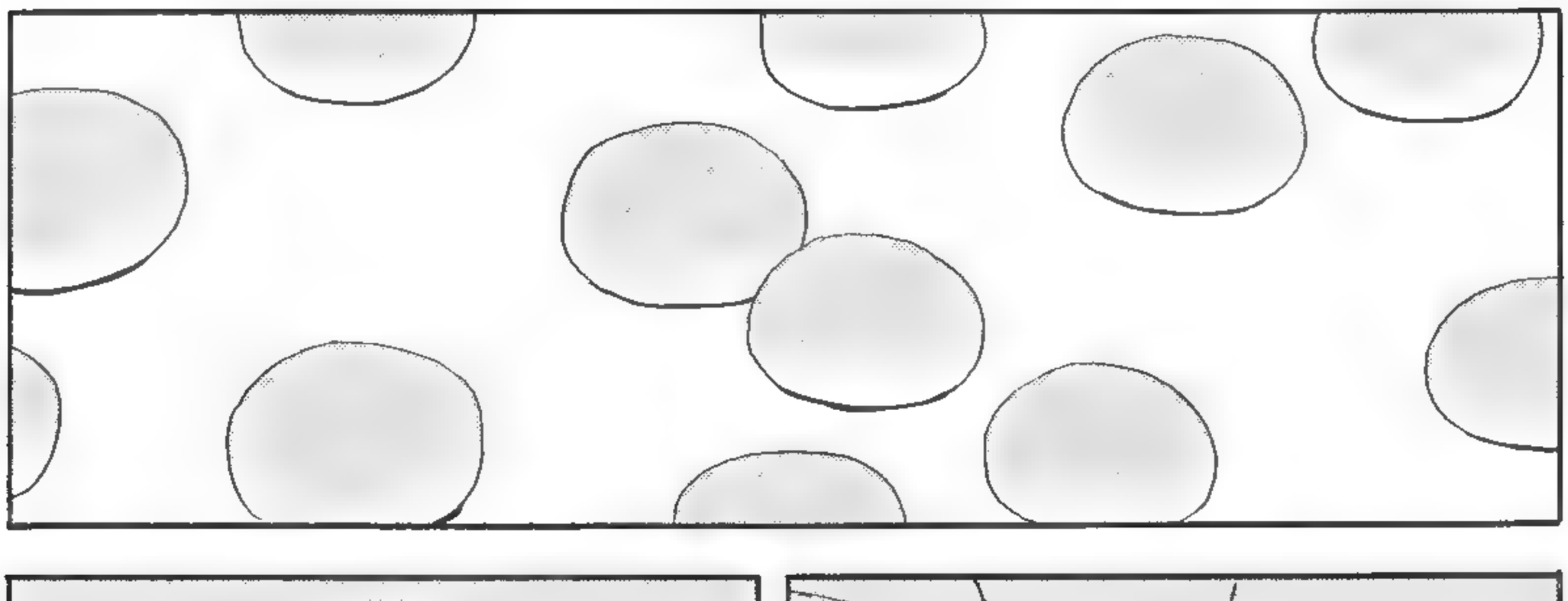
A"

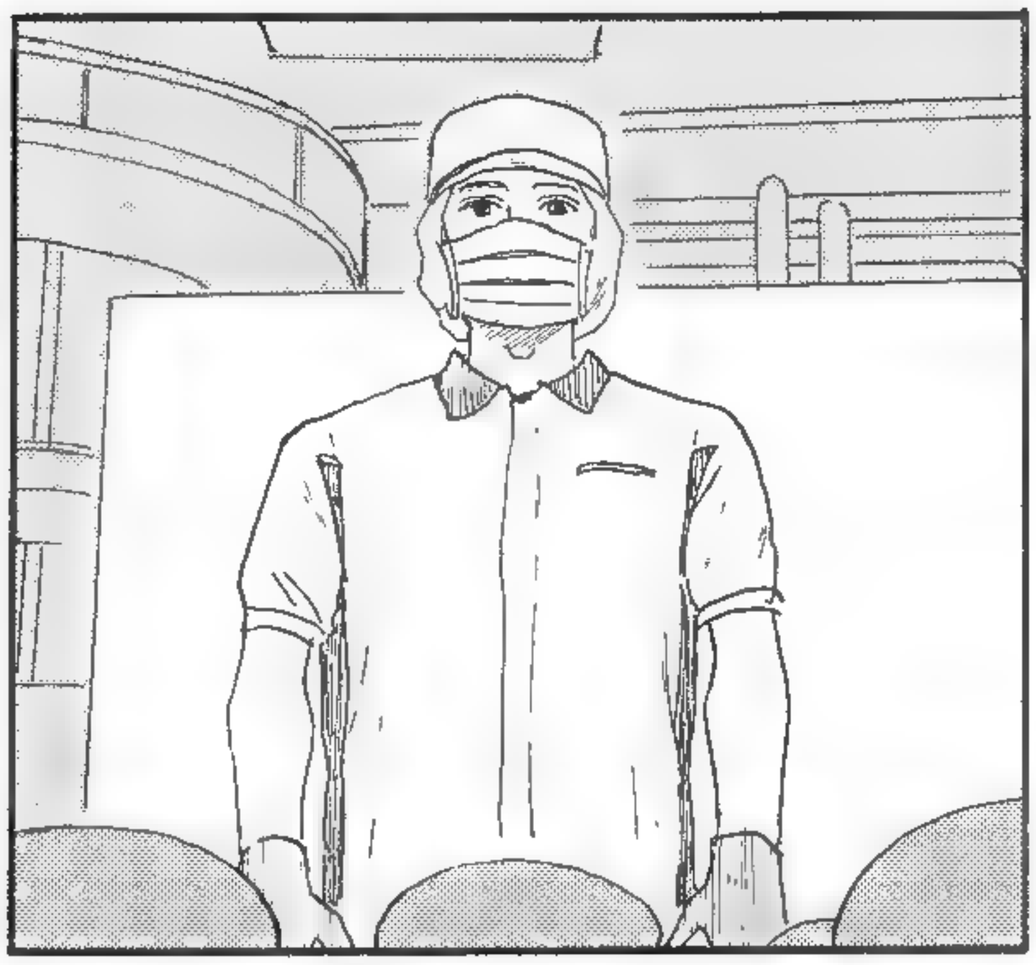
A"

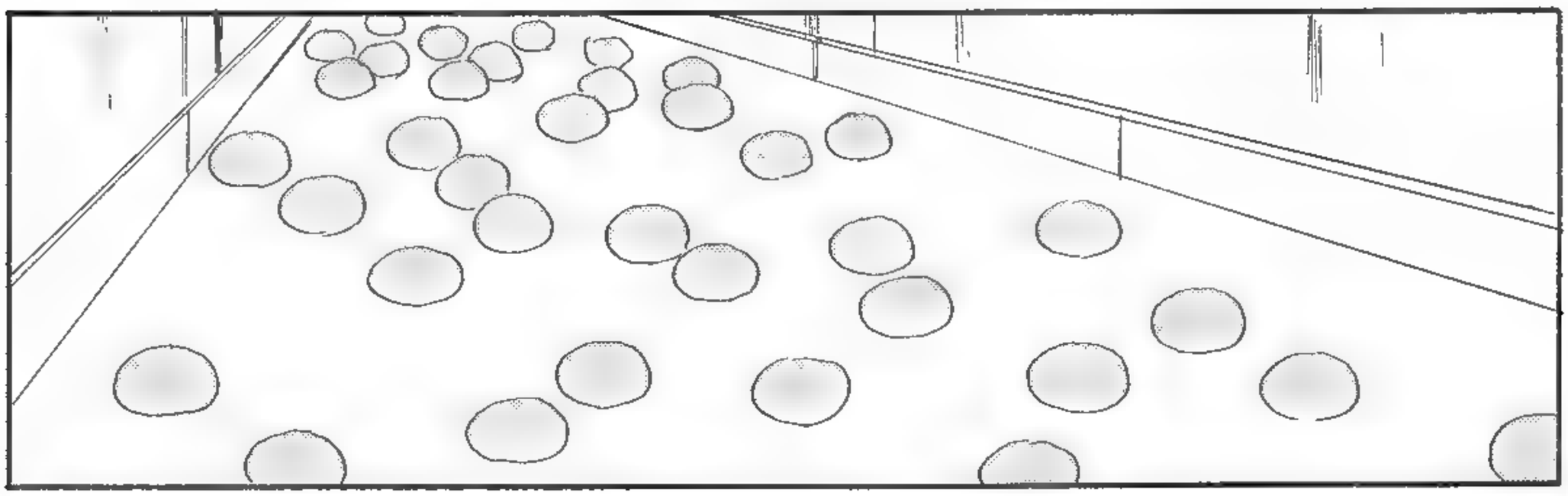
DA-DUNK

ぎこし









HELLO ?

ICU・HCU

IT'S SEIICHI OSABE...

UM...

YOUR FATHER'S AWAKE AGAIN!

OH... MR. OSABE!

HE WAS JUST TRANSFERRED TO THE GENERAL WARD...

ゴゴゴ

...ARE YOU...

OKAY ...?

SEIICHI...

AHH...

FOR... ALL THIS.

I'M... SORRY.

...IT'S OKAY...

...

CASH... AT MY HOUSE...

SEIICHI... THERE'S MONEY...

TAKE... THE KEY...

FROM... MY BAG.

USE... THAT.

IT'S IN... THE DRAWER.

...CUT THAT OUT, DAD...

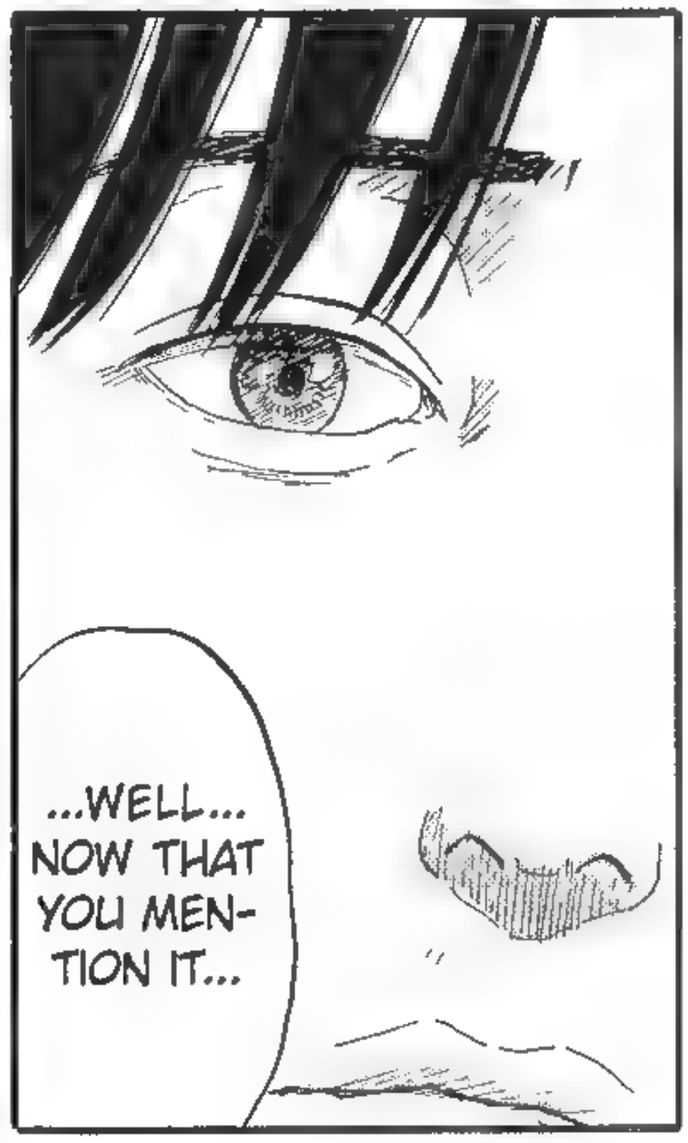
ANYWAY... I'LL GO GET IT TOMORROW.

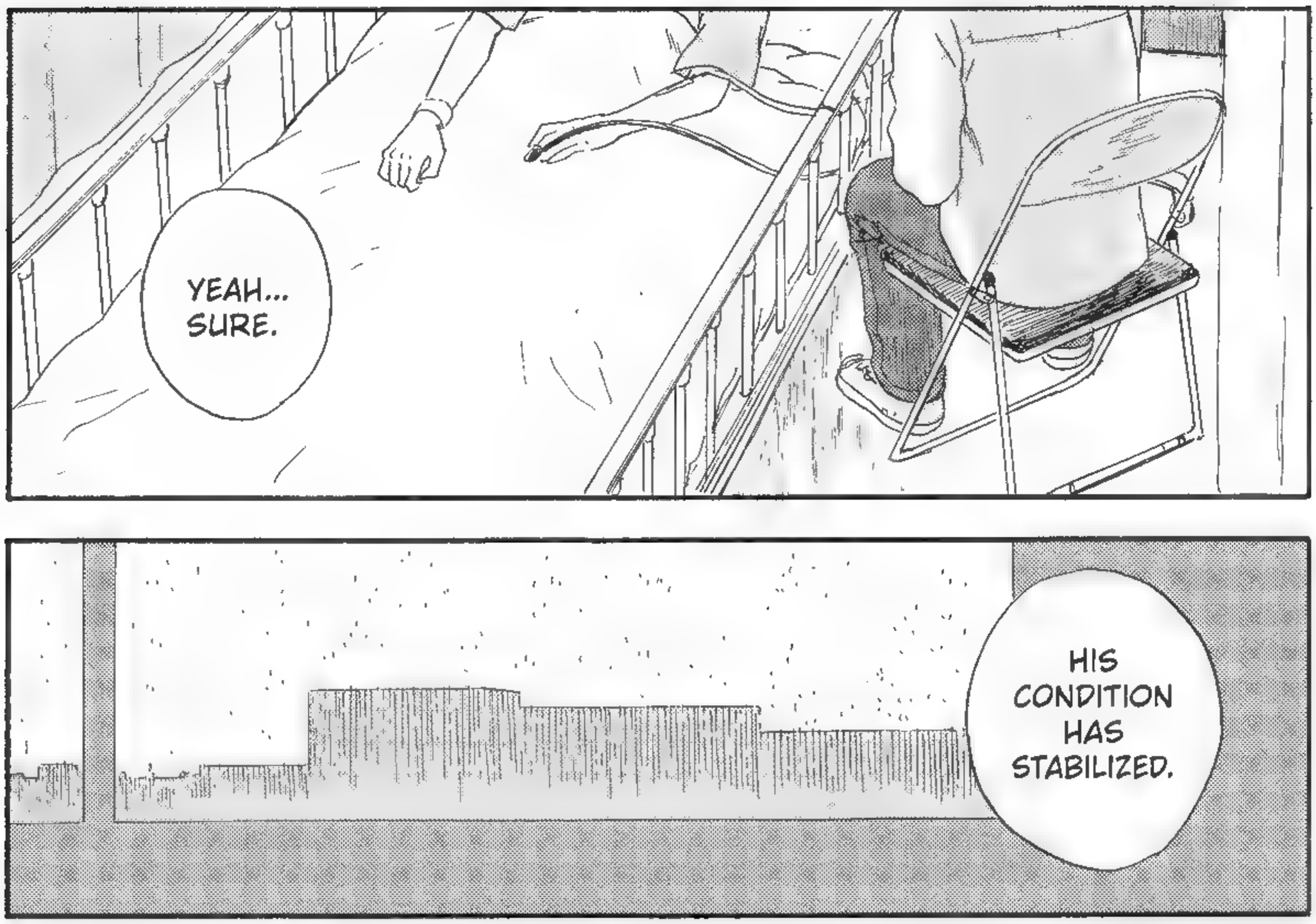
THERE'S A LETTER, TOO...

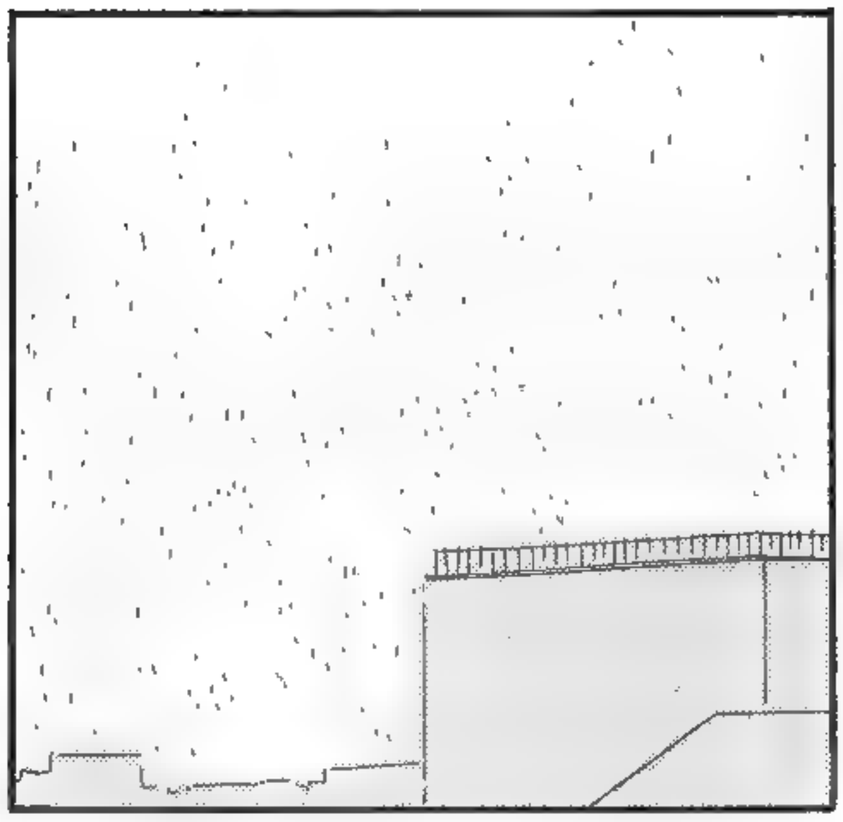
FOR IF... ANYTHING... HAPPENS.

...YOU...
WANT ANY-THING ?

JUST WHATEVER IS FINE...
COULD YOU BRING ME... A BOOK?


...WELL... NOW THAT YOU MEN-TION IT...


YEAH...
SURE.
HIS CONDITION HAS STABILIZED.
IT'S STILL TOO SOON TO SAY ANYTHING FOR SURE...
WE'LL JUST KEEP HIM UNDER OBSERVATION.
SO FOR NOW,



ALL RIGHT.
THANK YOU SO MUCH.

...DAD.

ZZZ...

ZZZ...

ZZZ...

HEADING HOME FOR NOW.

OKAY, I'M...

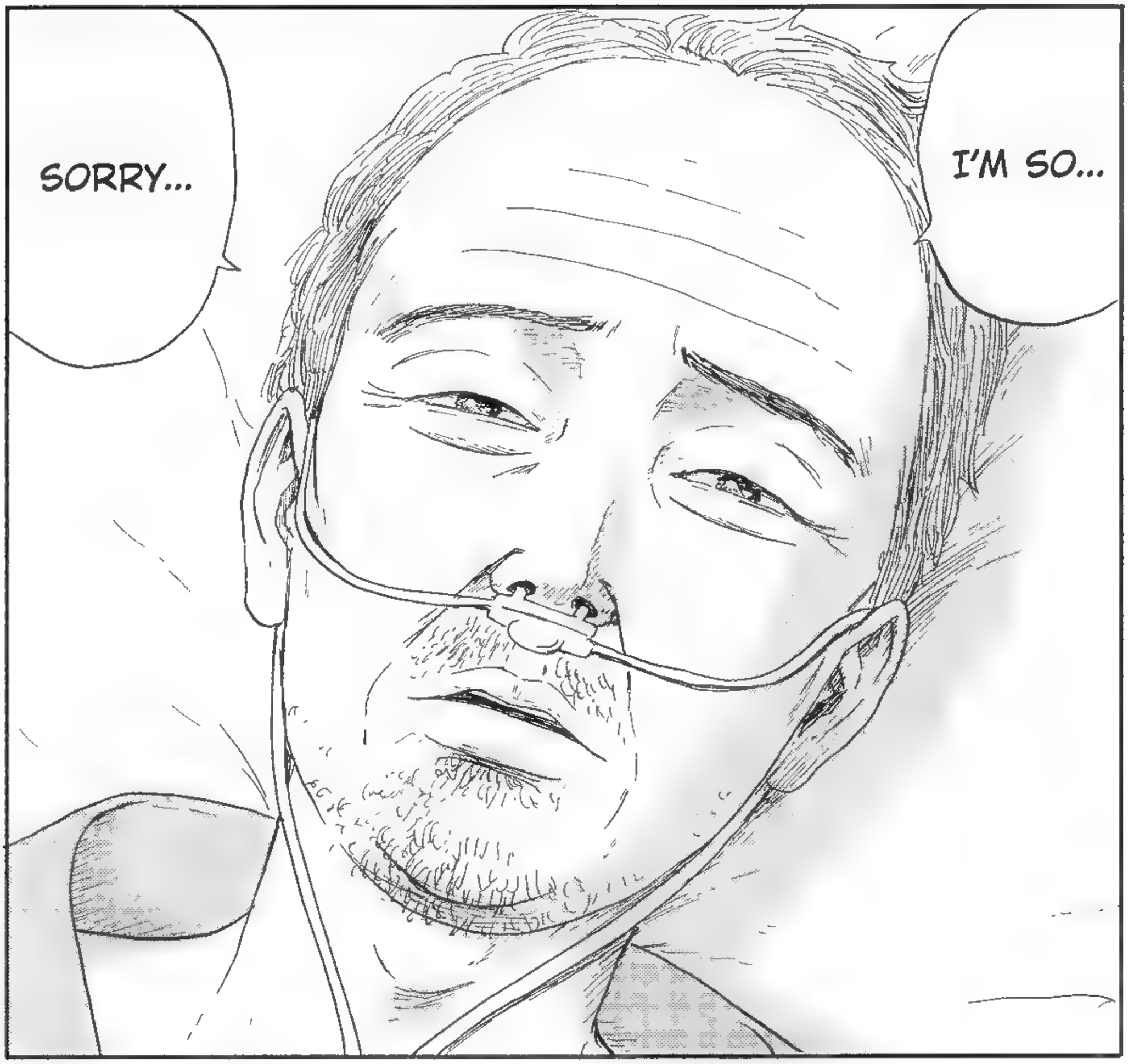
...SEIICHI.

YOUR...

HAND...

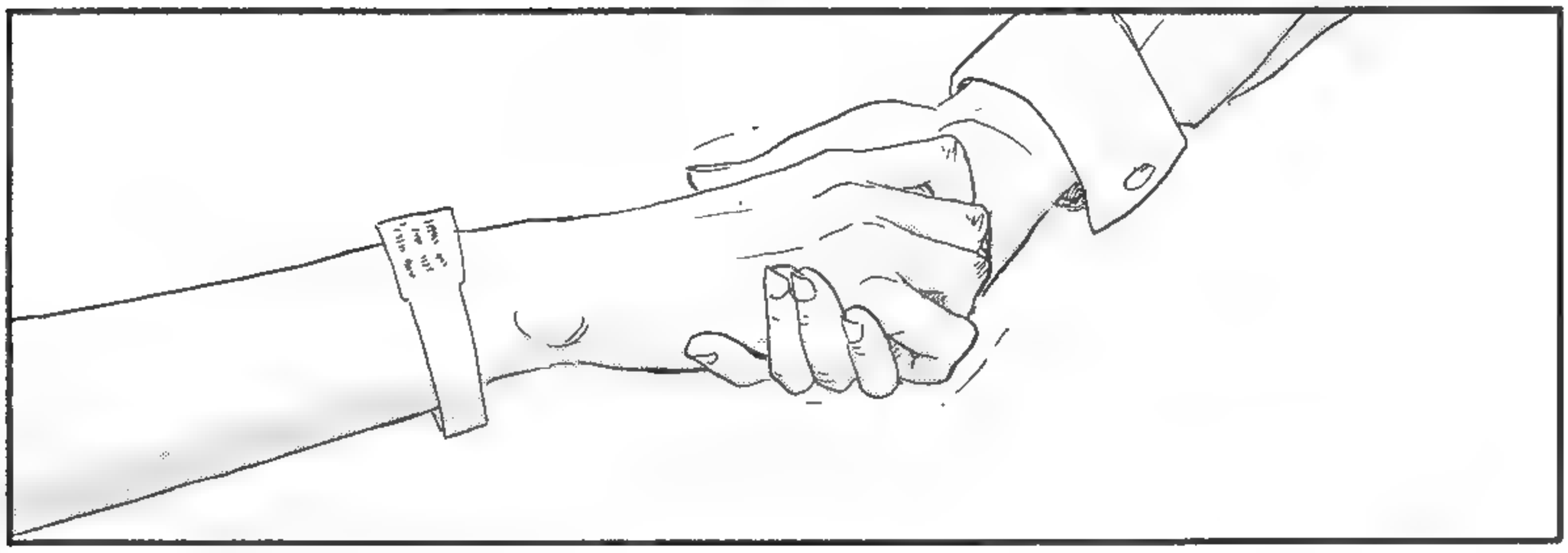
YOUR HAND...
GIVE ME...

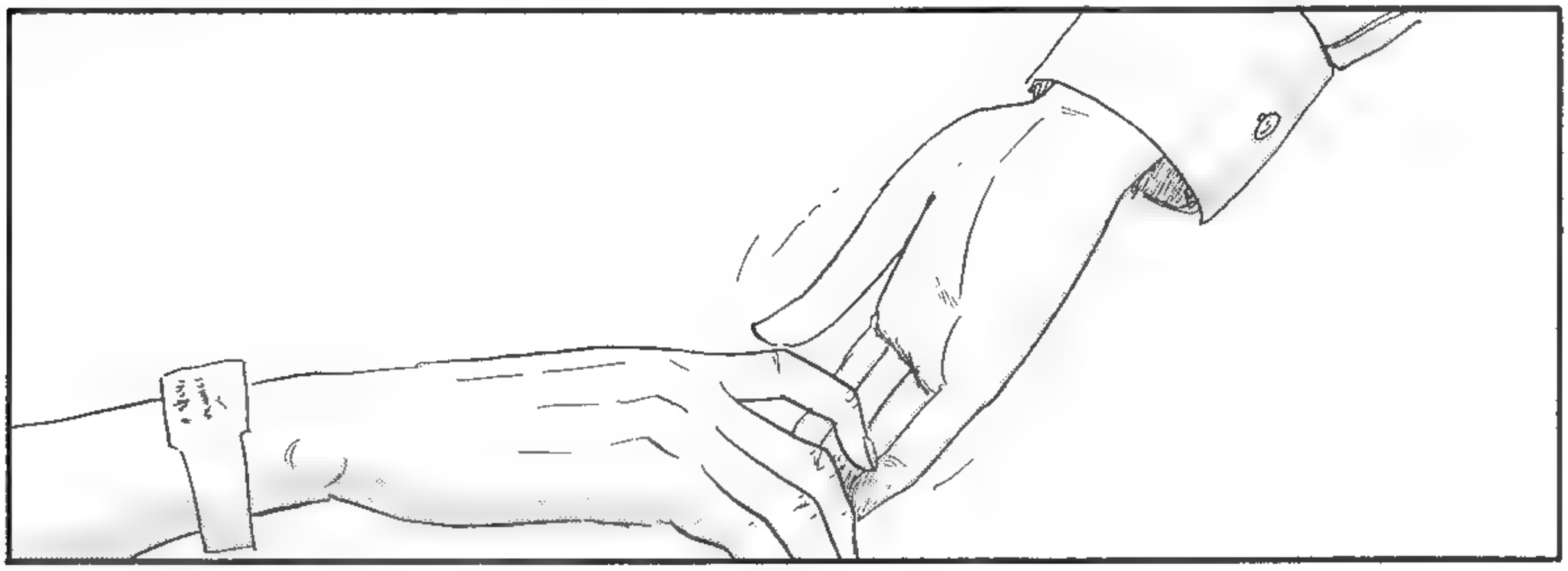
...LIKE THIS?


SORRY...
I'M SO...

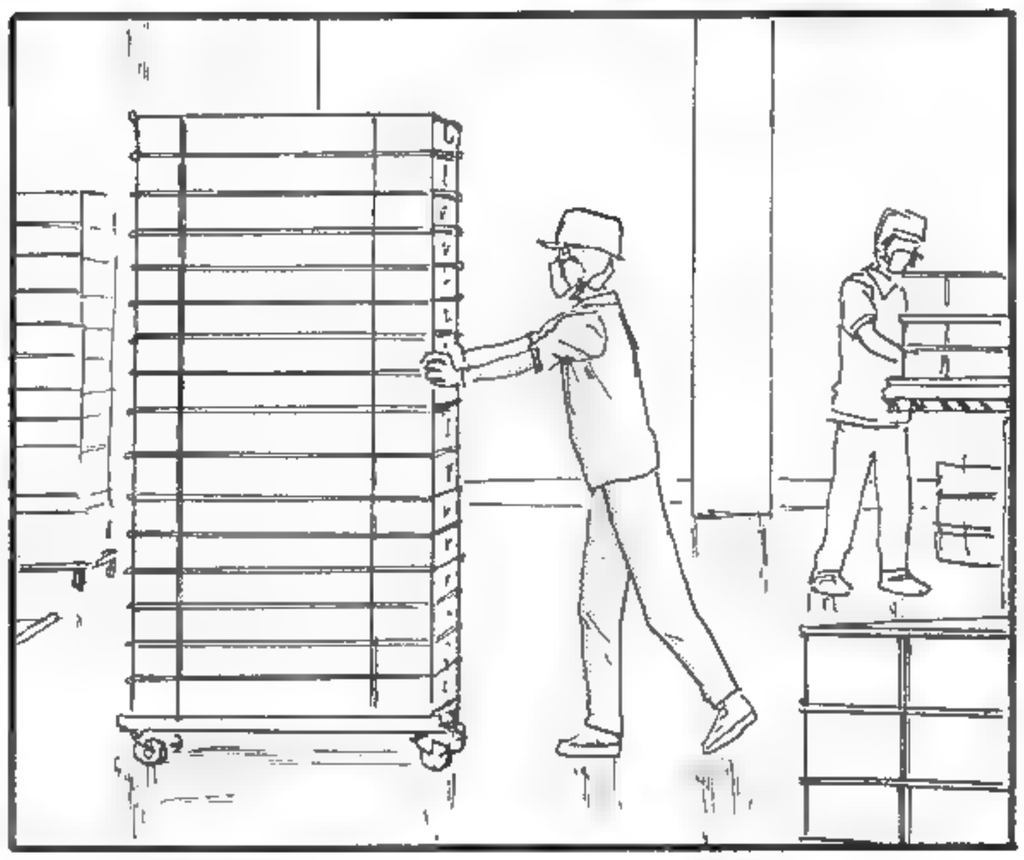
...FOR WHAT?

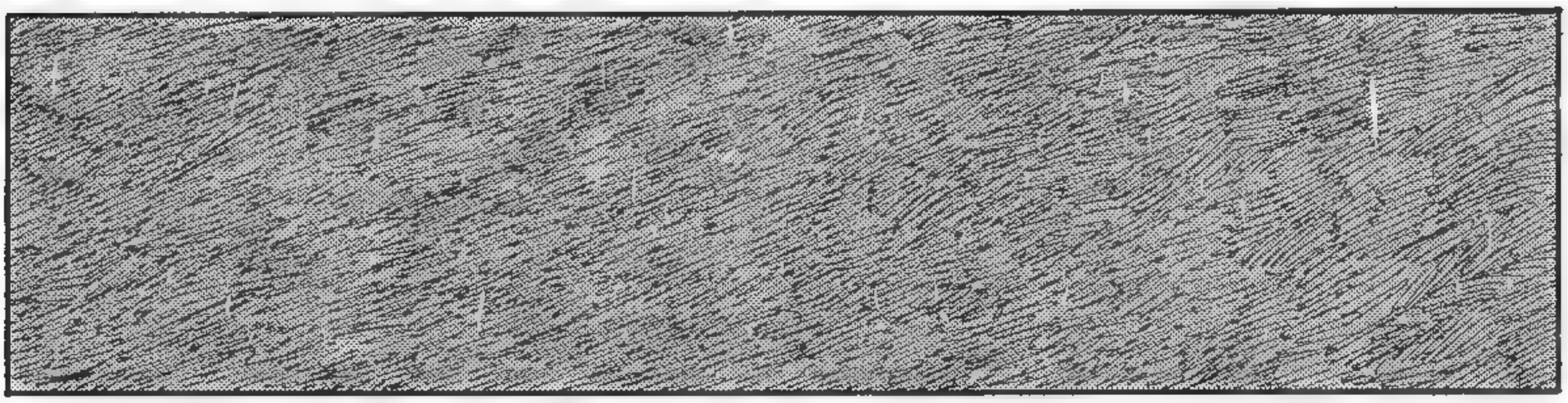
SORRY...
...I'M SO...

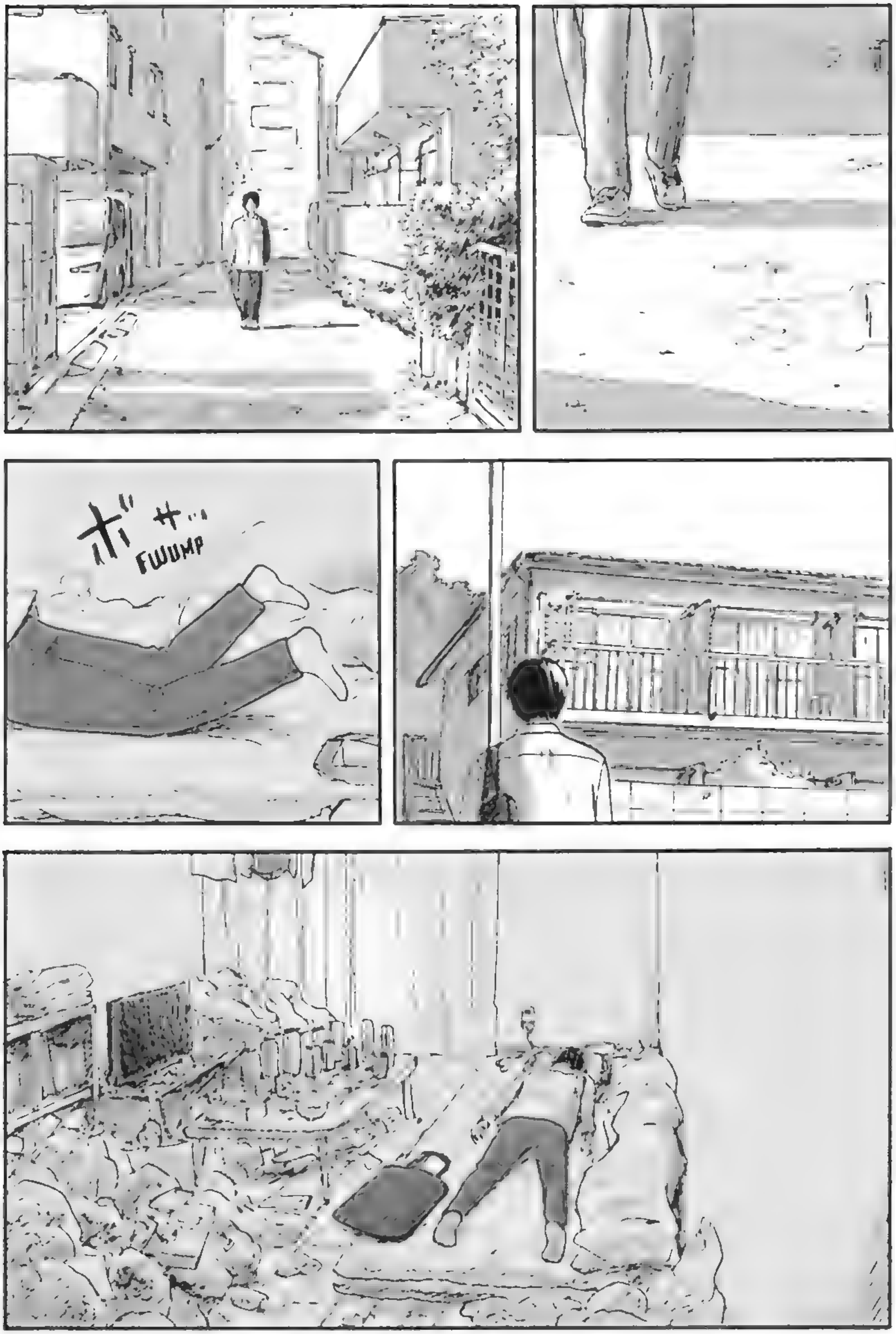




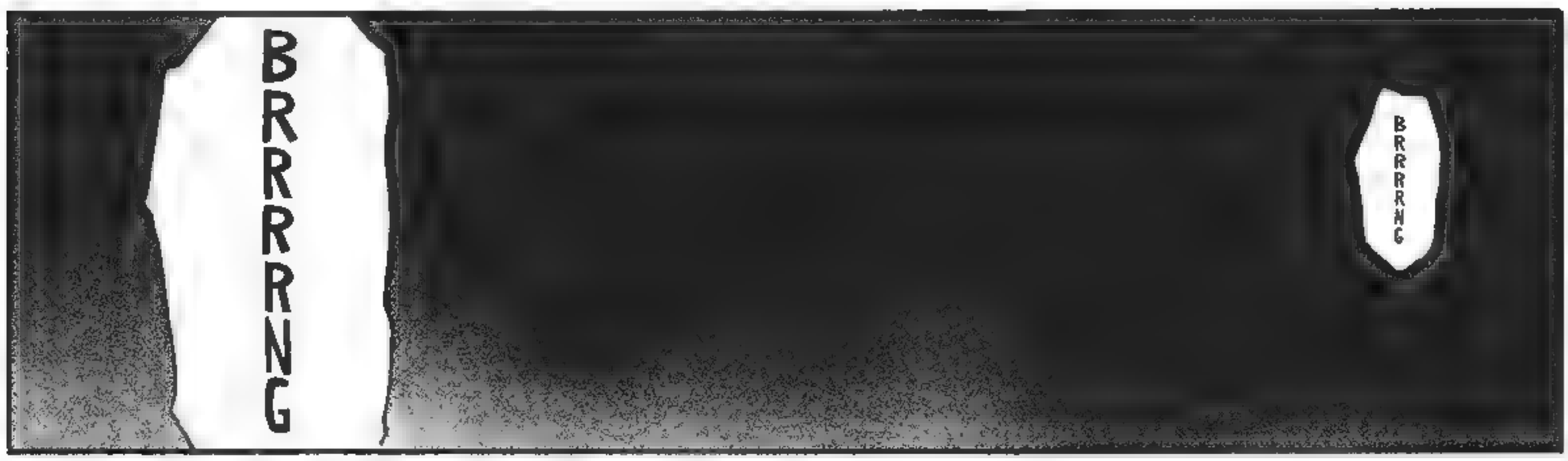
I'LL BE BACK TOMORROW.
OKAY...

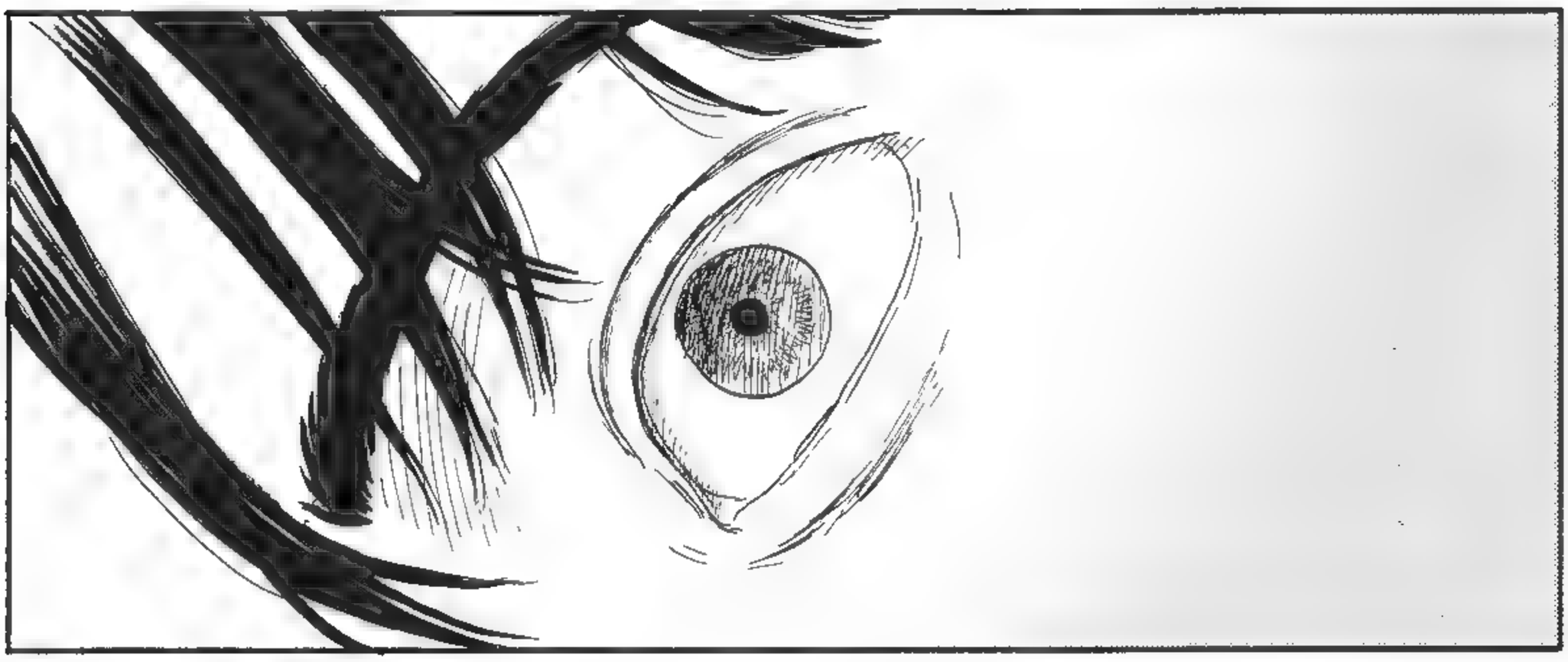





FWUMP

HFFF...


BRRRRNG
BRRRRNG



BRRRRNG

WHUP
カバッ

BRRRRNG

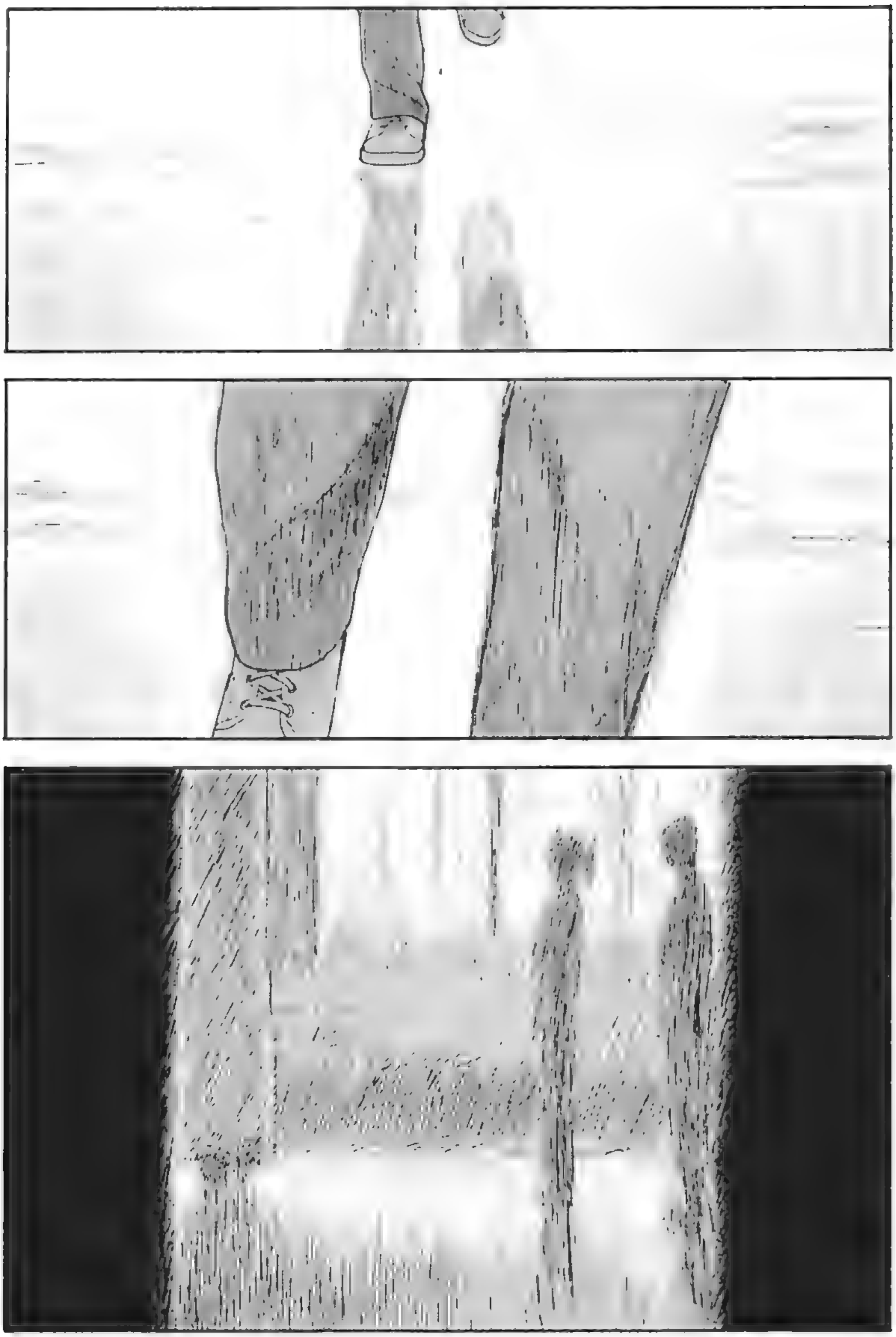
HELLO...?

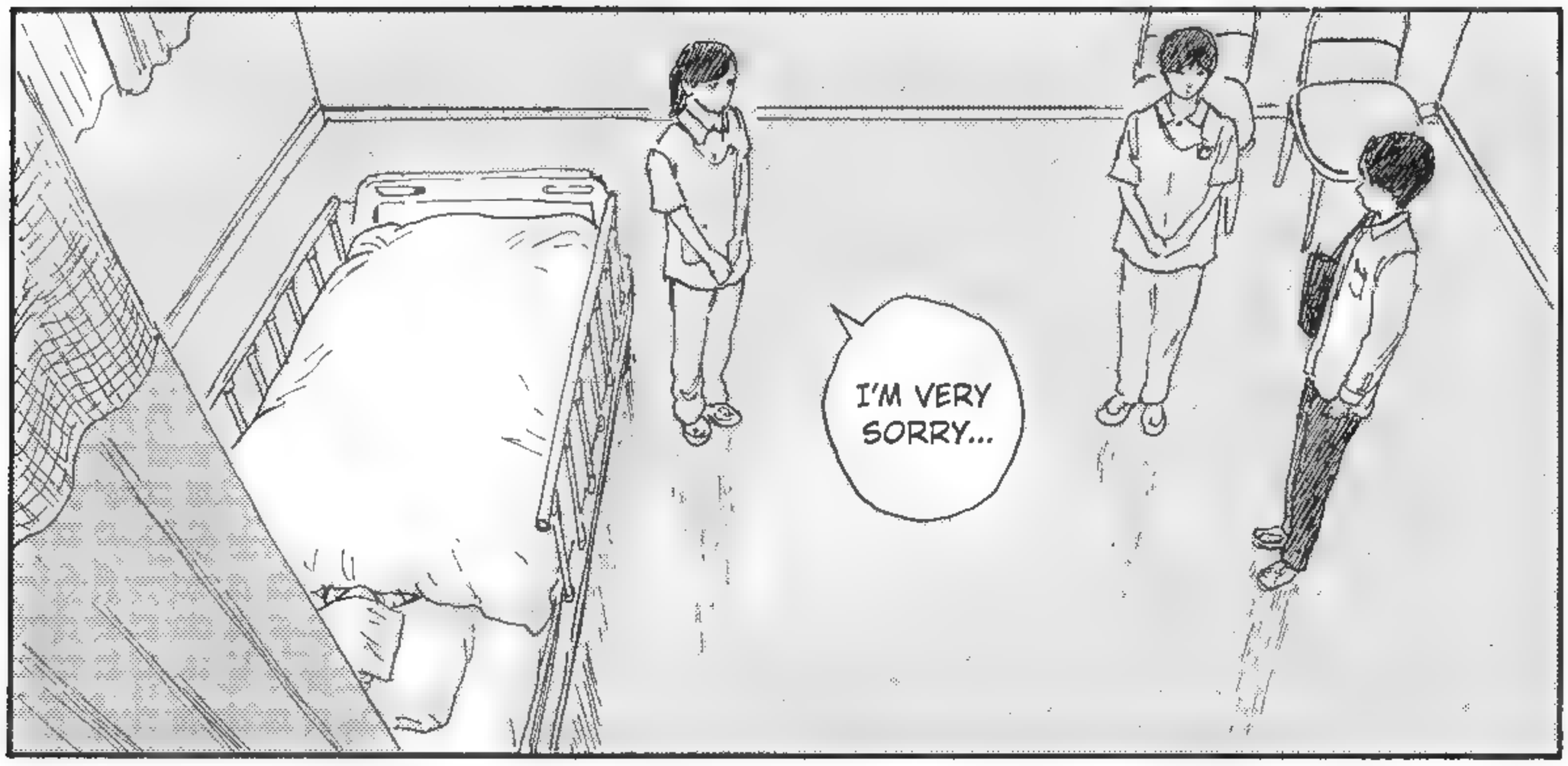
YES...

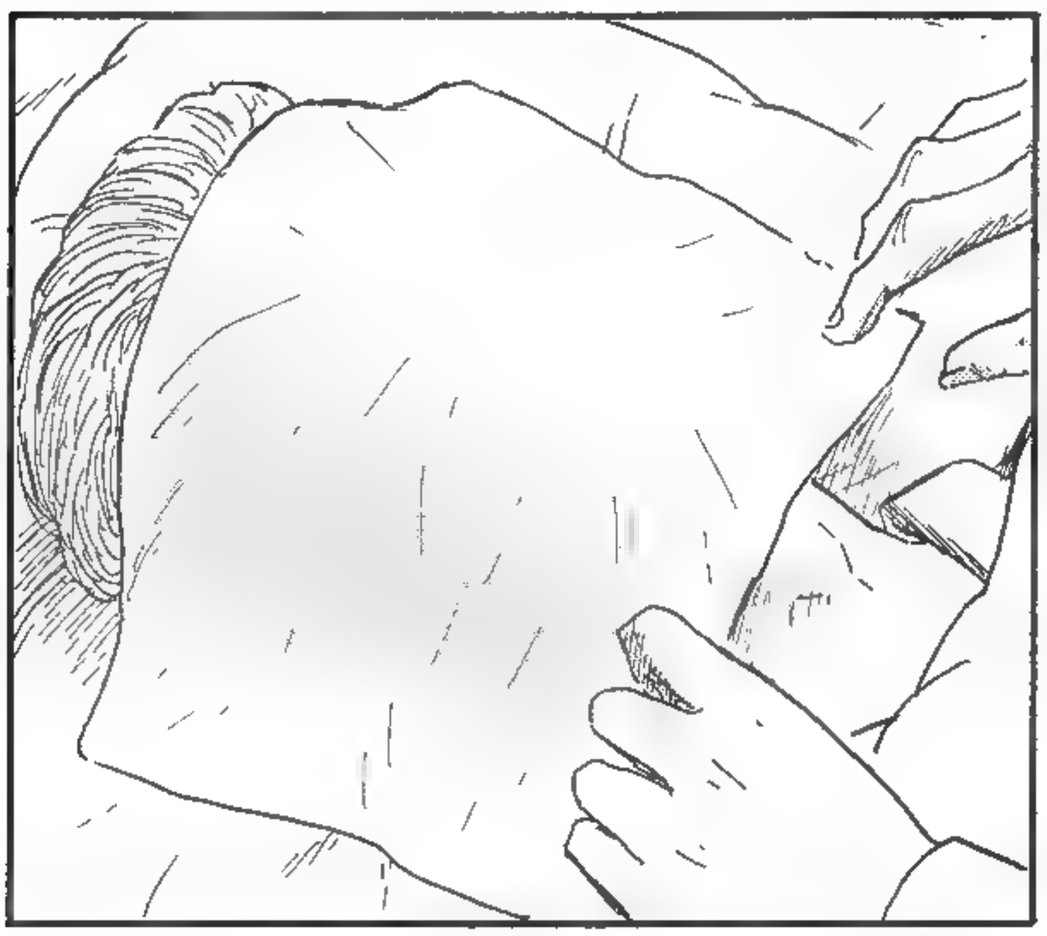
YES...

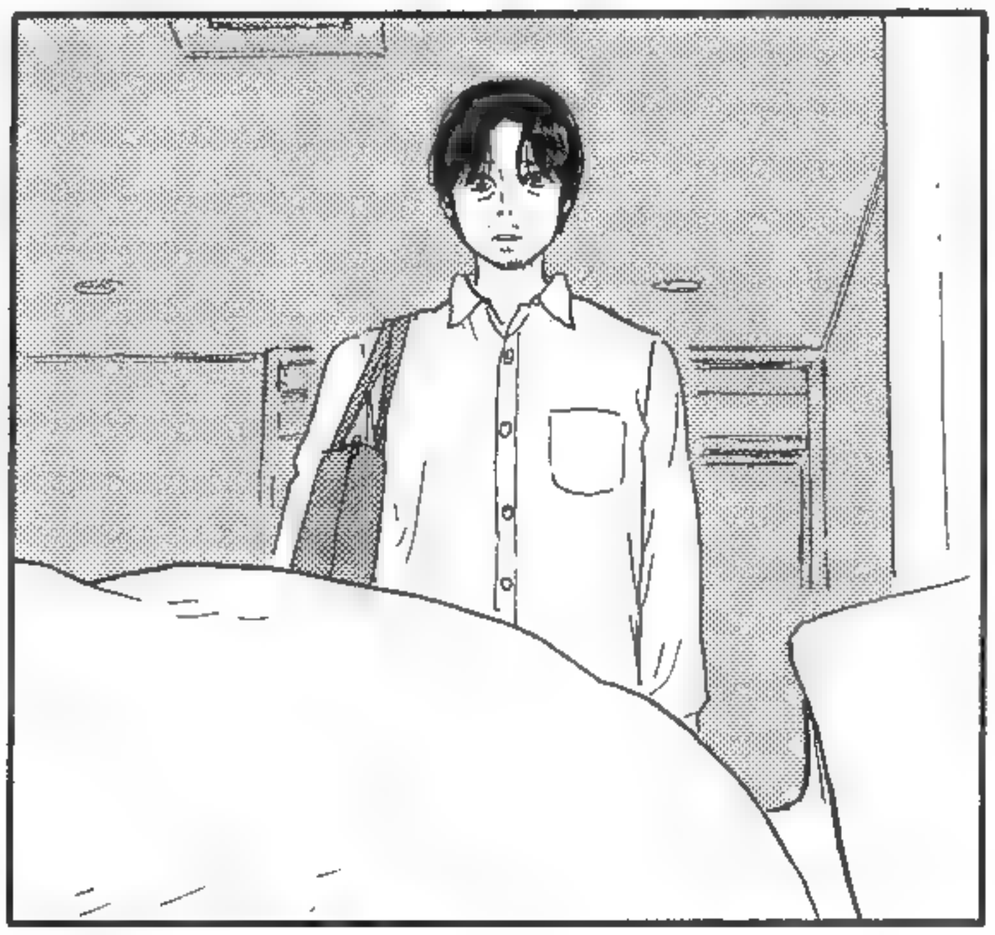
...YES.

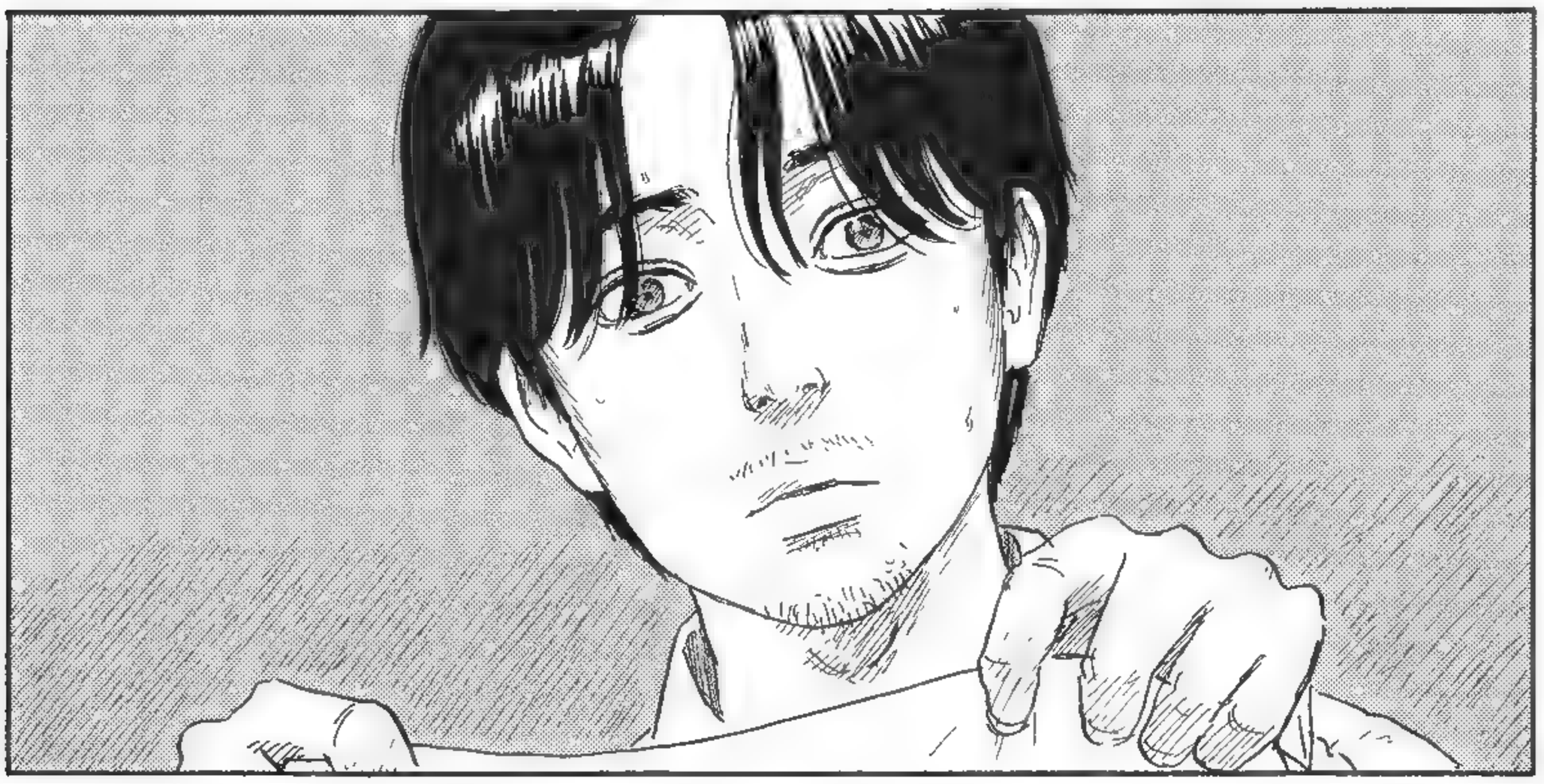
YOUR FATHER'S CONDITION HAS...

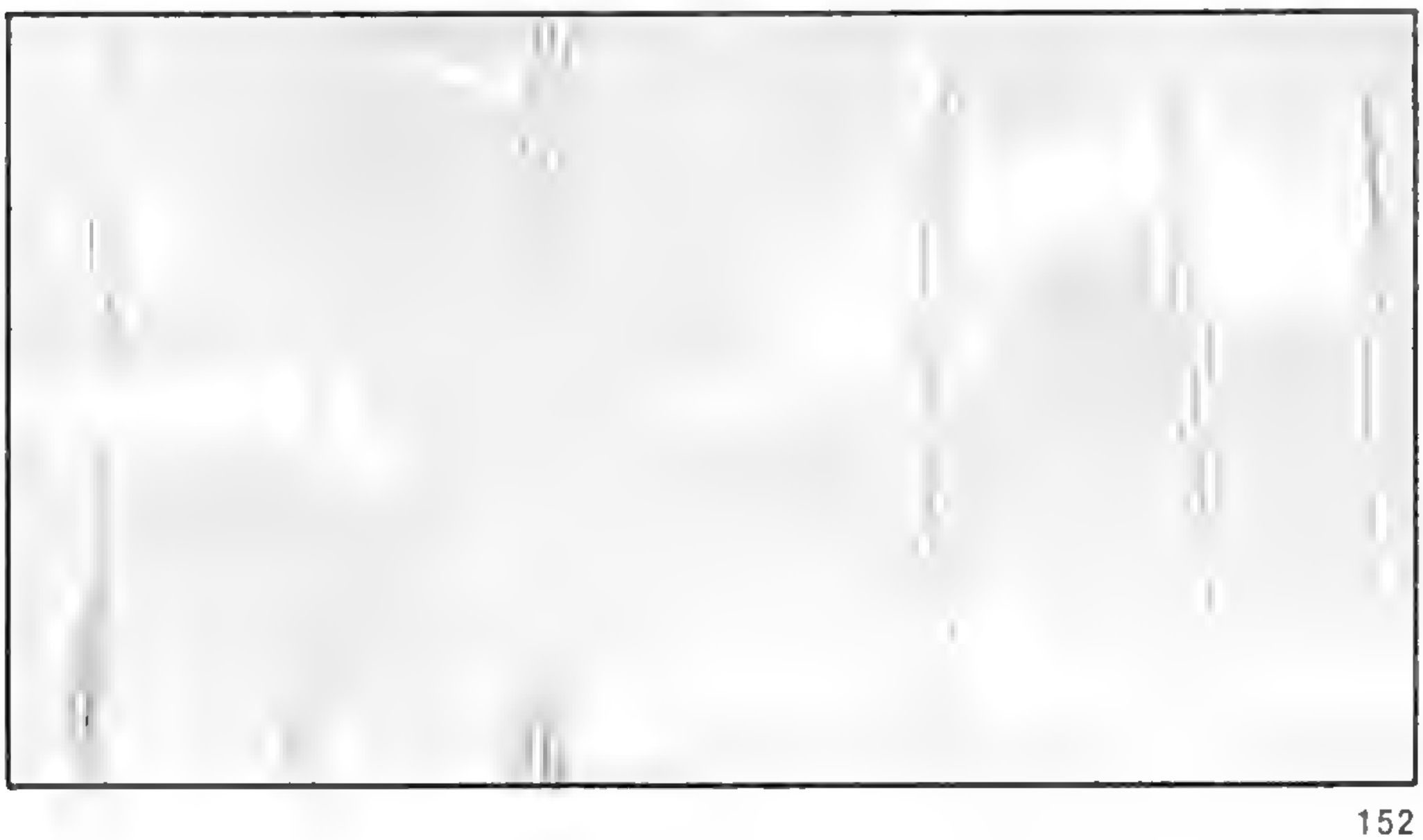


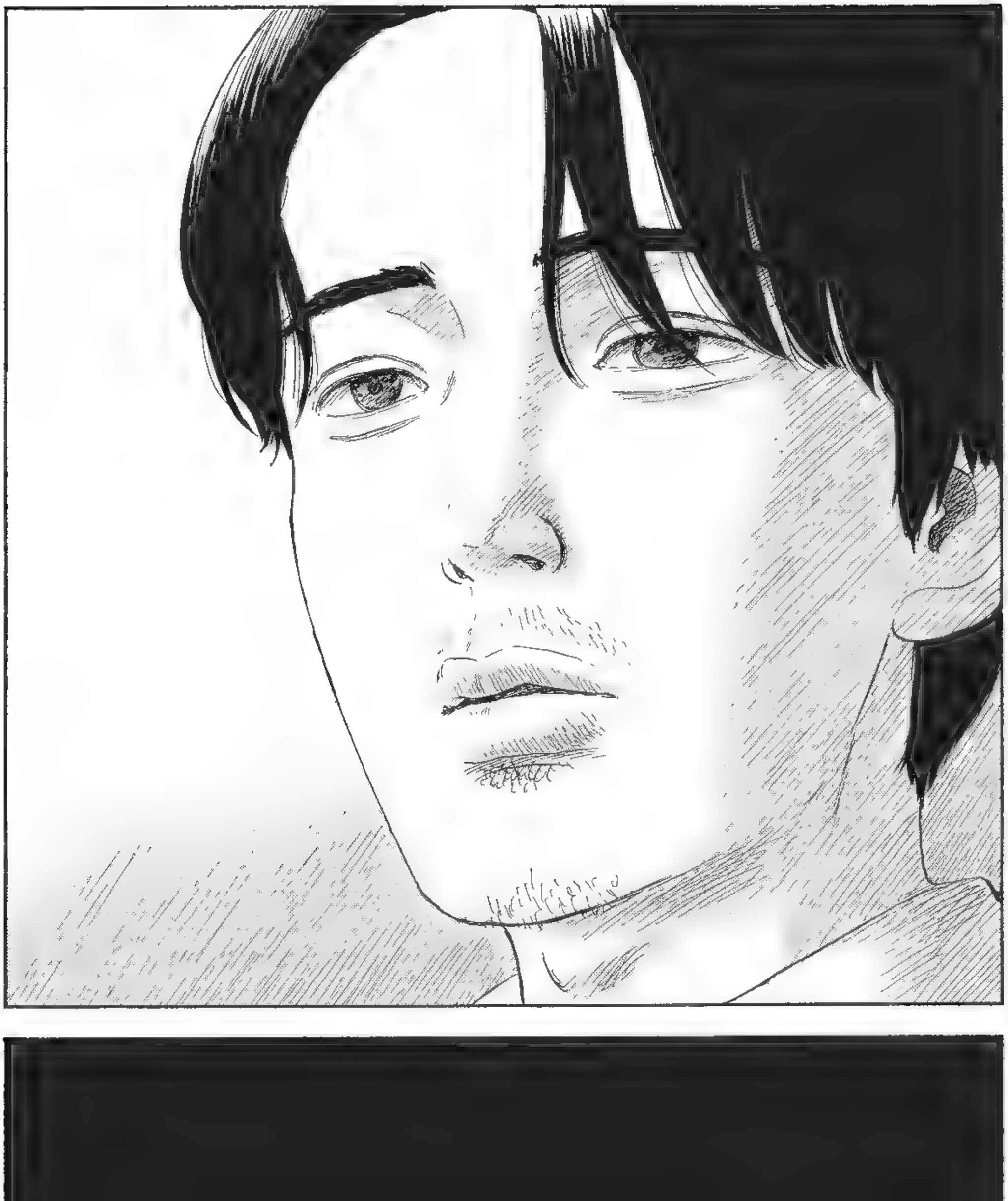

I'M VERY SORRY...











ARE YOU SEIICHI OSABE?

OH...

YES.

...
GOOD TO MEET YOU.

MY NAME IS AOKI, WITH KAWADA FUNERAL SERVICES.

I'M SORRY FOR YOUR LOSS.

BUT WHERE SHOULD WE LAY YOUR FATHER OUT?

I'M SORRY TO SPRING THIS ON YOU...

WHAT... DO PEOPLE NORMALLY DO?

...
HUH?

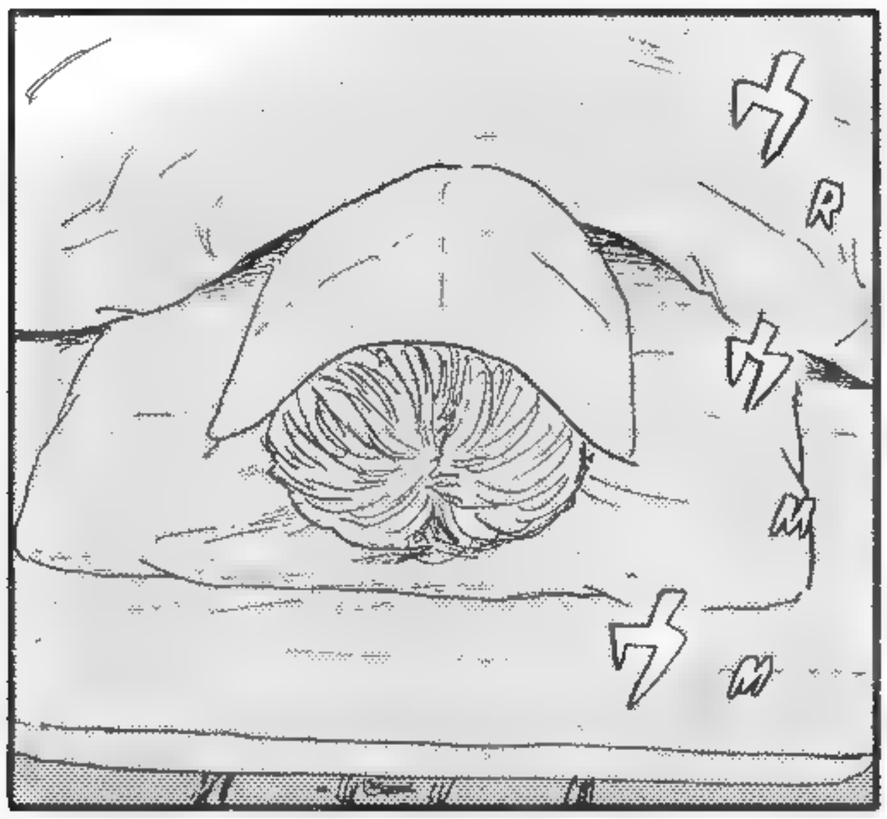
OR... YOU COULD RENT A ROOM AT THE FUNERAL PARLOR.

IF YOU DON'T OBJECT, WE COULD LAY HIM OUT AT HOME.

THOUGH THAT DOES COST MONEY...

TAKE HIM HOME, FOR NOW...

THEN LET'S...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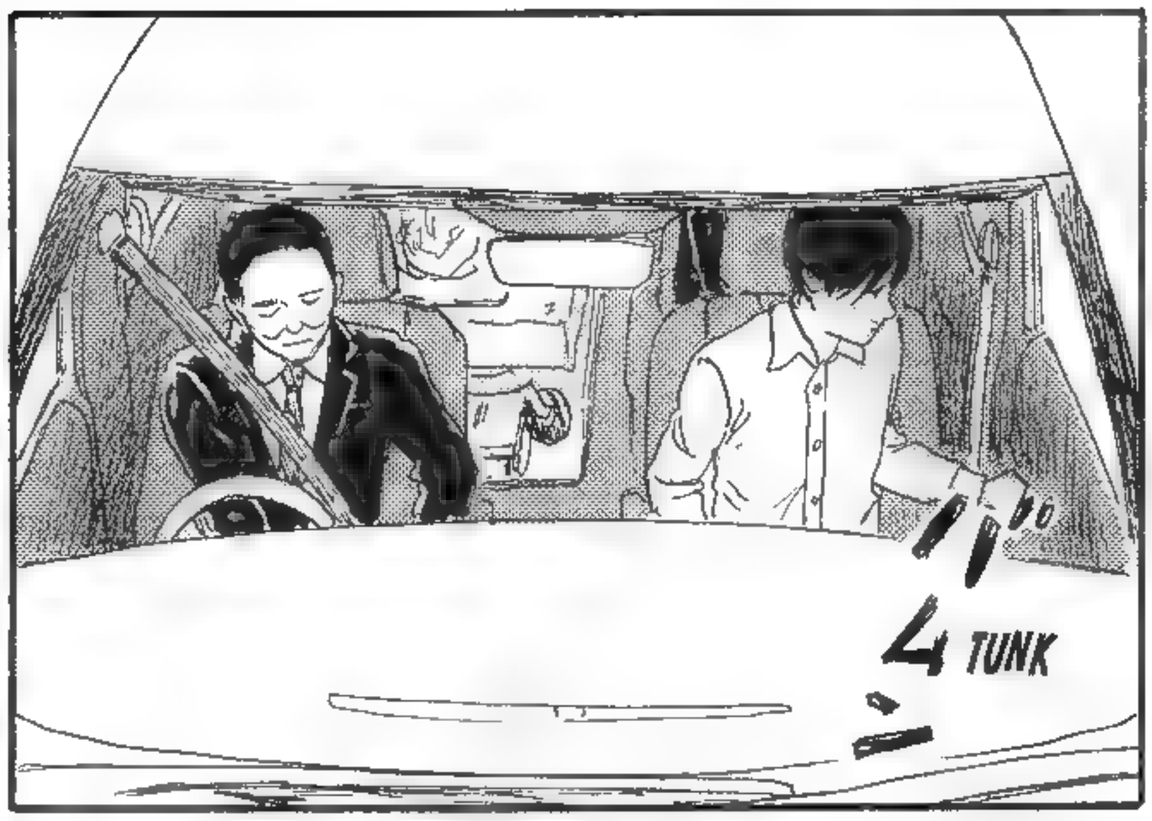
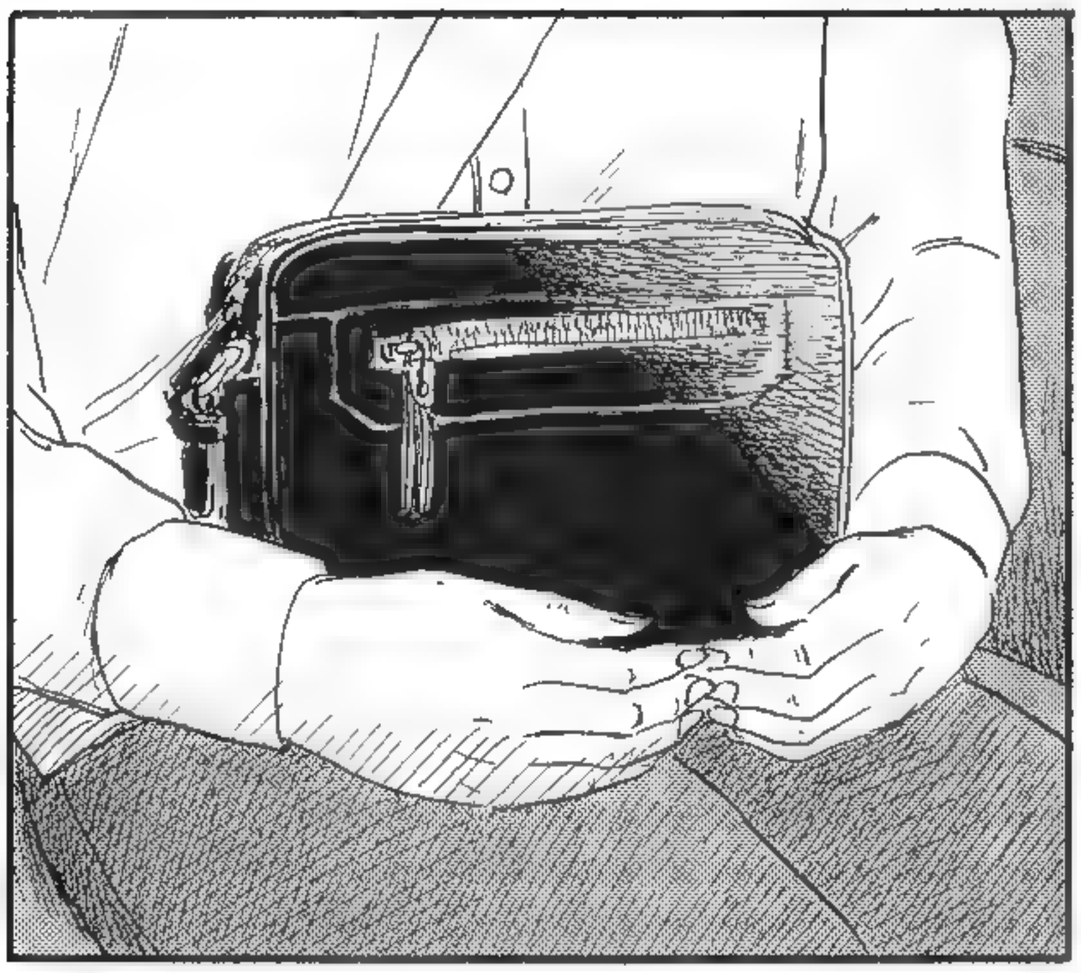
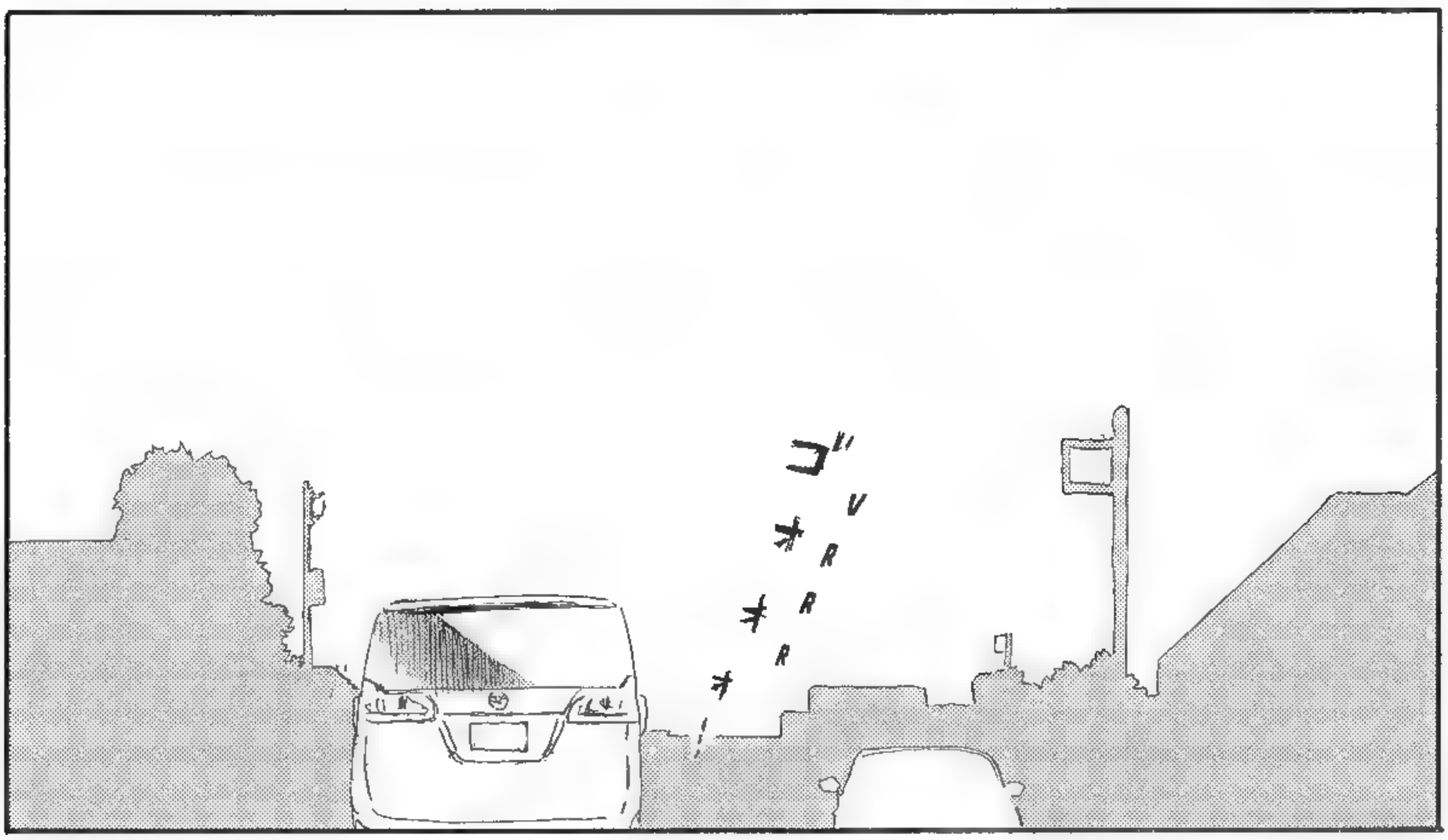

TUNK




ゴ
V
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R

TING

ABOUT THE FUNERAL.

WHAT WOULD YOU LIKE TO DO?

...DIDN'T YOUR FATHER

TELL YOU ANYTHING ABOUT HIS WISHES?

WHAT WOULD ...

I'M SORRY, I REALLY DON'T KNOW WHAT TO...

THERE'S MONEY... AT MY HOUSE...

IT'S IN... THE DRAWER...

...NO...

...WAIT.

...HOLD ON...

FOR JUST A MOMENT.

THERE'S A LETTER, TOO...

FOR IF... ANYTHING HAPPENS...

DRAWER...

ZHF ズ ZHF ズ

Seiichi

Seiichi

Integrated Savings Passbook

SHF

SHF

Dear Seiichi,

I'm writing this for you to read after I die.

You can j

If you

Th

COULD YOU... LET ME...

BE ALONE WHILE I READ THIS?

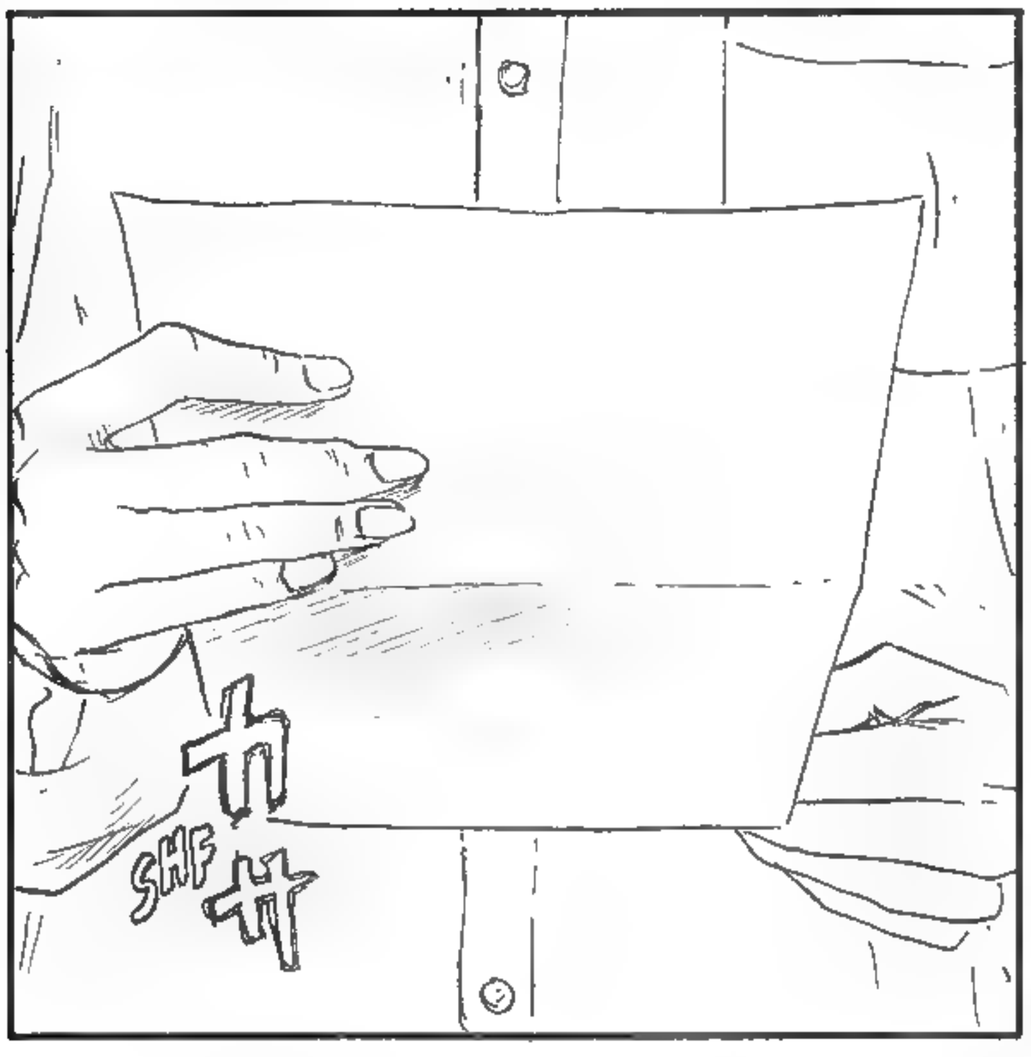
...

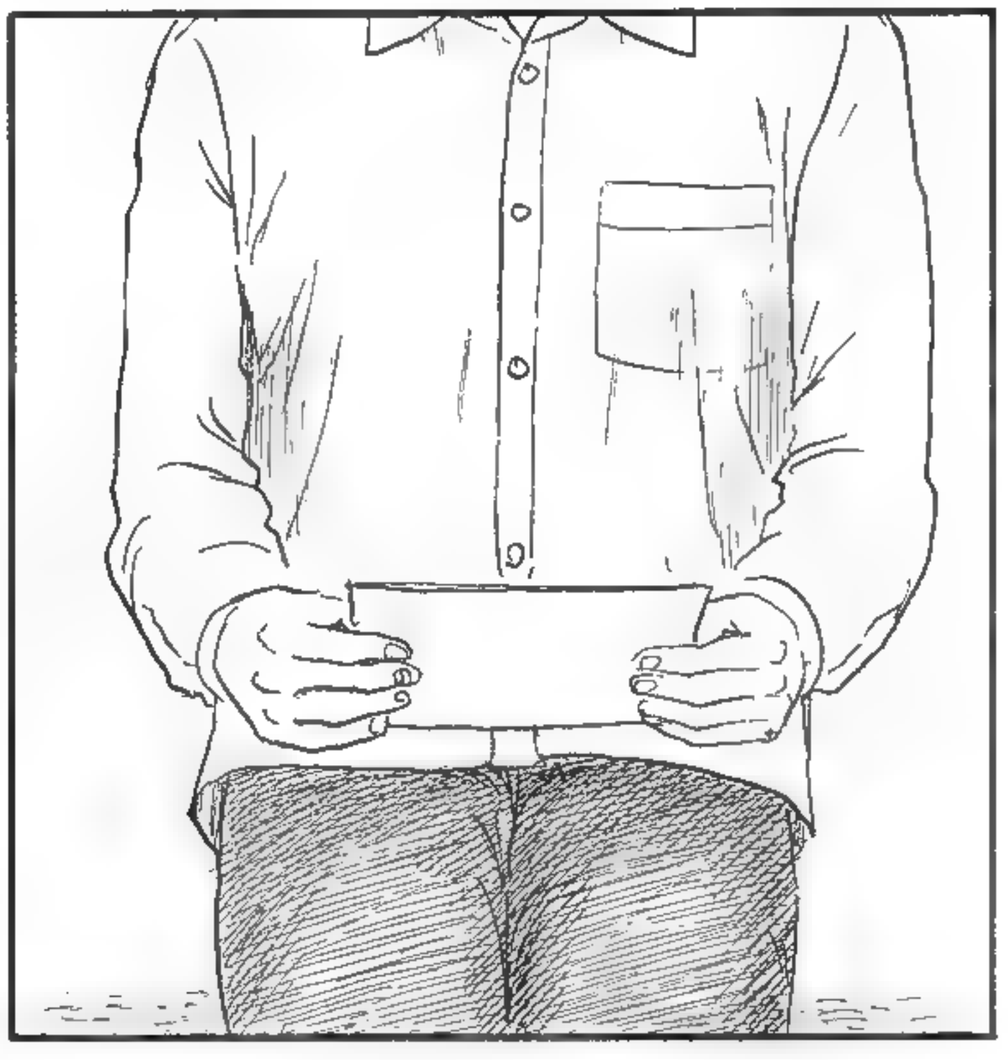
UM...

OF COURSE.

I'LL WAIT OUTSIDE.

11" BTAM
9
ン


SHF



I'm writing this for you to read after I die.

Dear Seiichi,

There's no one from work you really need to invite.

If you're there to see me off, that's more than enough for me.

You can just keep my funeral to the bare minimum.

I'm sorry I couldn't leave you more.

Use the money in the envelope to pay for it.

I've left my passbook and seal for you, too.

there's something I never told you.

The fact is,

over what happened with Shigeru.

I paid your aunt and uncle damages

Eighty million yen.

but I've paid it all back since. There's nothing for you to worry about.

I borrowed from a lot of different places to do it,

and live your own life.

I want you to go on

I'm the one who backed Seiko into a corner.

The fault is all mine.

There's no way I can apologize enough. I've lived with the regret of it all this time.

And backed you into a corner, too.

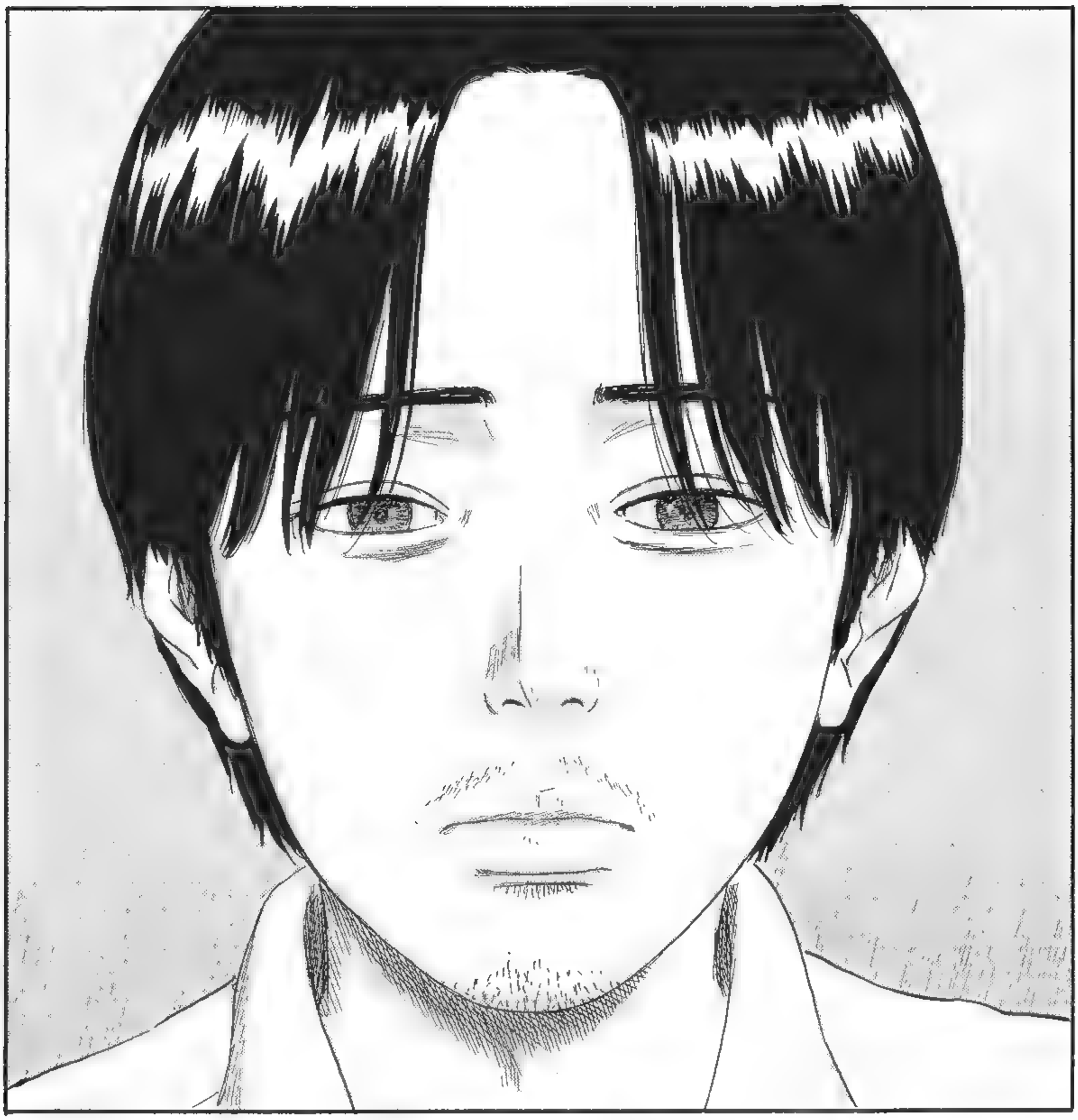
you can go on and live for your own sake.

I hope that at least, after I die,

That's all I want.

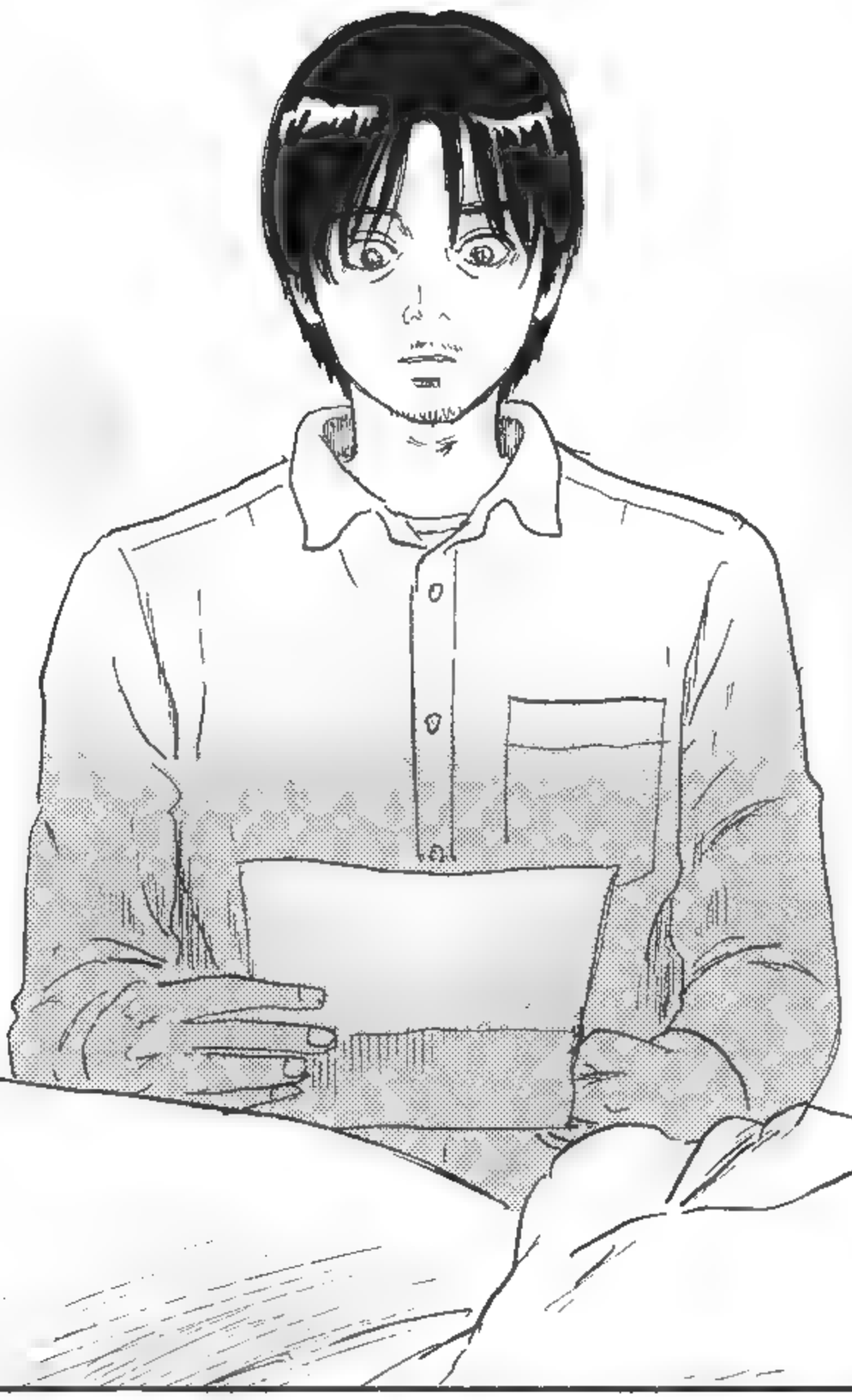
I have just one fávor to ask.

I'd like you to put my bones in the family tomb back home.

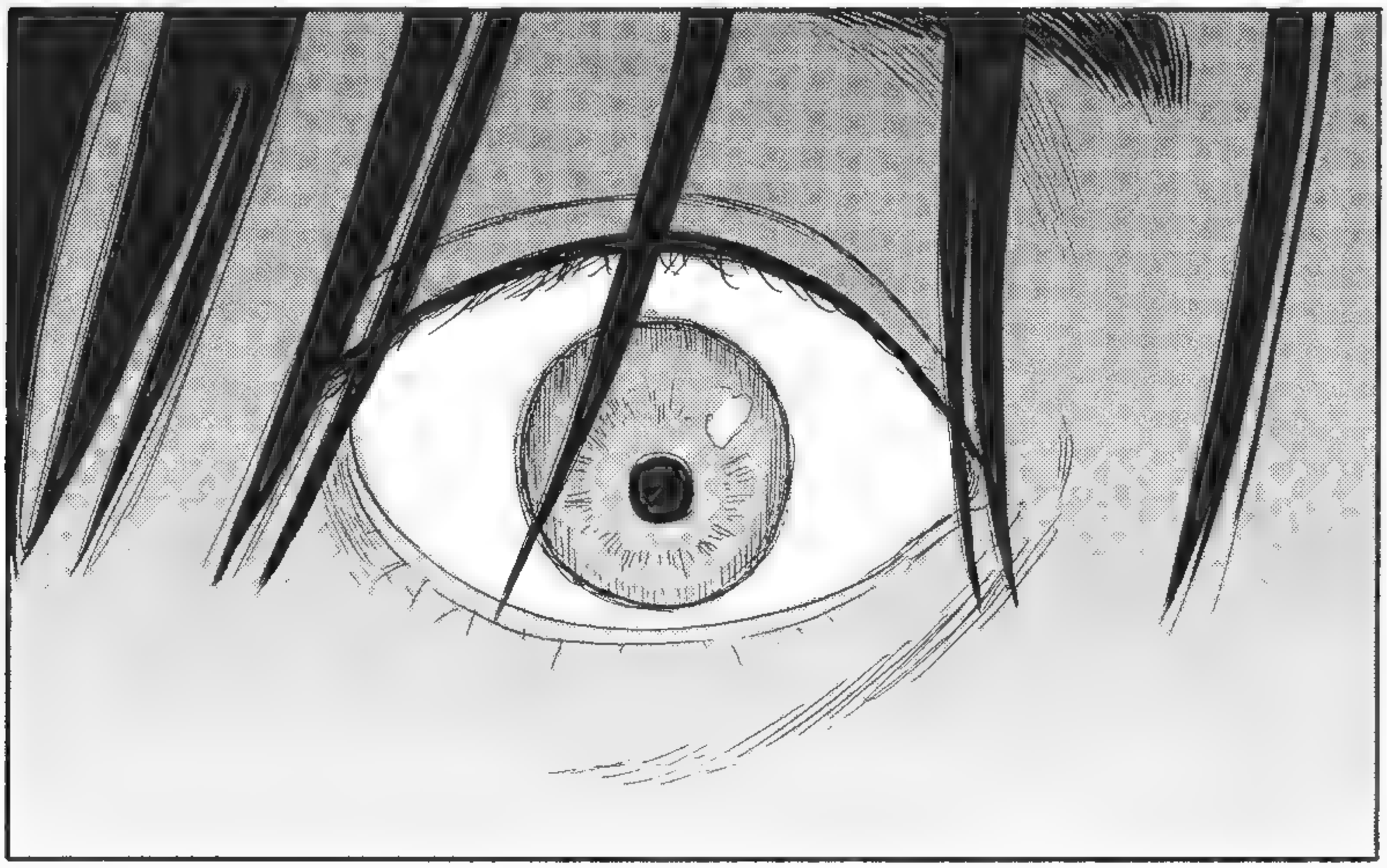


Lastly,

Seiko's contact info.



I'll leave you



Lastly, I'll leave you Seiko's contact info.

when we got divorced.

It's just what I have from way back after your hearing,

or what she's doing.

I don't know if she's still there,

with Seiko since then.

I haven't exchanged a single word

hopefully this will at least give you a place to start.

But if you ever decide you want to see your mother,

WHUP

2-15
Tokyo

FFF
FFF
FFF
FFF
FFF
FFF

RRIP
ビ"
"

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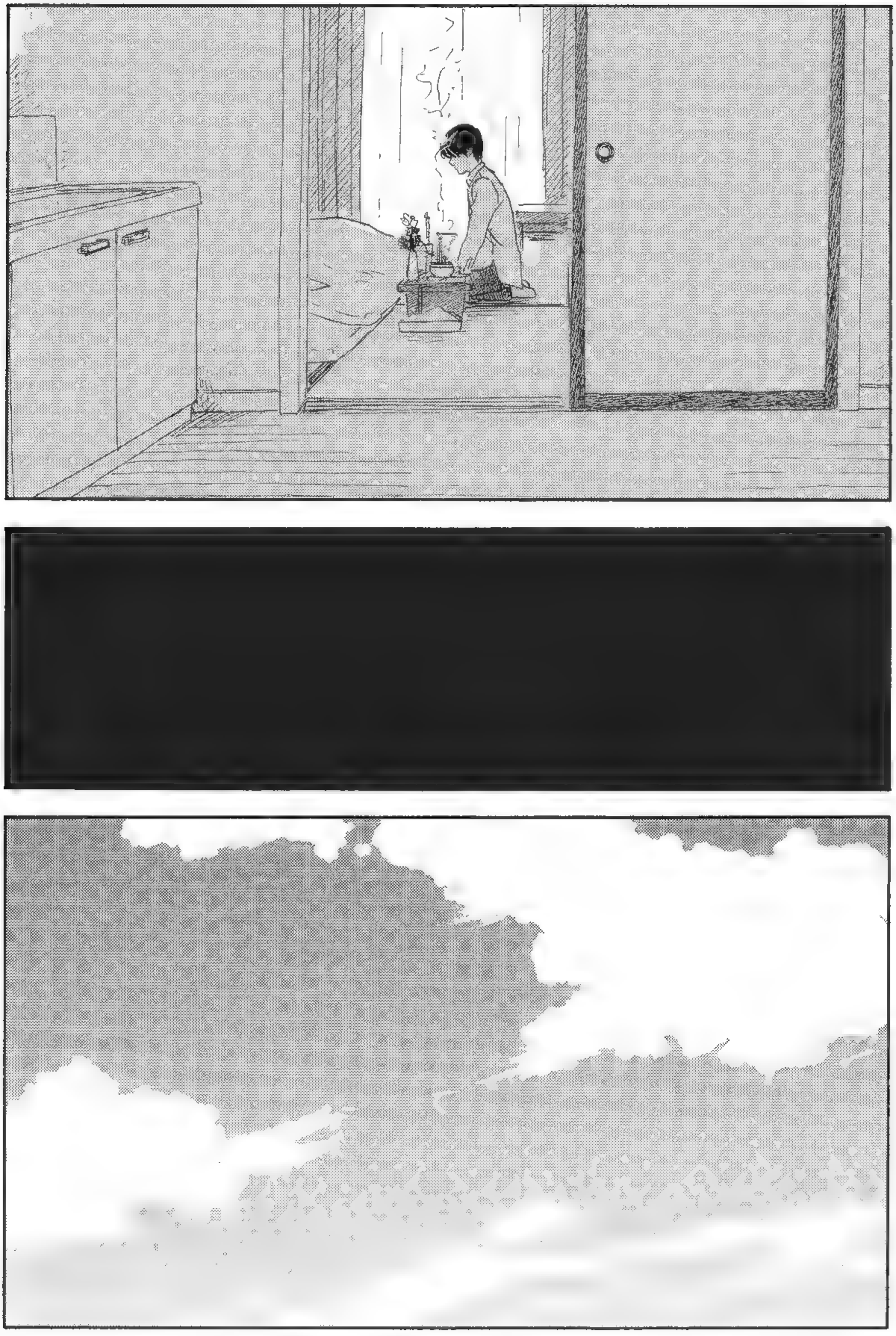
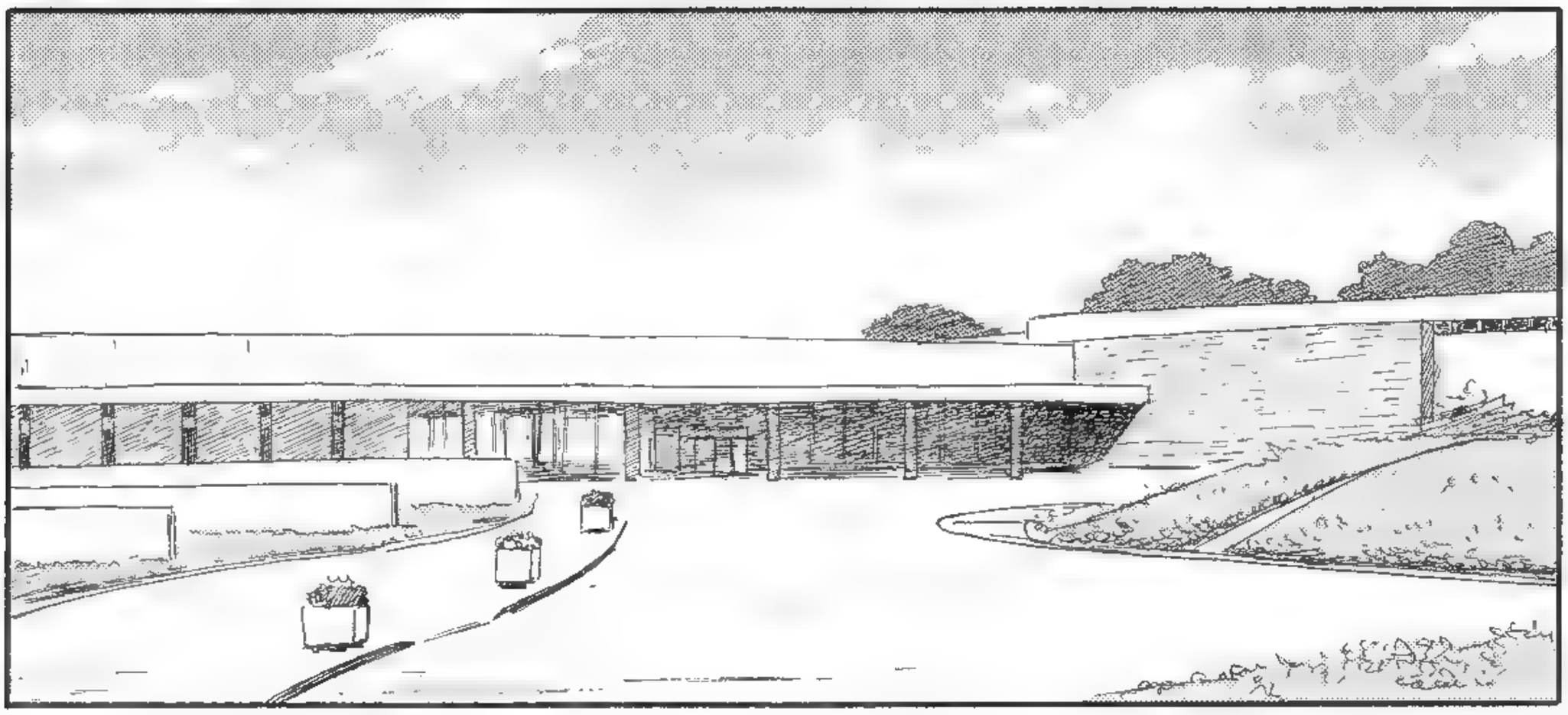
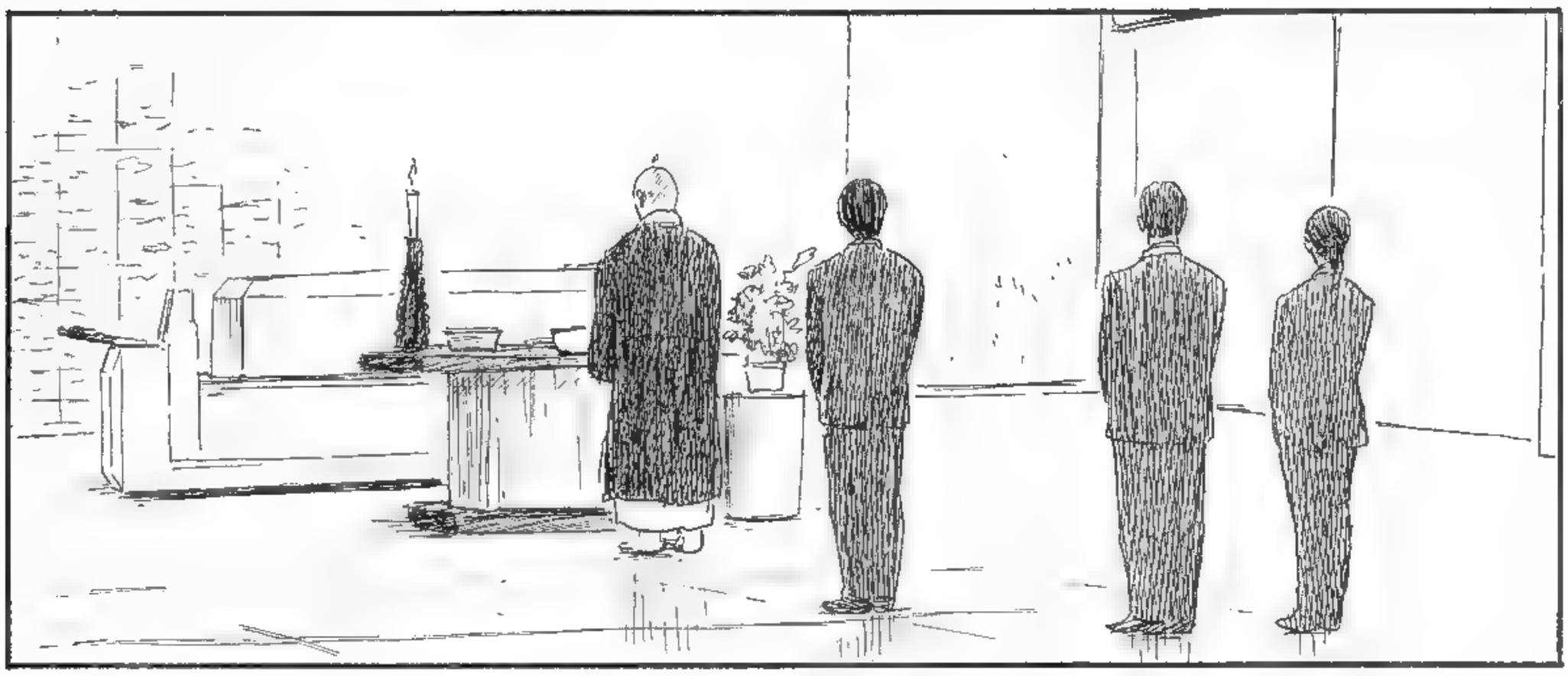
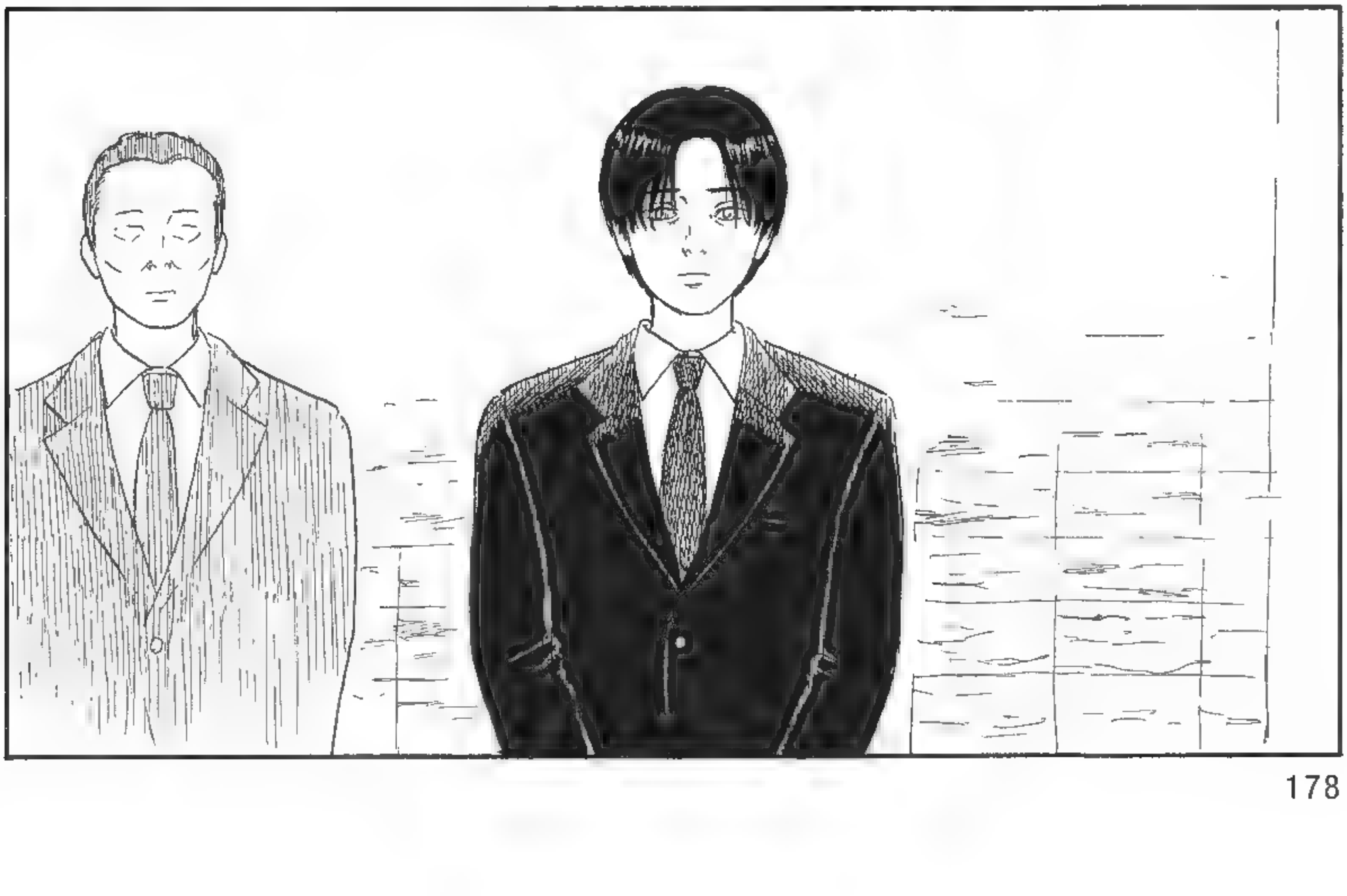
SZZ



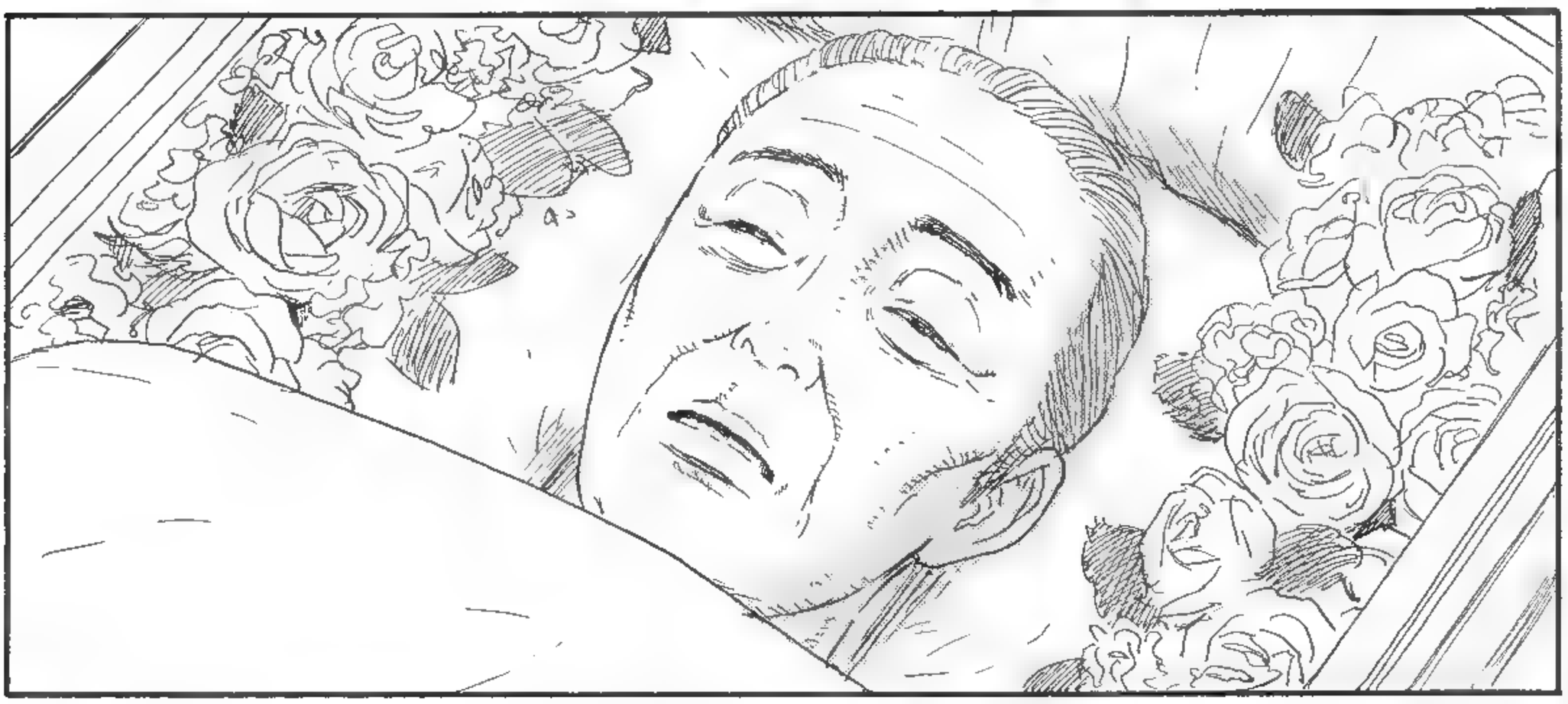


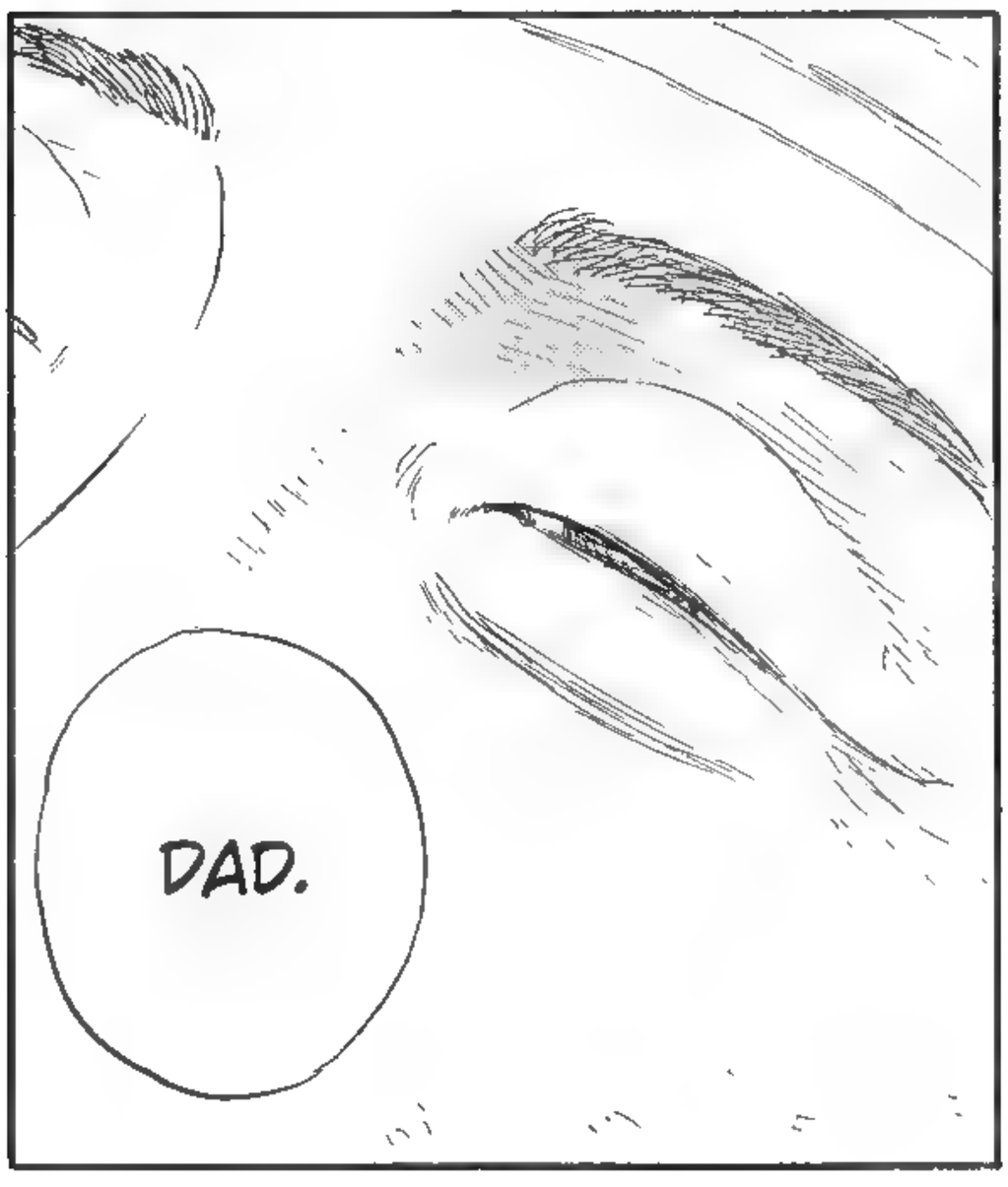




TO SAY YOUR LAST GOOD-BYES...

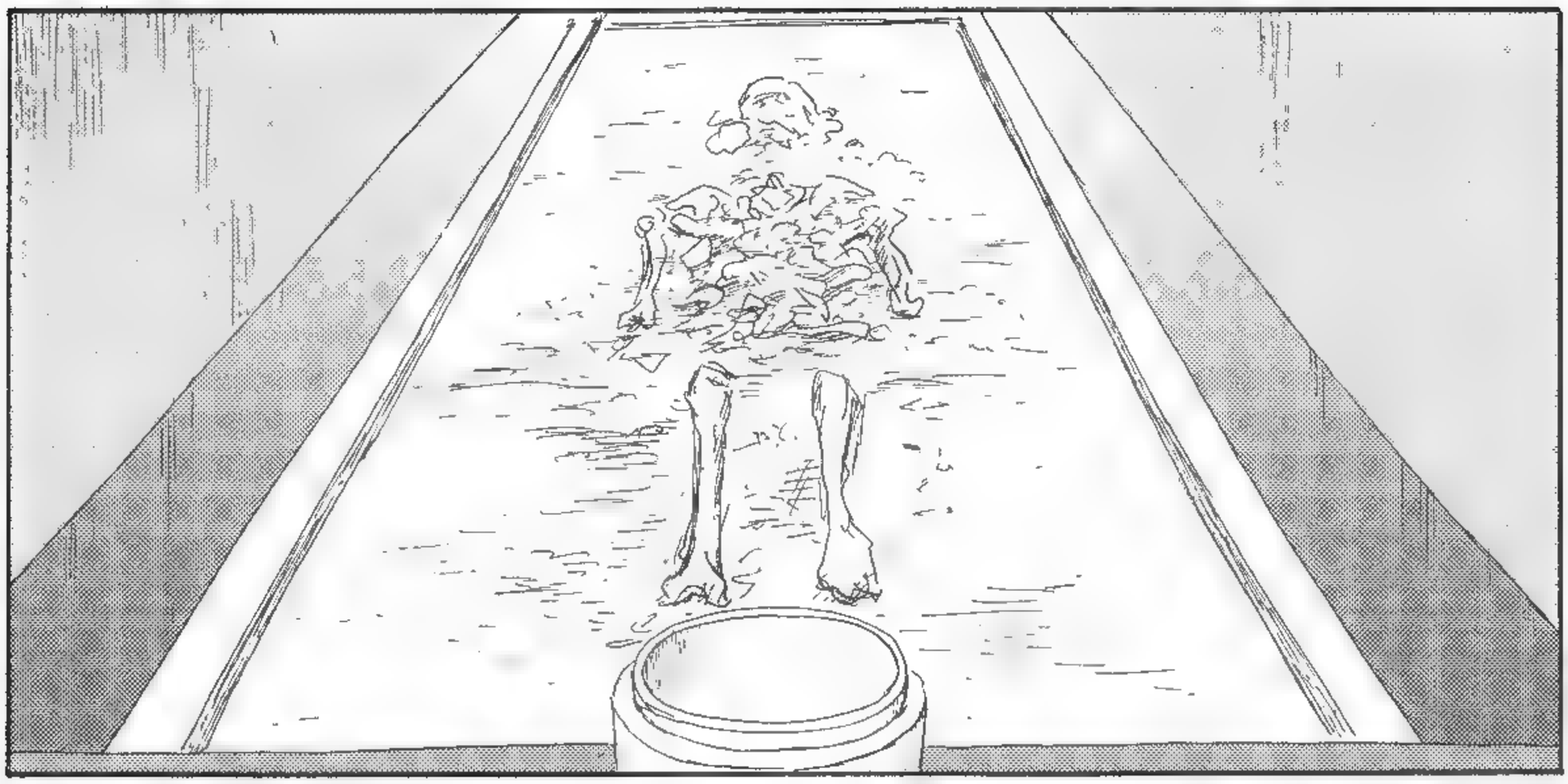
NOW IT'S TIME...

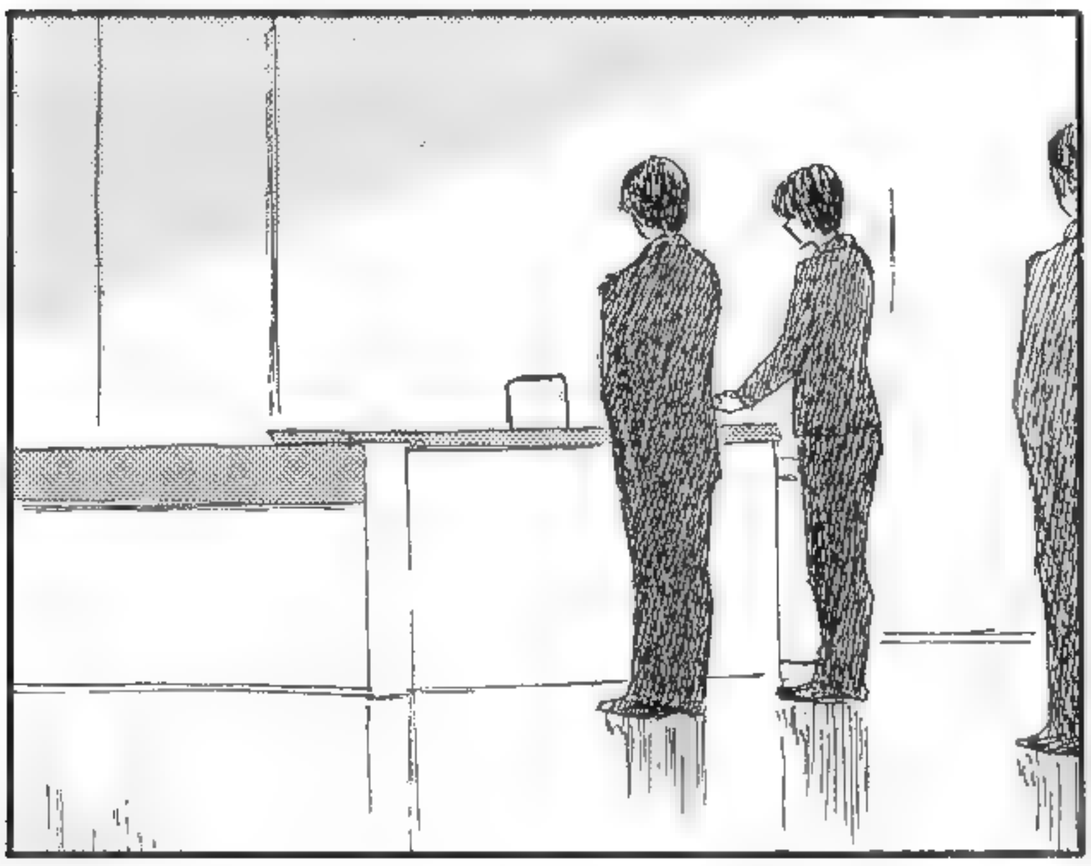


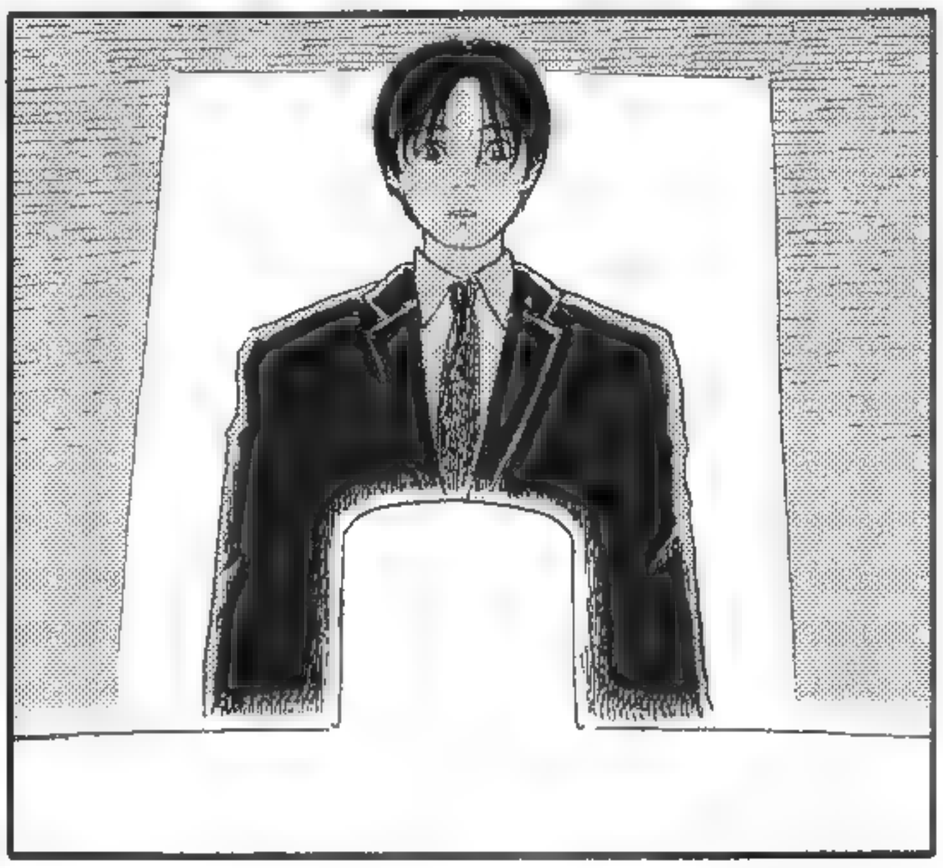

DAD.

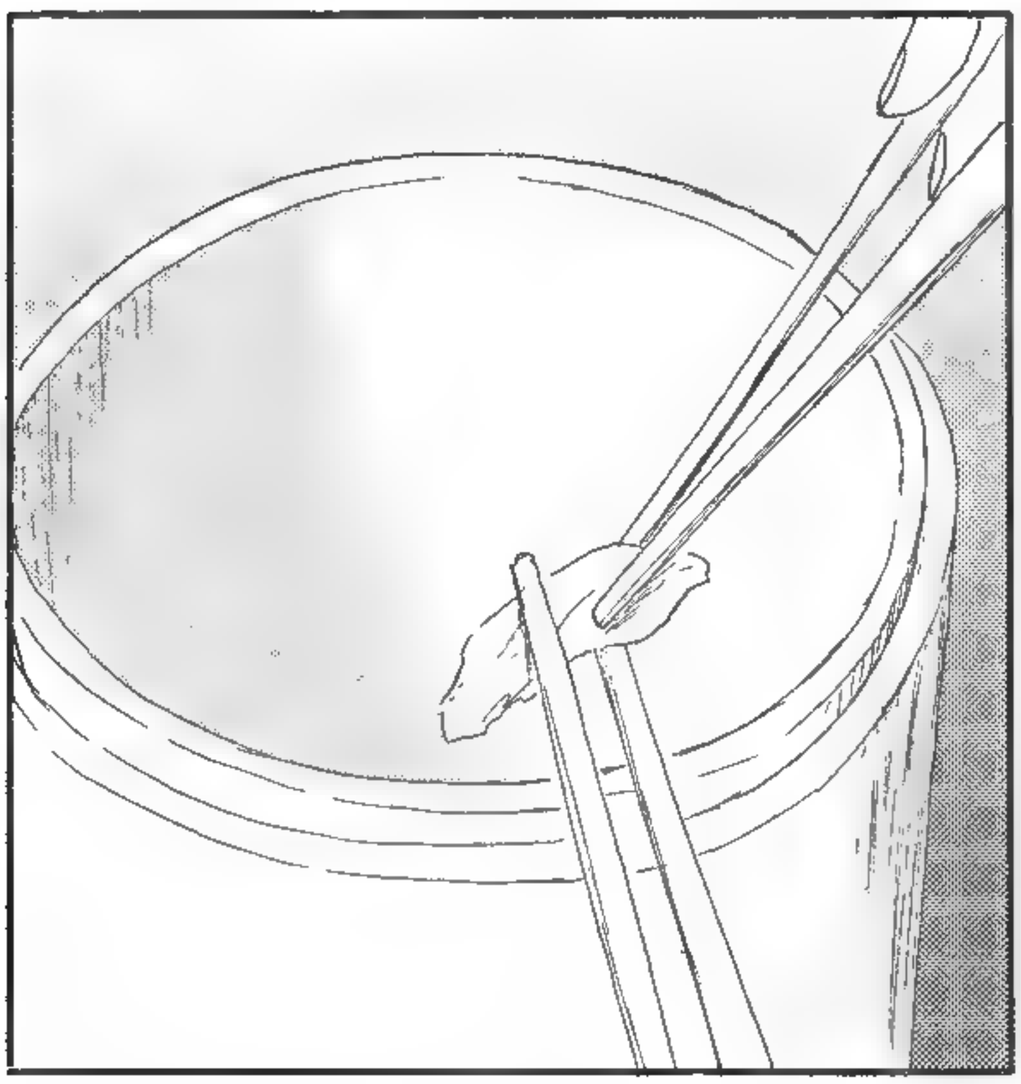
GOODBYE.

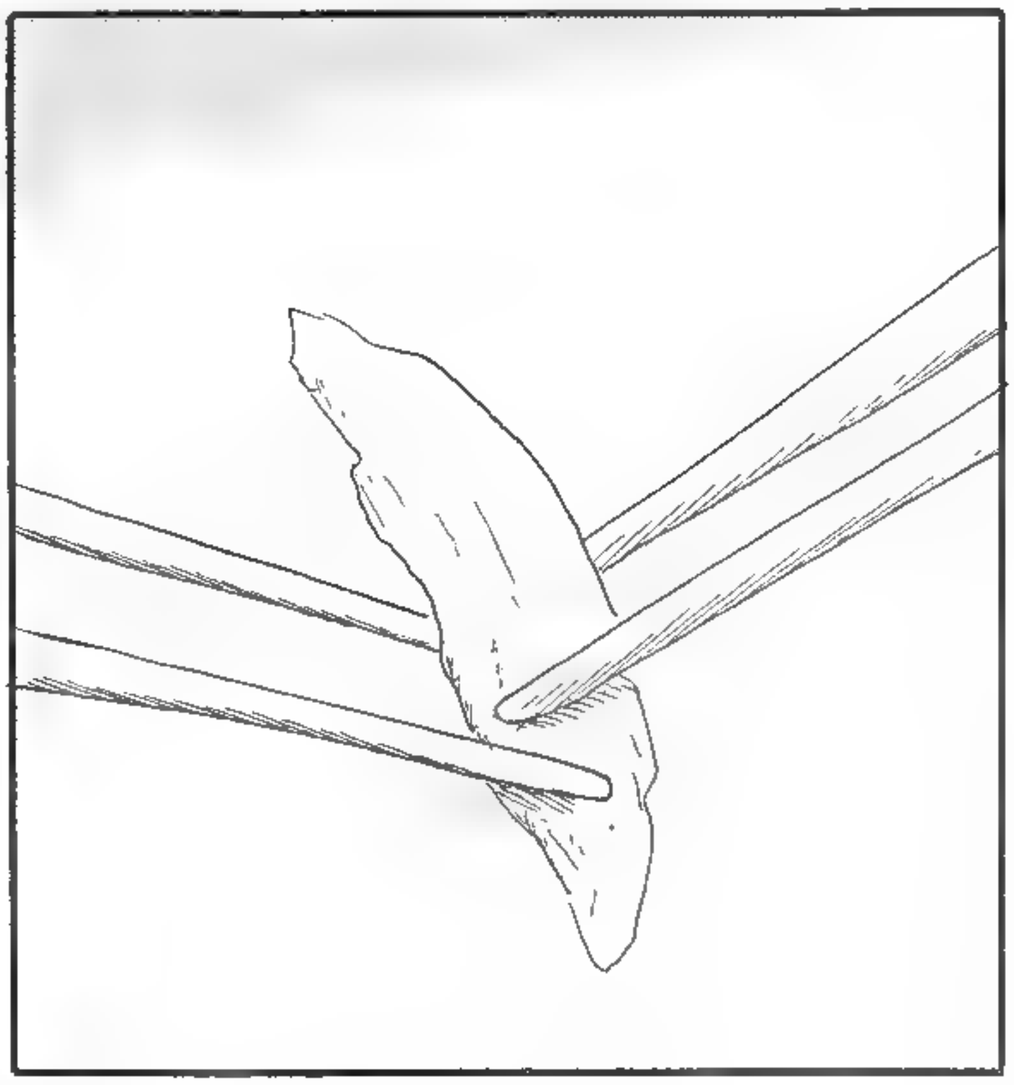
ガチャン KA-CHANK











ガ"
VRRRR

I'm finally alone.

I'm alone...

I'm still in this world

Maybe the reason

Because my father was watching me.

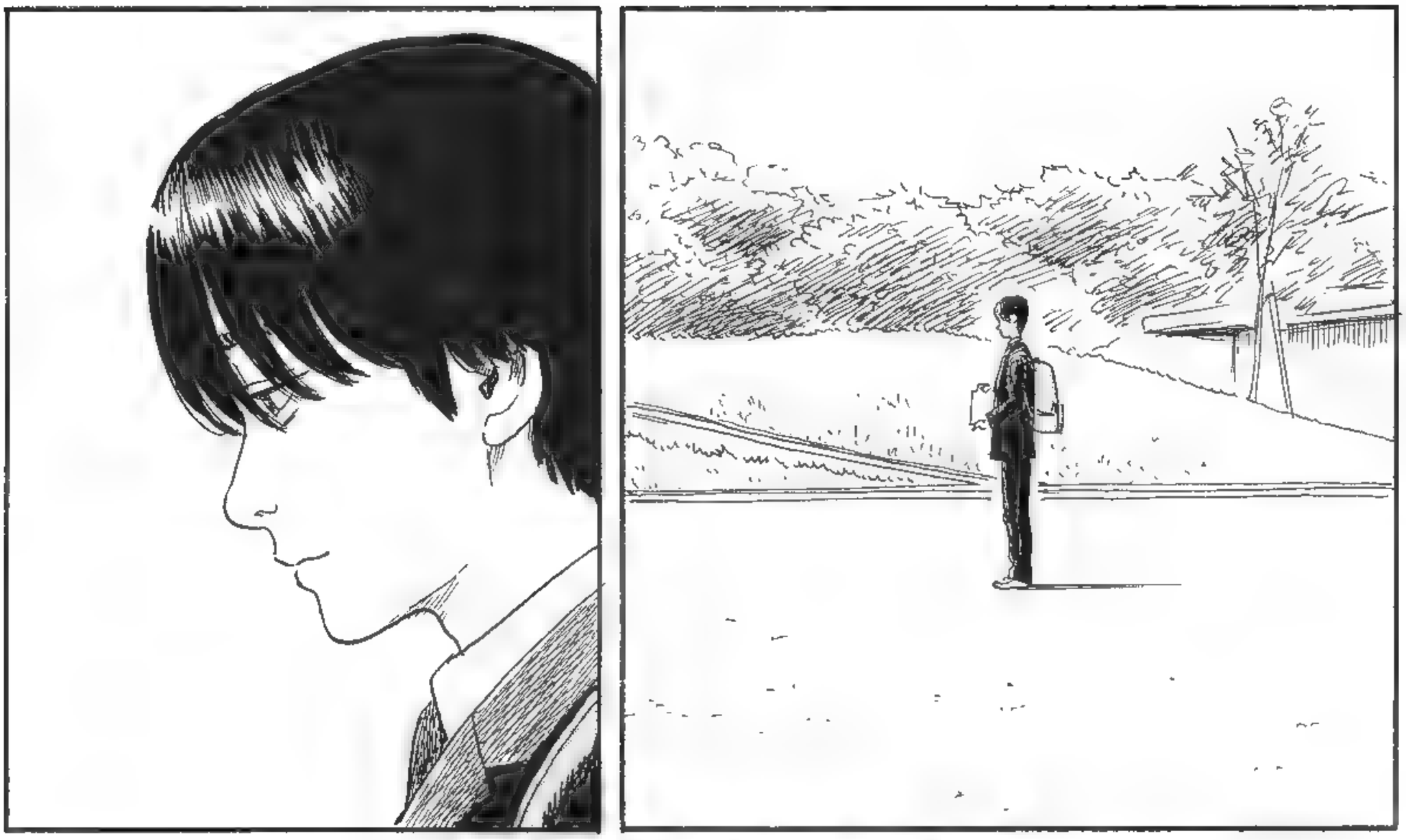
is because someone was watching me.

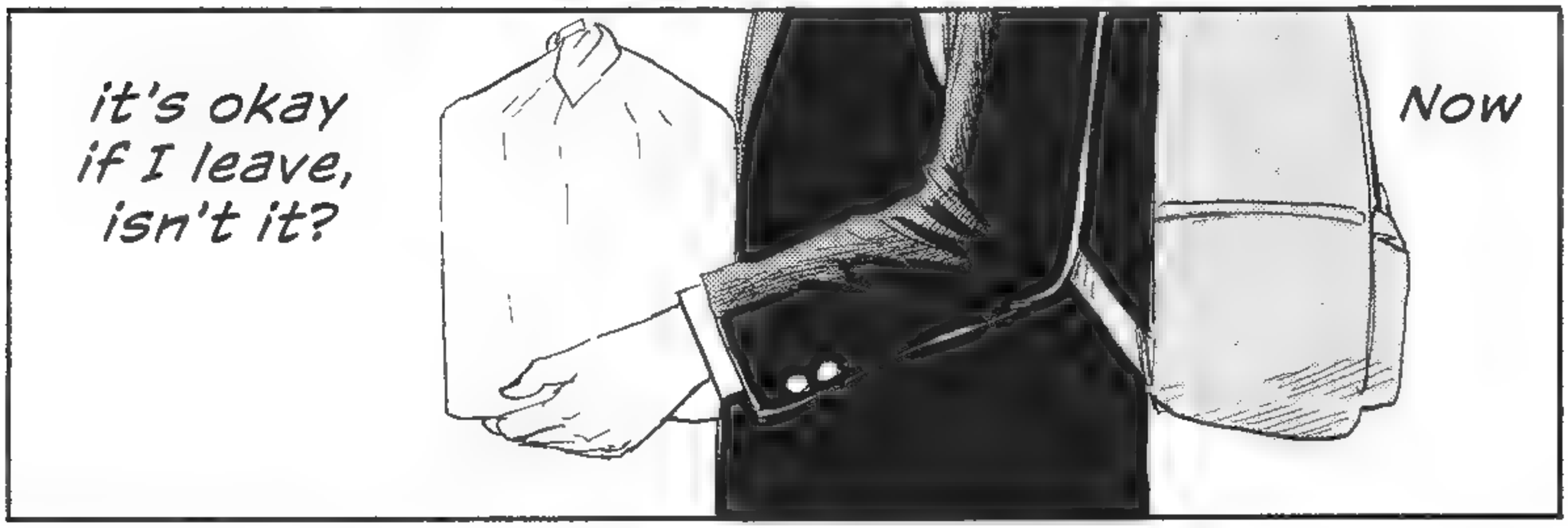
No one in the whole world.

Now there's no one watching me.

No one.

TOKYO
TOKYO
TOKYO
TOKYO
TOKYO
TOKYO

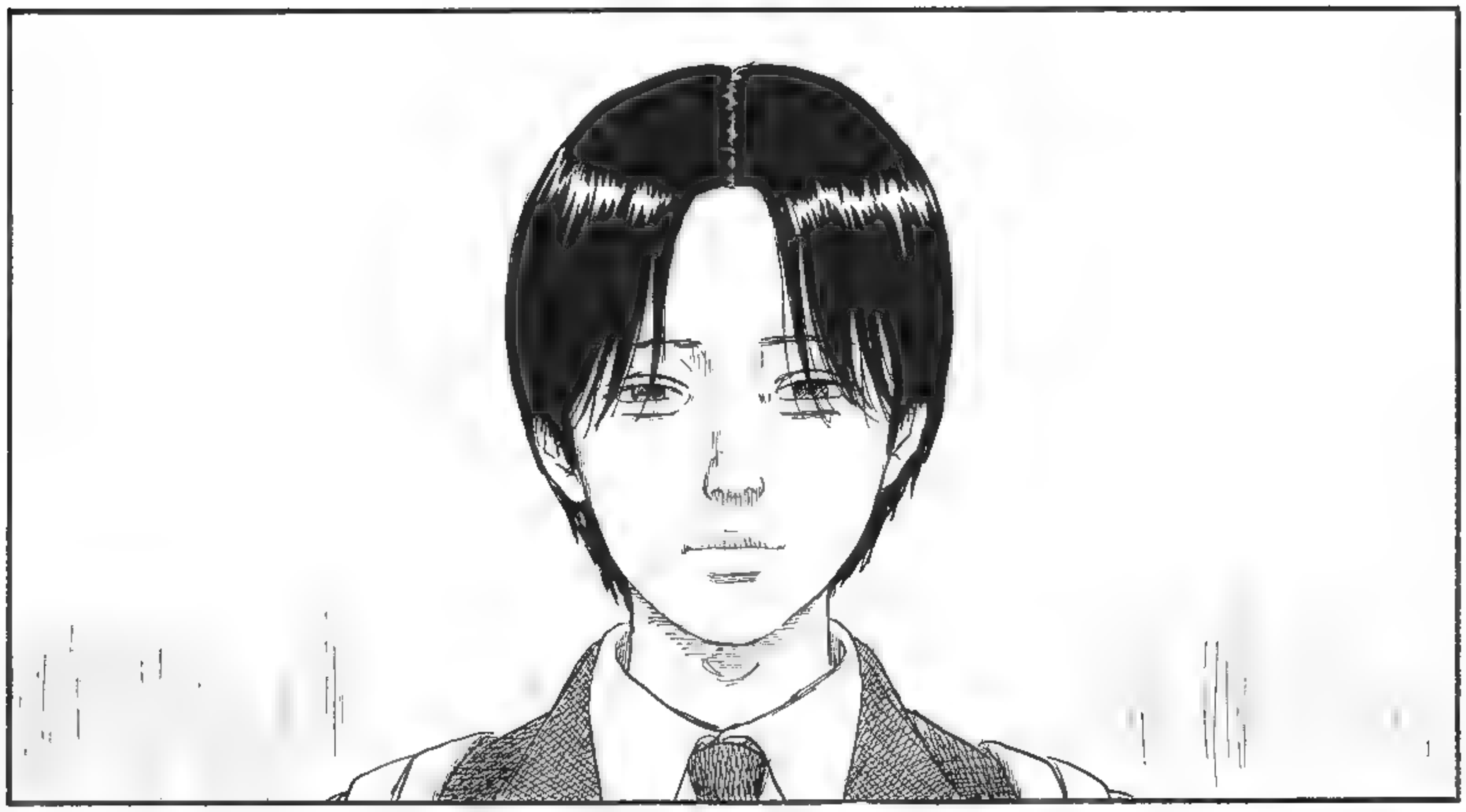



it's okay if I leave, isn't it?
Now

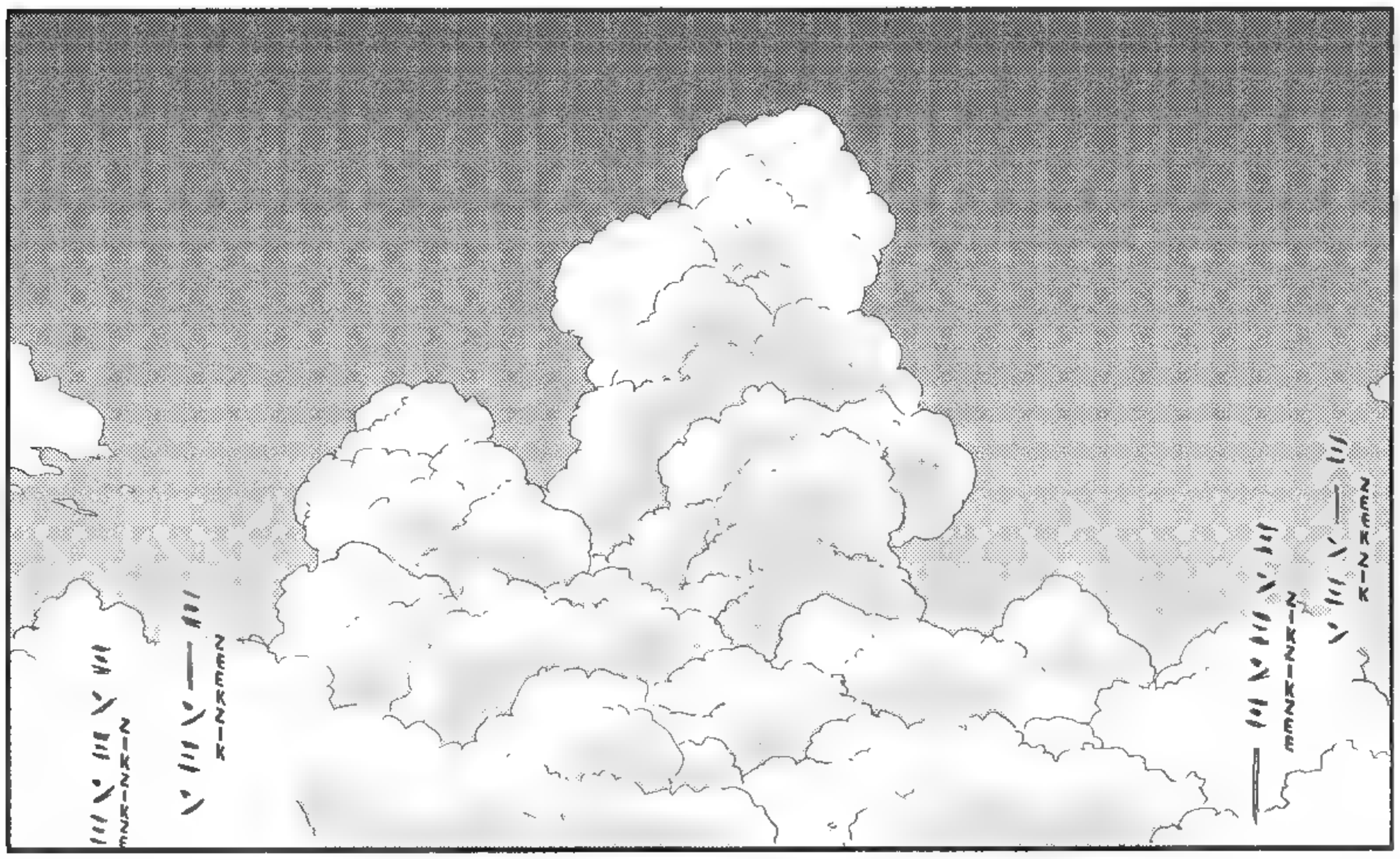
Leave this world.

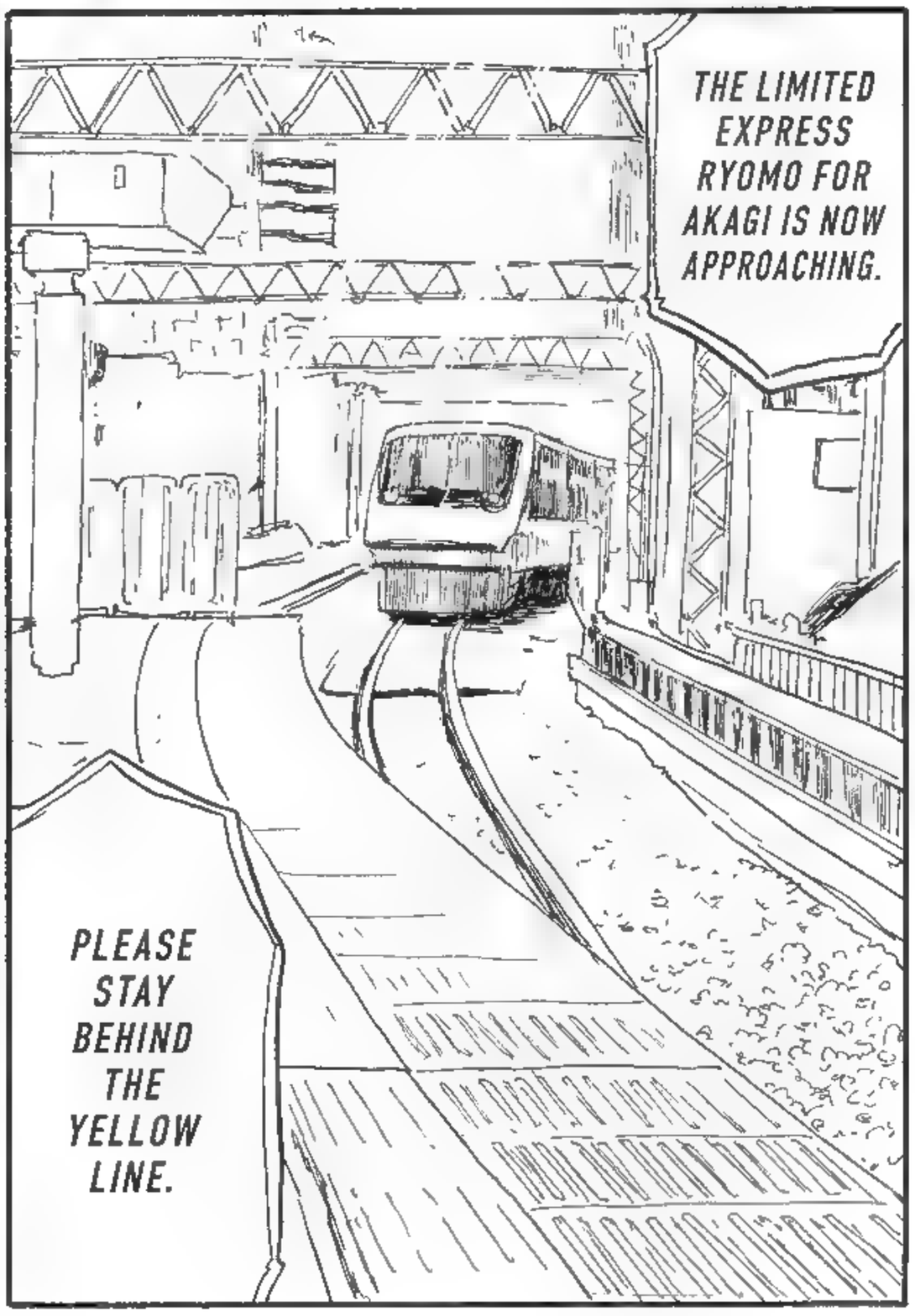
there'll be nothing left for me to do.

After I put these bones in the grave,

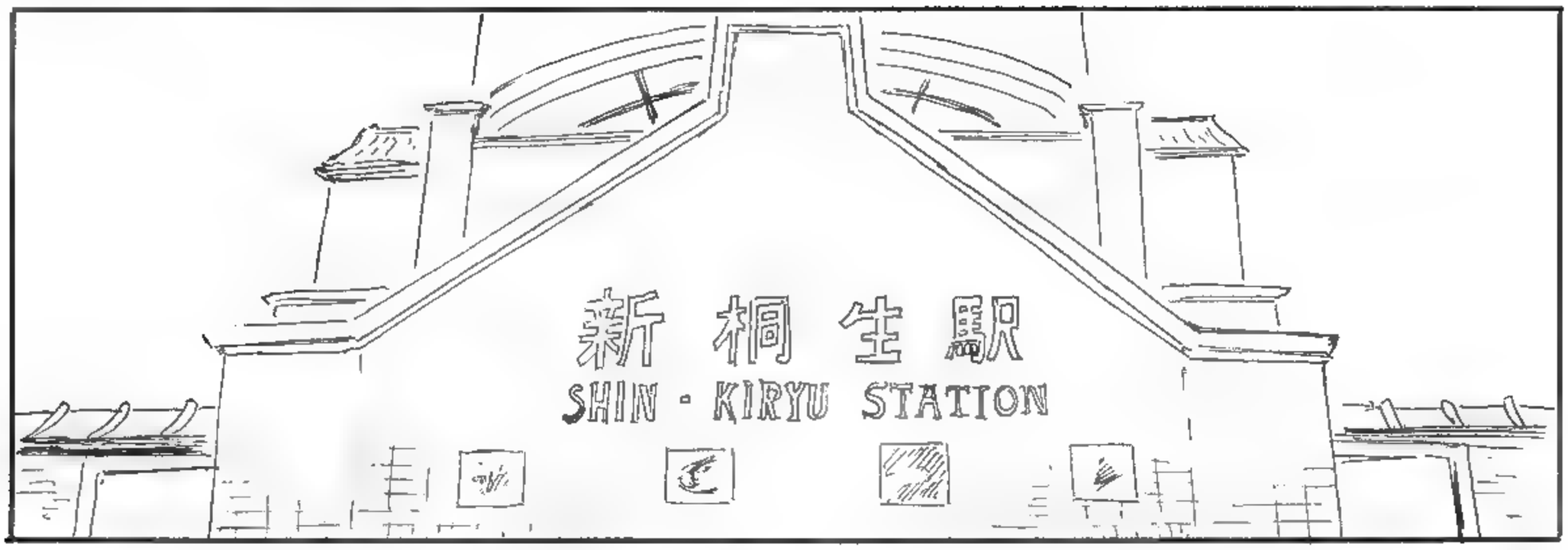


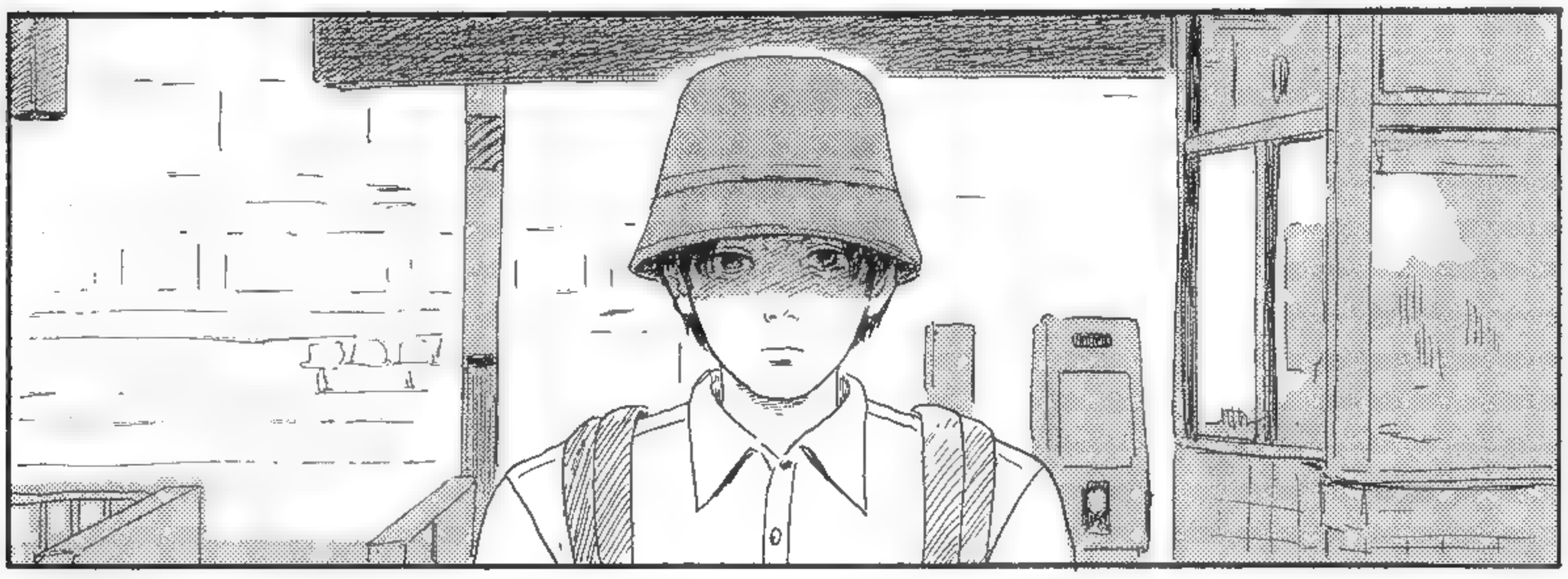
RIGHT,
SHIGE?


NEEKNIK
NEEKNIK
NEEKNIK
NEEKNIK


THE LIMITED EXPRESS RYOMO FOR AKAGI IS NOW APPROACHING.
PLEASE STAY BEHIND THE YELLOW LINE.

Let's go back there.
Back to that place.
To end it.


新桐生駅
SHIN・KIRYU STATION

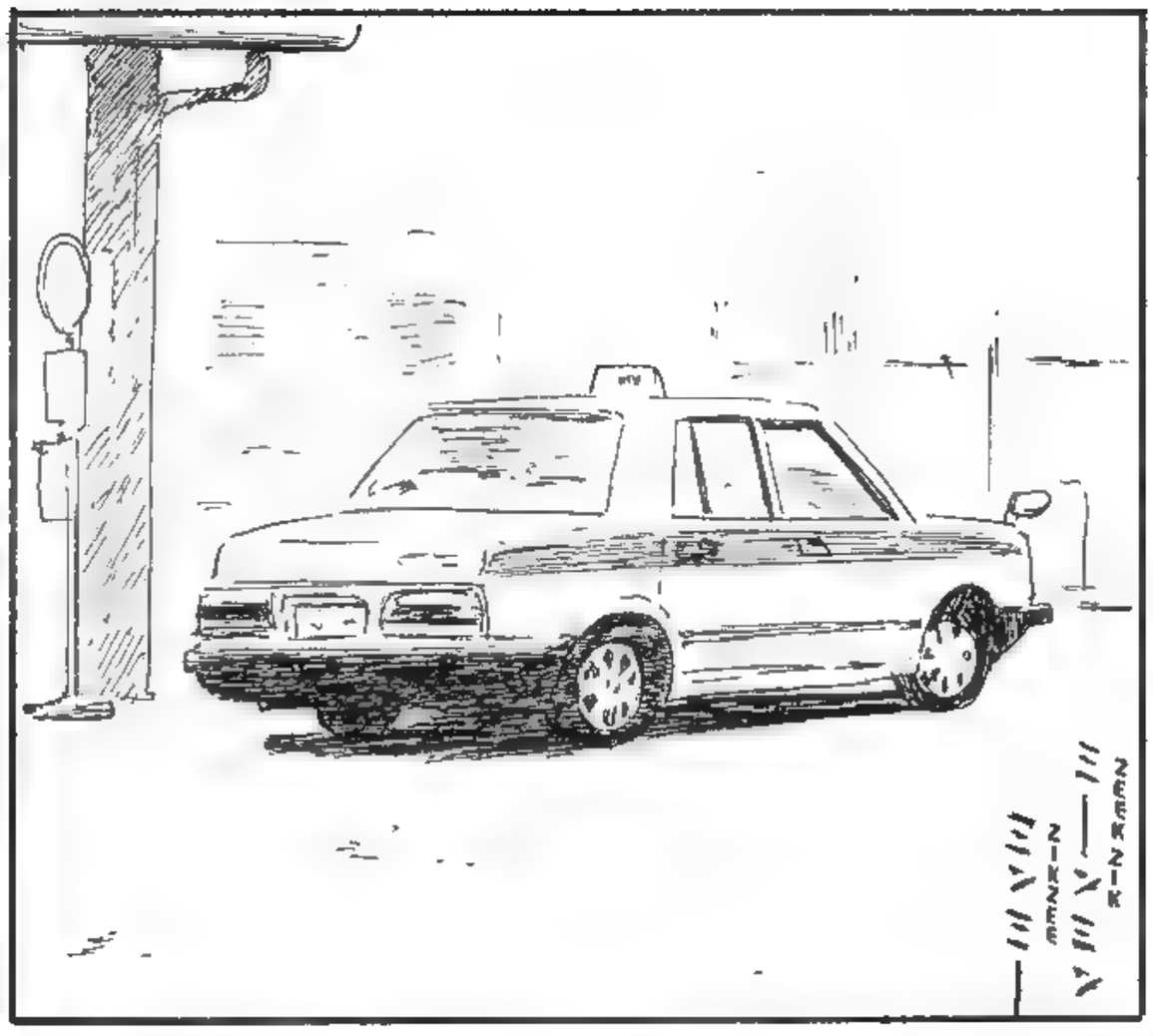


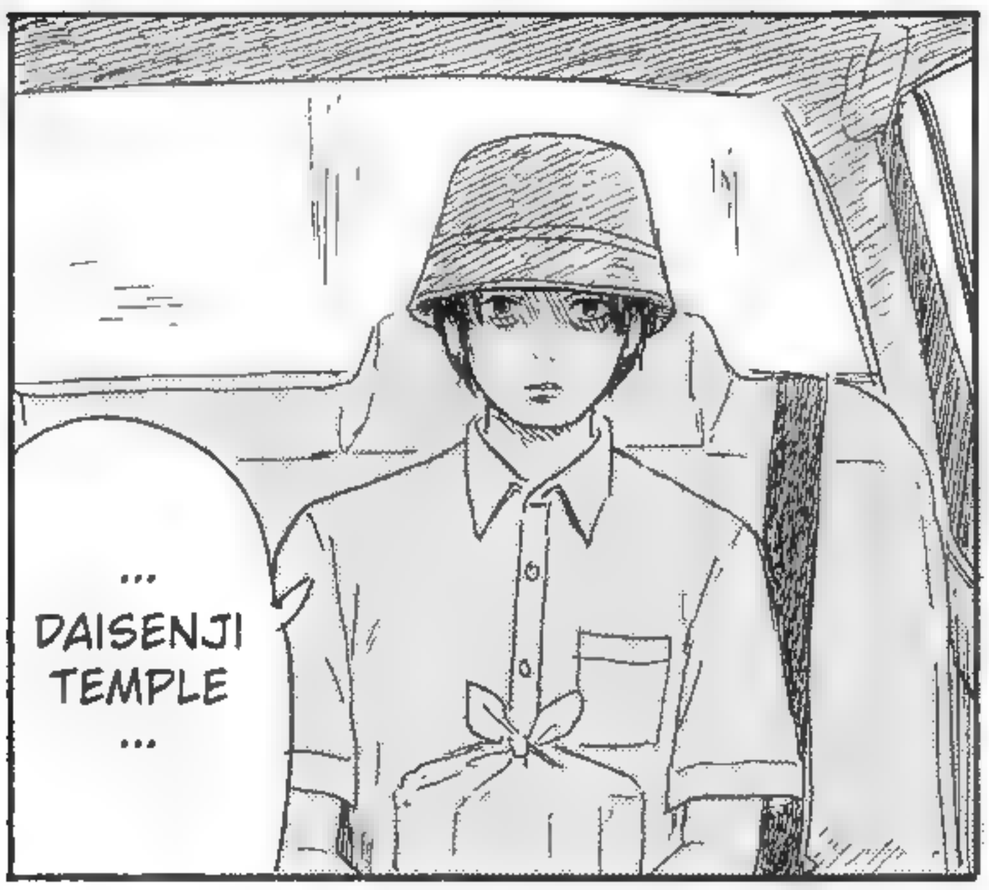
SURE, LET'S GO.

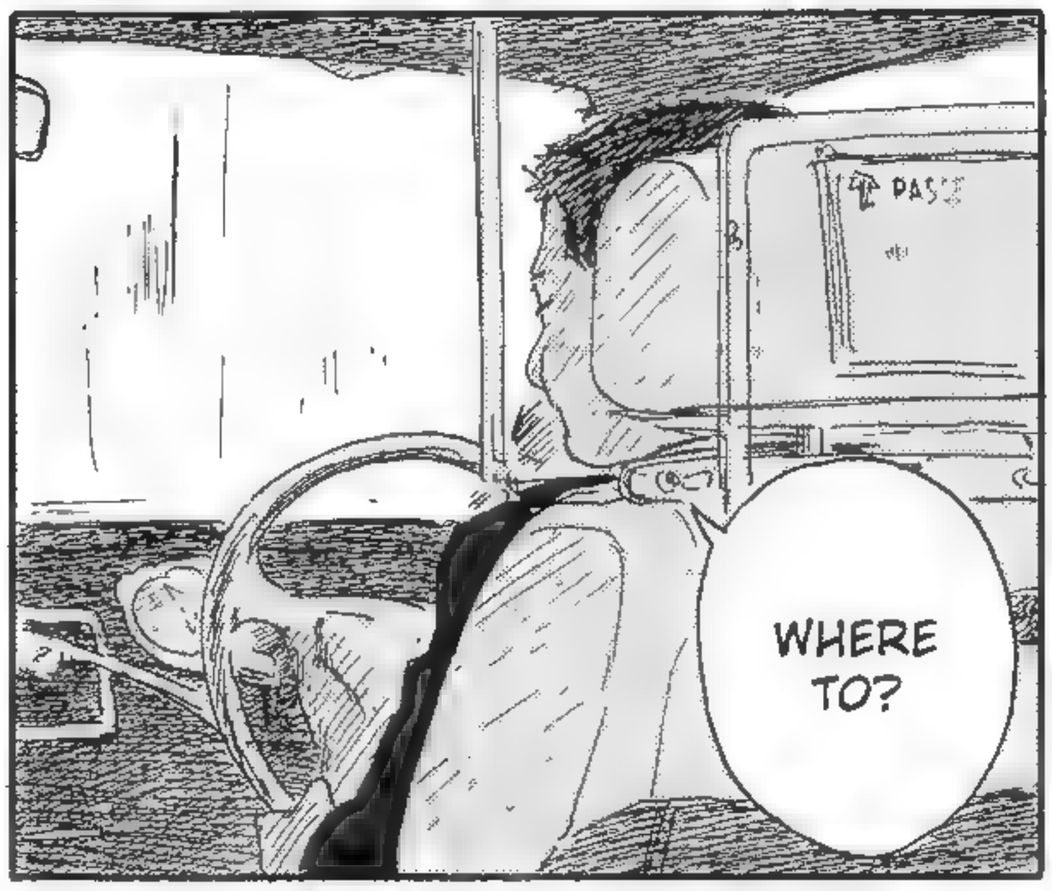
WANNA STOP ANYWHERE ?

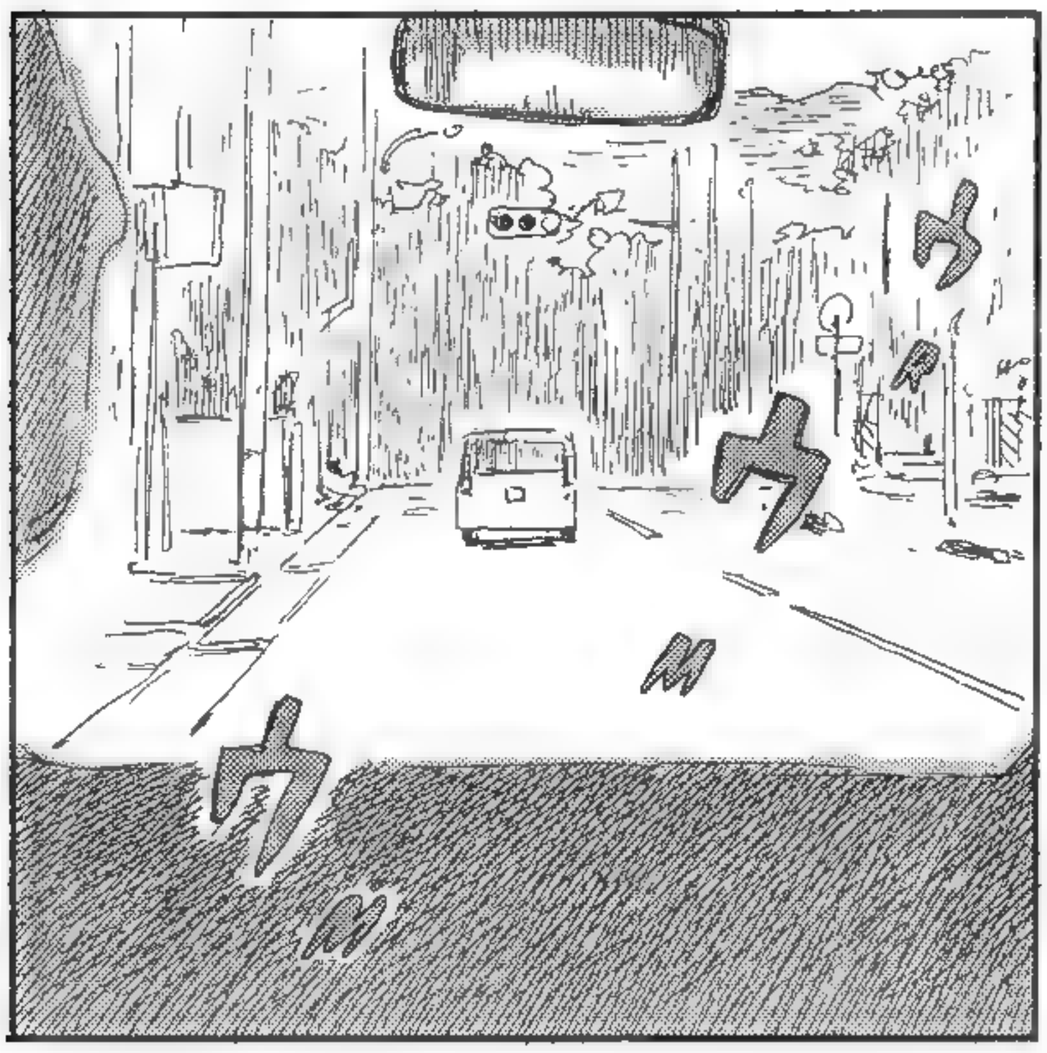
YEAH, MIND IF WE HIT UP WELCIA?

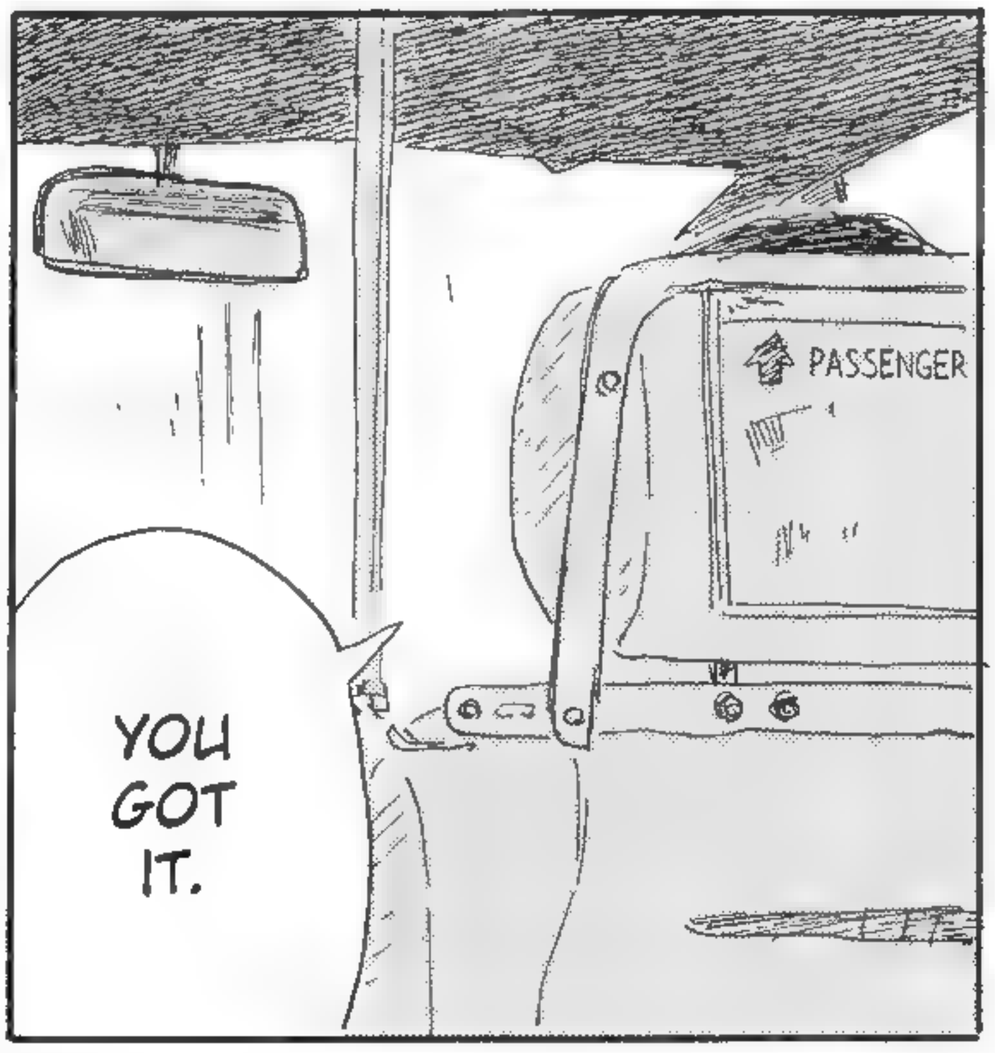
CLICK

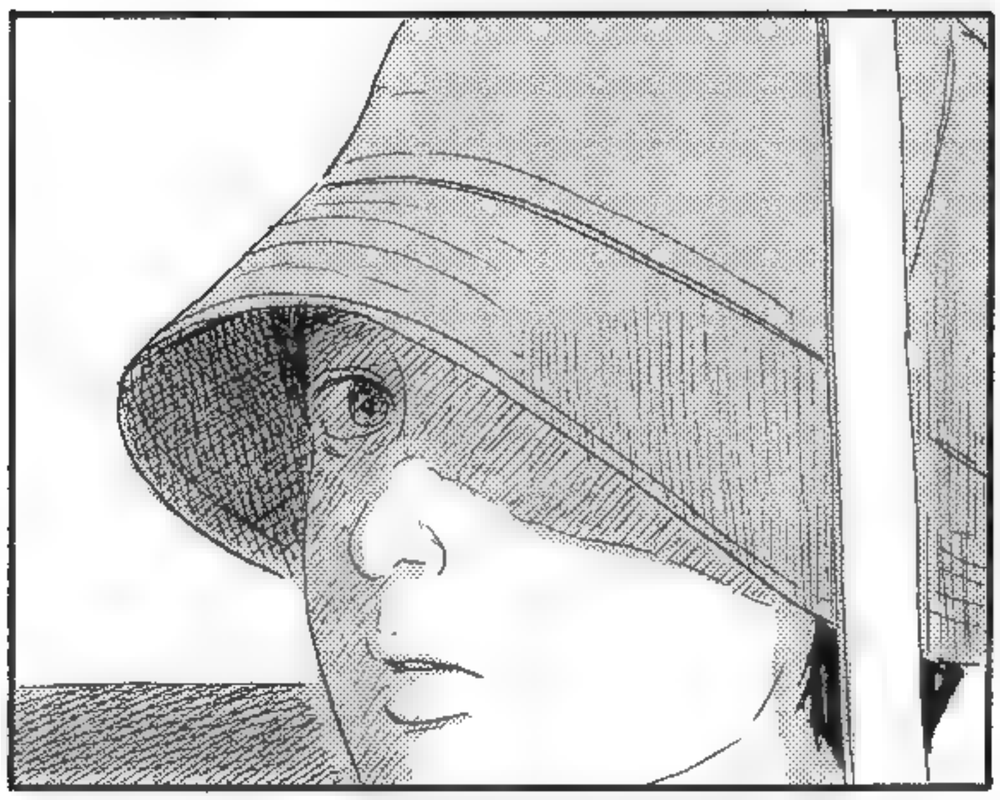


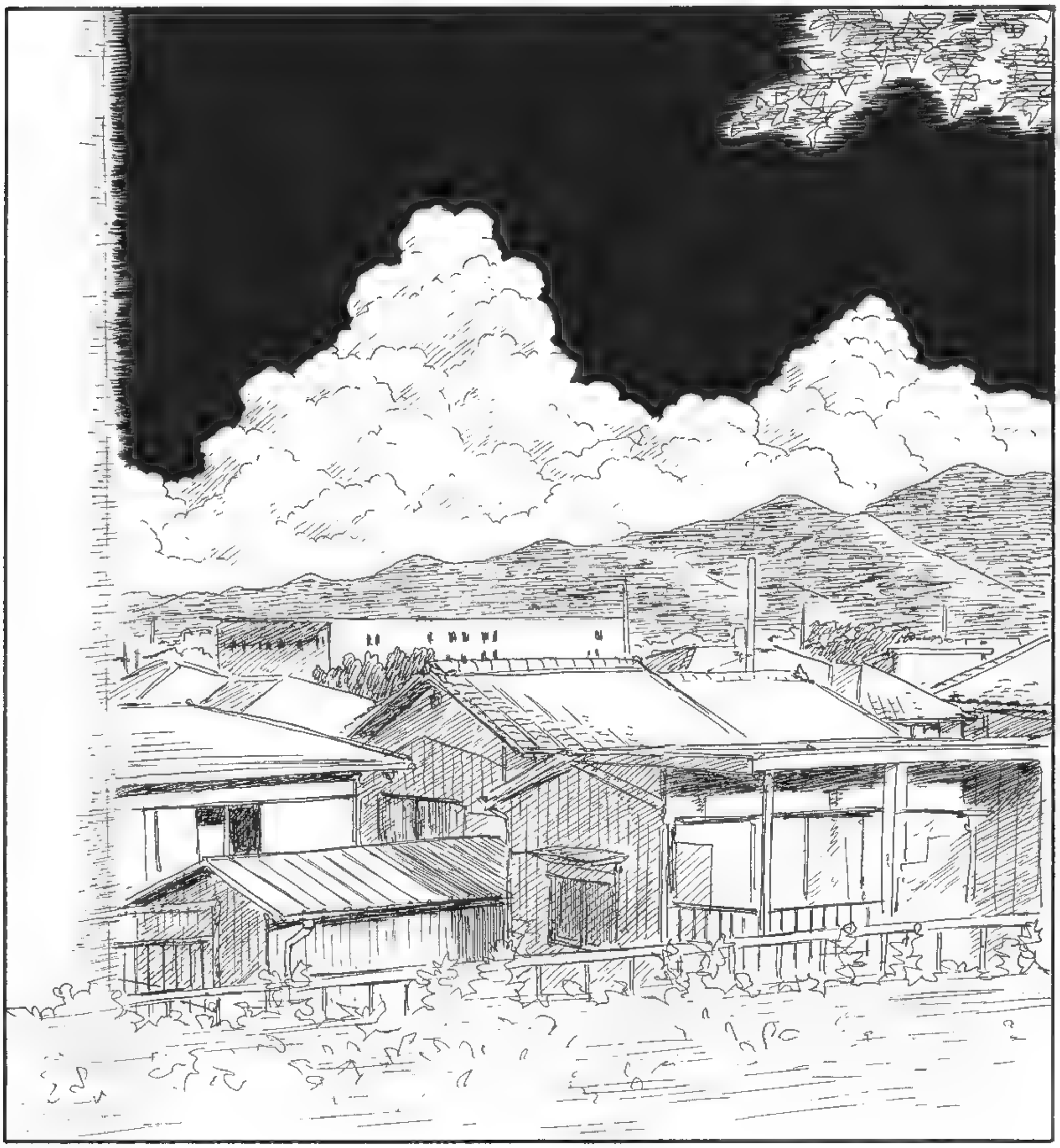

...
DAISENJI TEMPLE
...

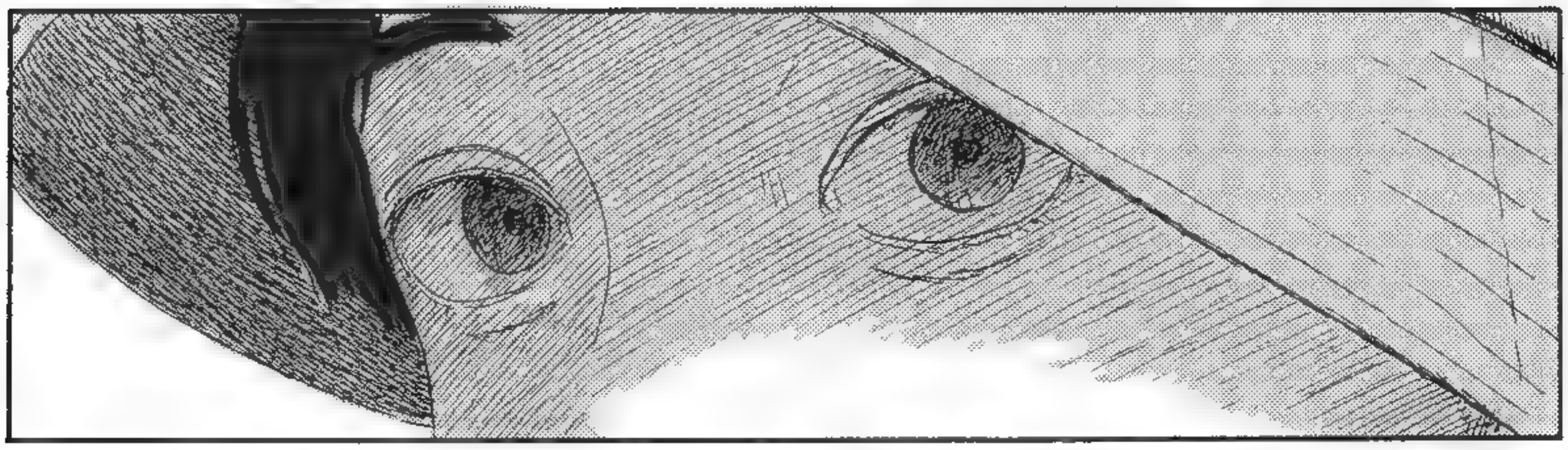

PASS
WHERE TO?

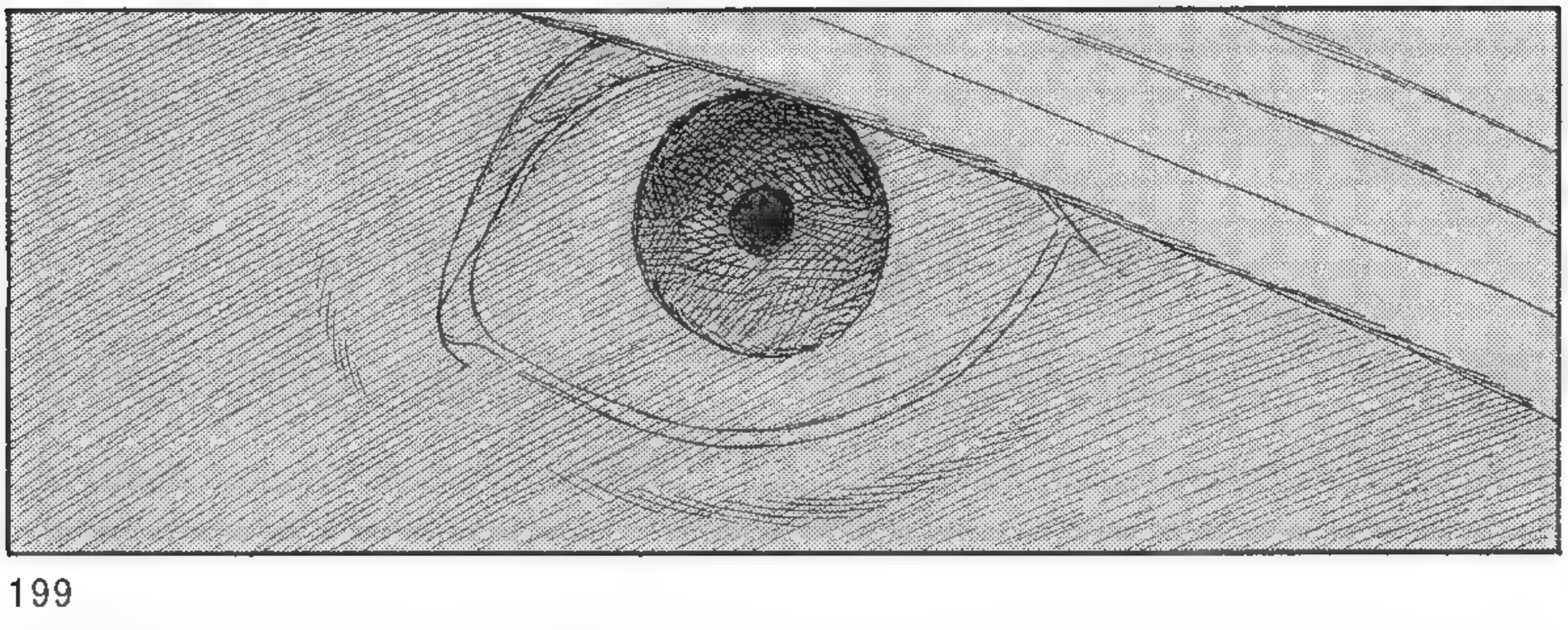



PASSENGER
YOU GOT IT.



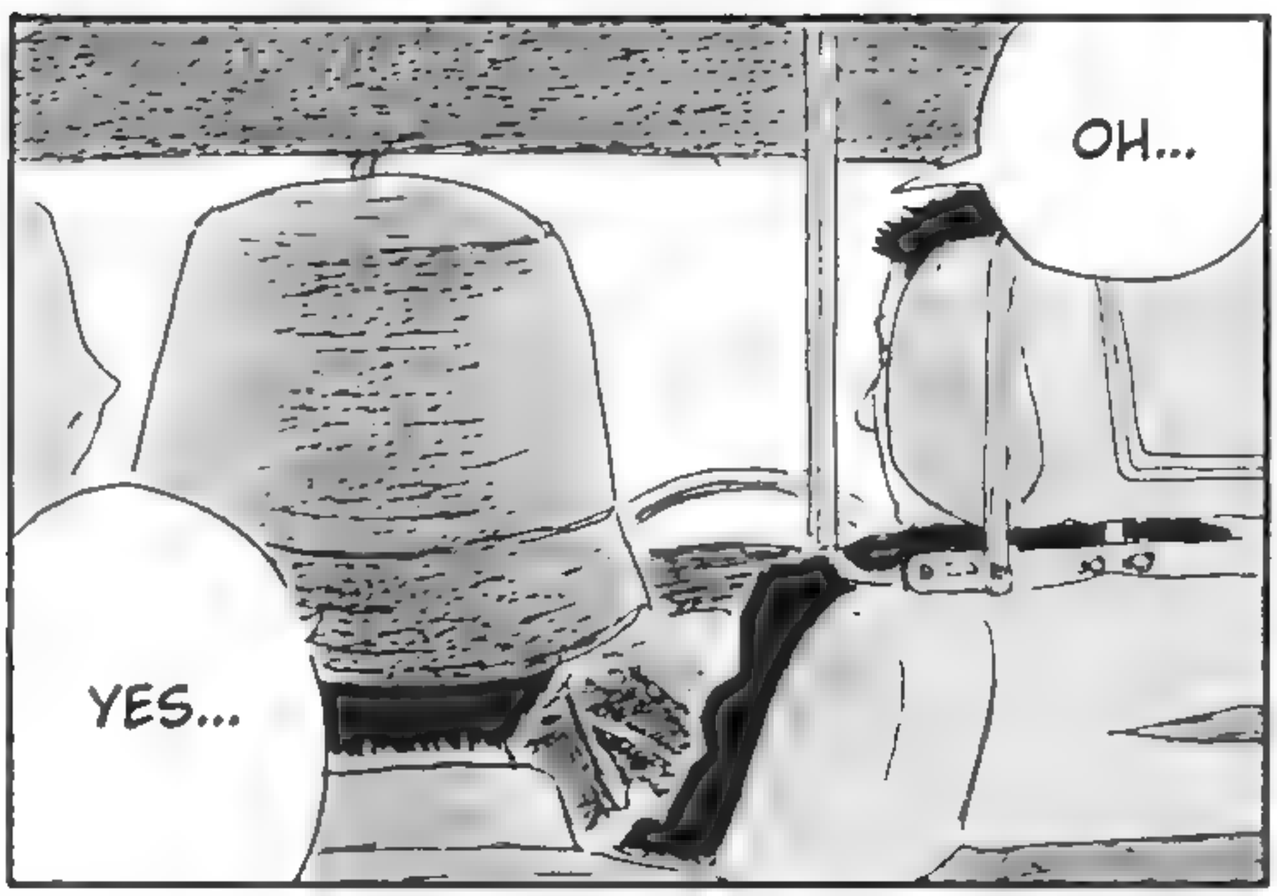


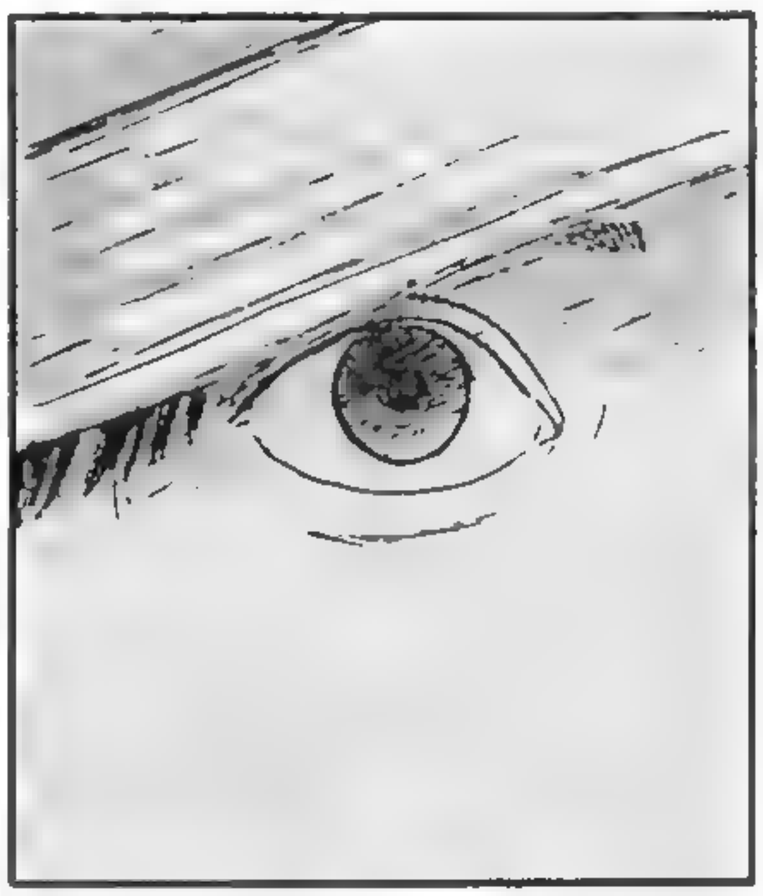


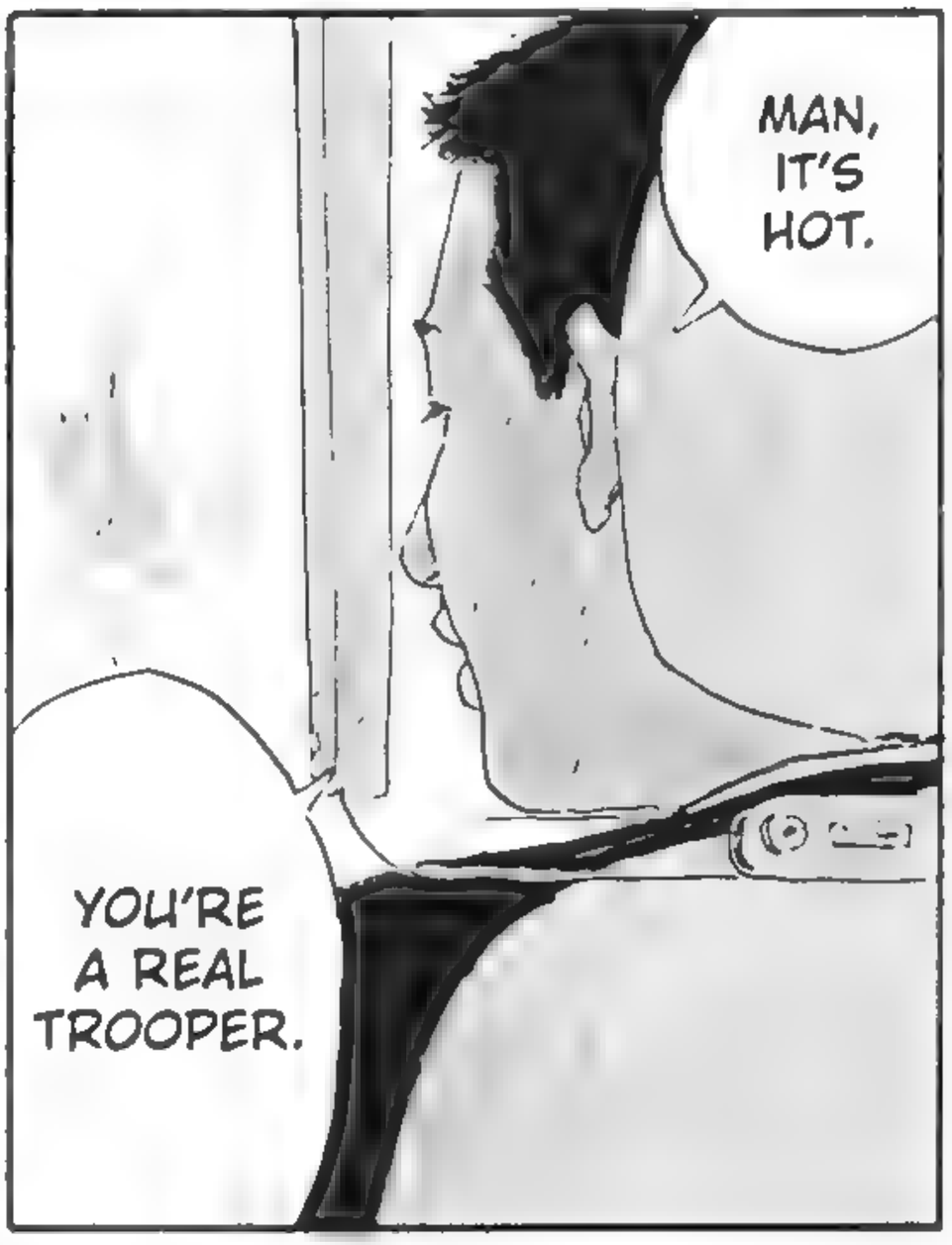


石材(有)

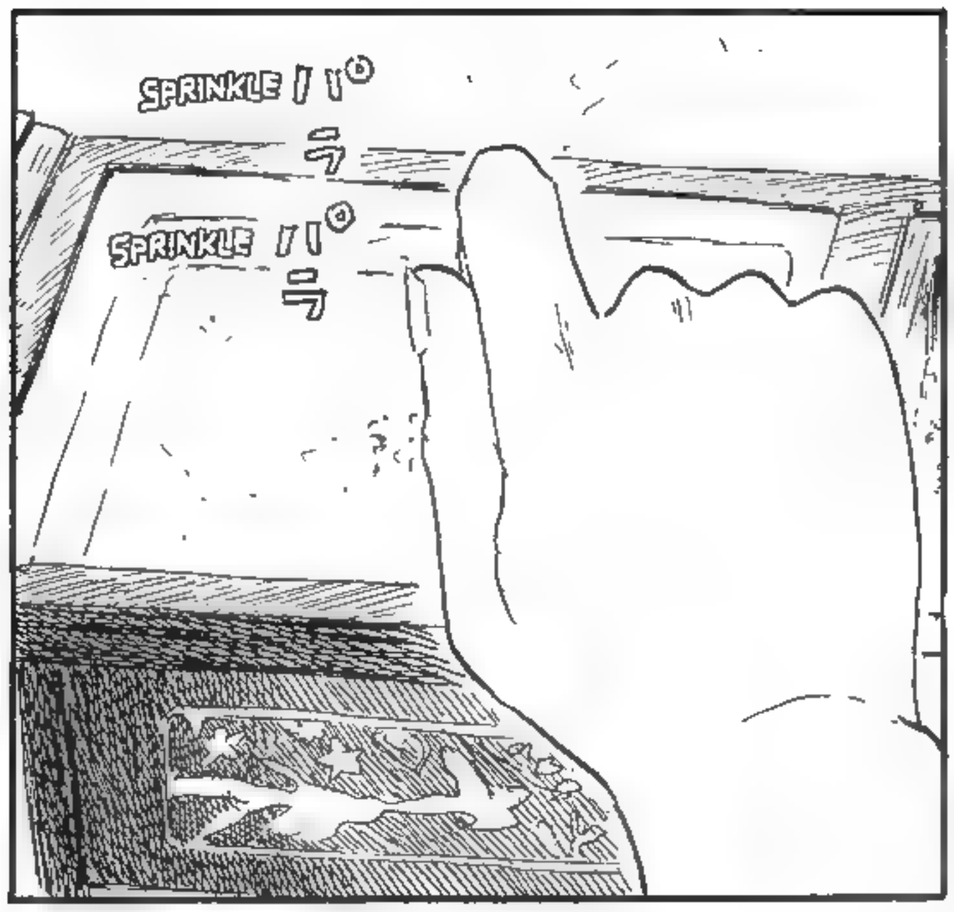
GOING TO A MEMORIAL?


OH...
YES...

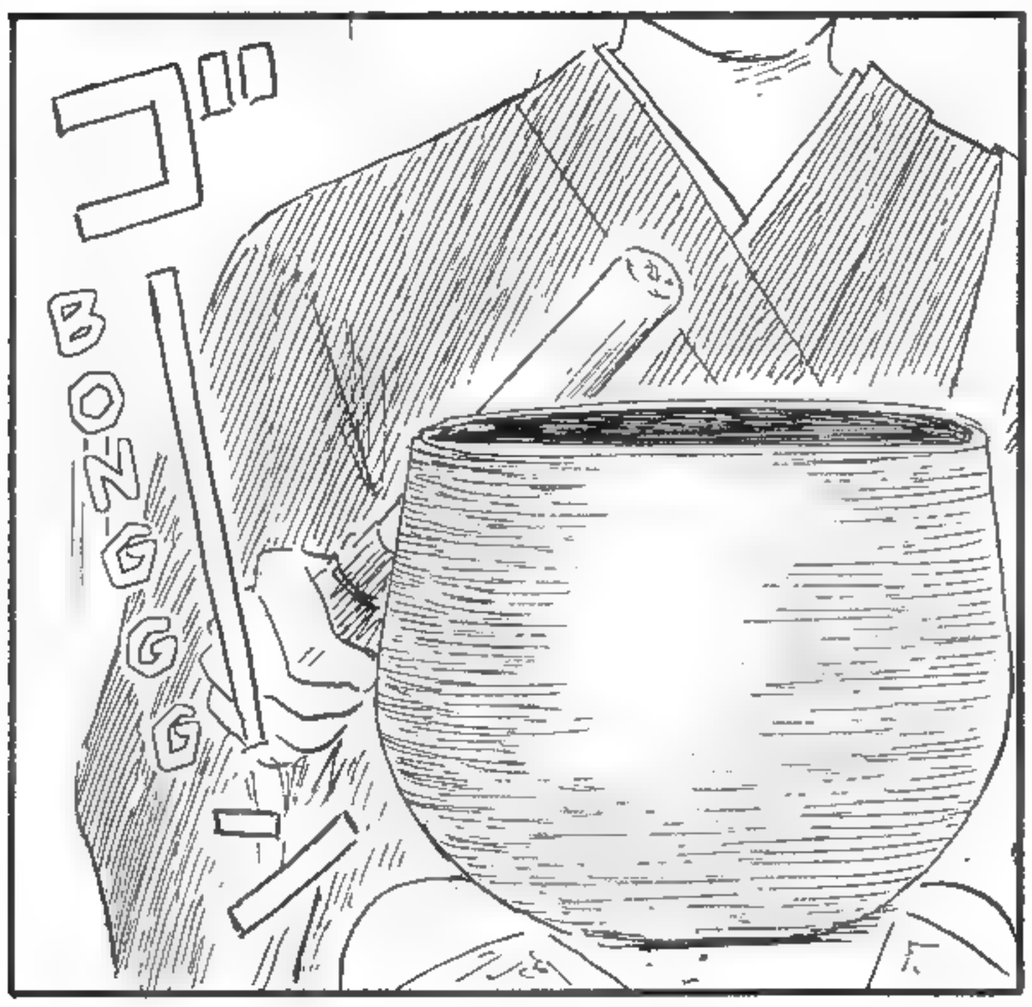



MAN, IT'S HOT.
YOU'RE A REAL TROOPER.

*The monk is chanting Buddhist sutras to pray for the repose of the deceased.


SPRINKLE
SPRINKLE

沒什麼就是
手同約整他迎
說吃同想吃
是吸過陽氣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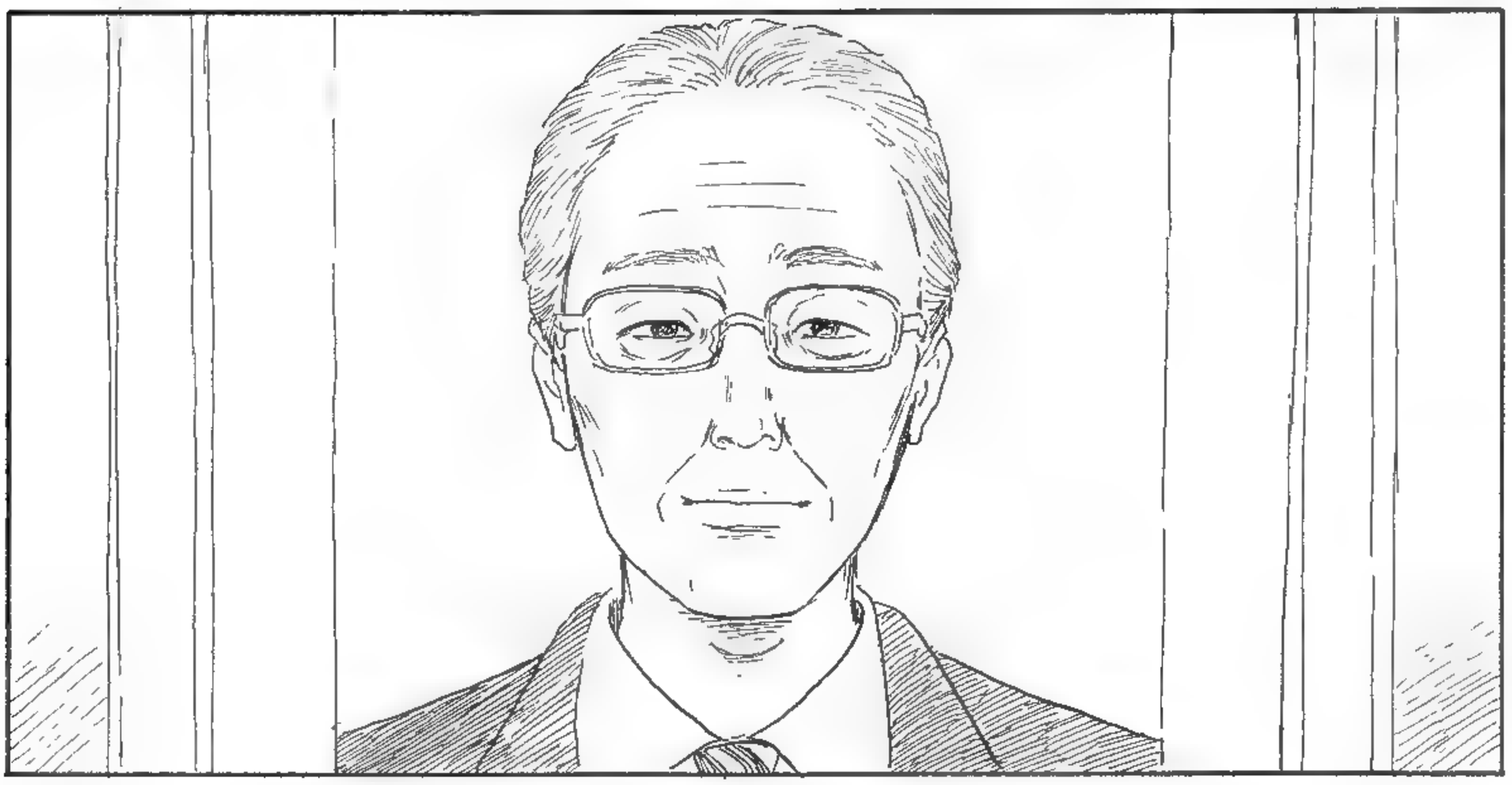
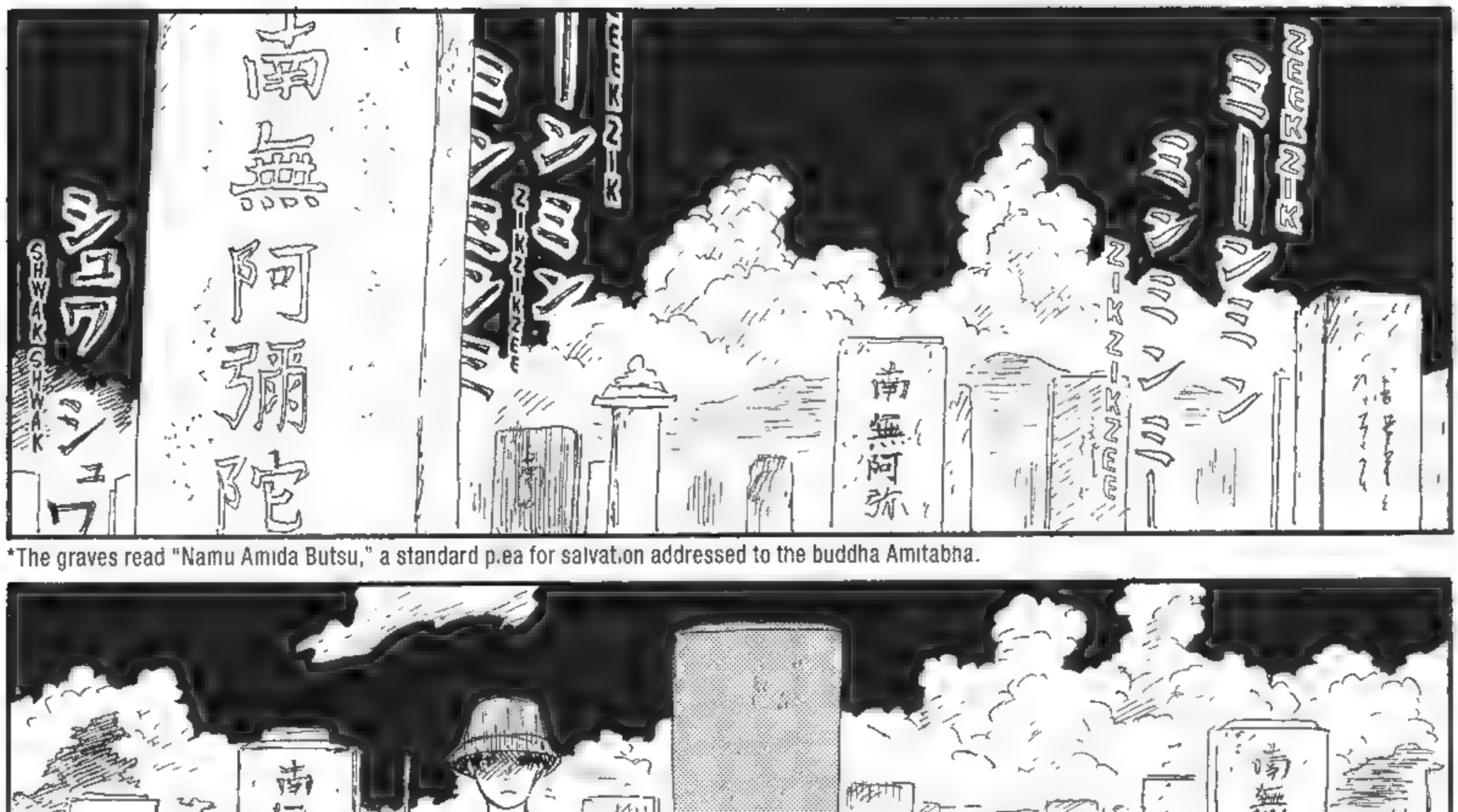



南無阿彌陀佛
南無阿彌陀佛
南無阿彌陀佛

OKAY,

HERE WE GO.

OSABE

KA-TUNK

THANK YOU.

南無阿彌陀佛

南無阿彌陀佛

HOUSEHOLDER

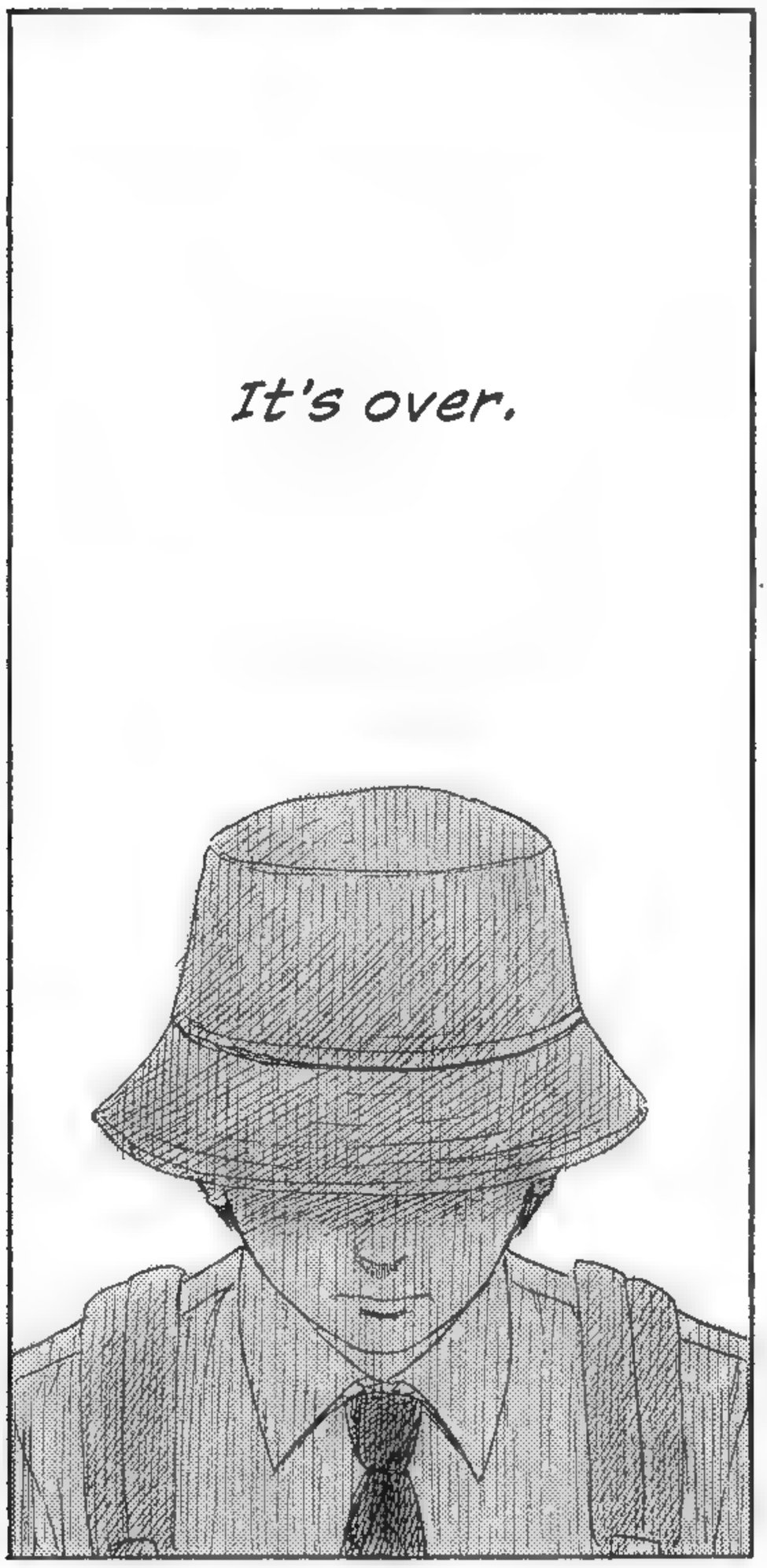
SECULAR NAME

ICHIRO

DIED 2017/6/1

AT THE AGE OF 6

KENKEN


It's over.

There's nothing more I have to do.

南無阿彌陀佛

南無阿彌陀佛

南無阿彌陀佛

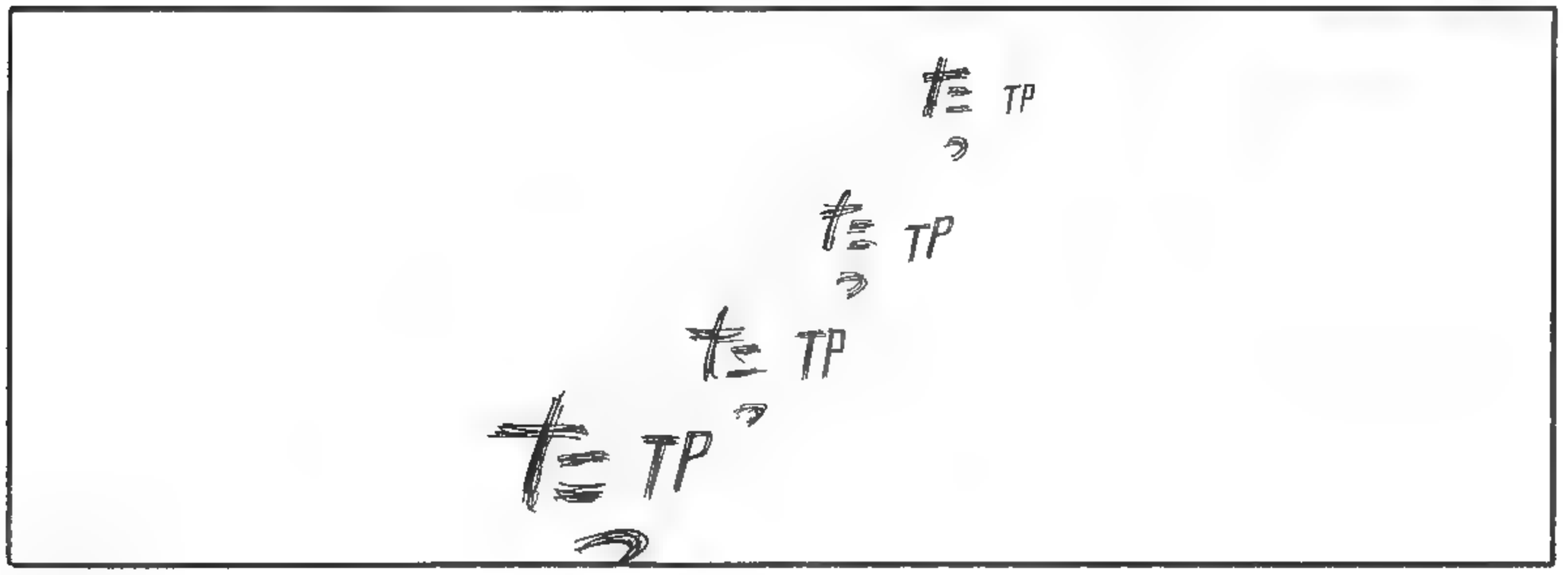
It's all over now.

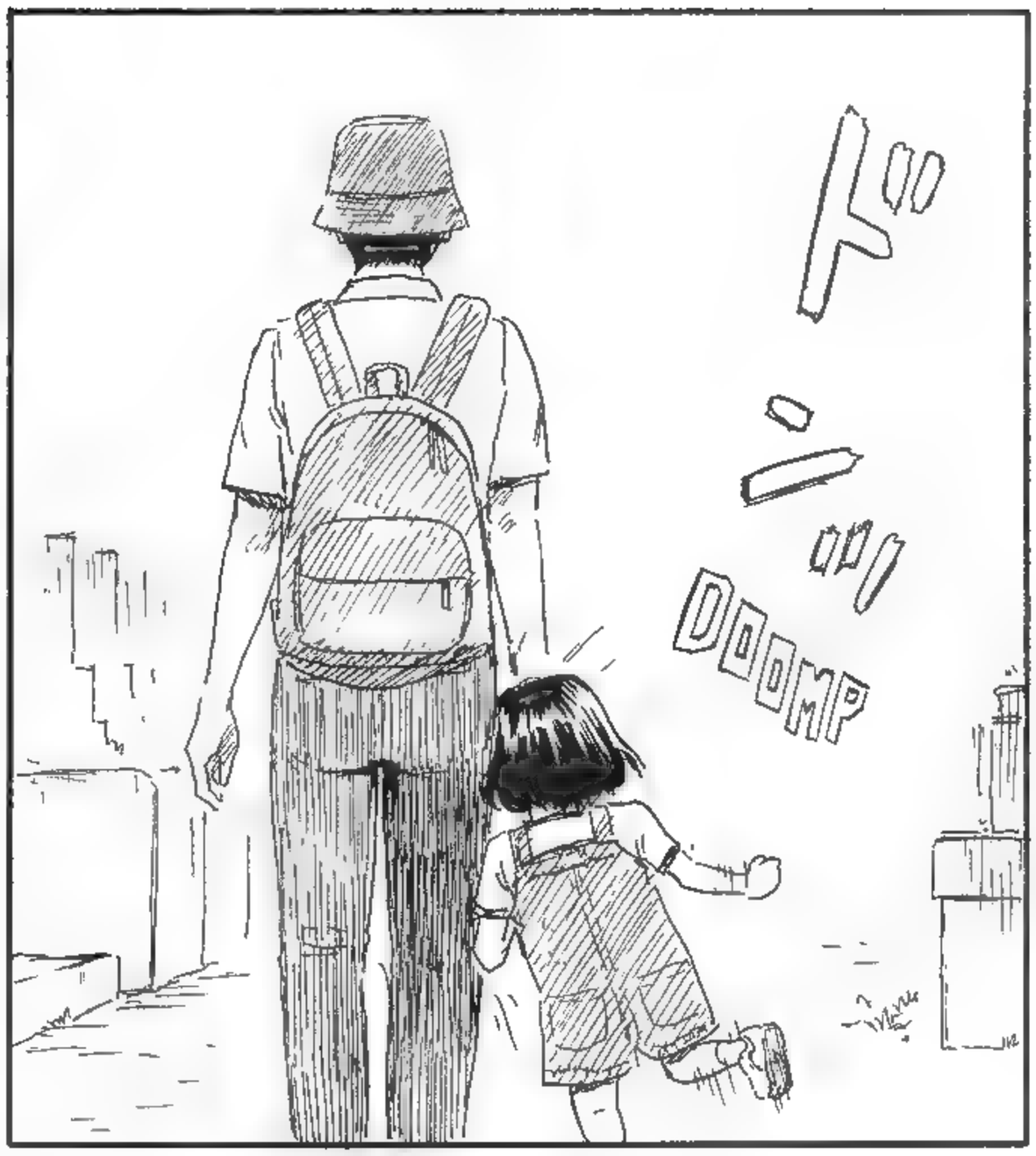
Nothing.

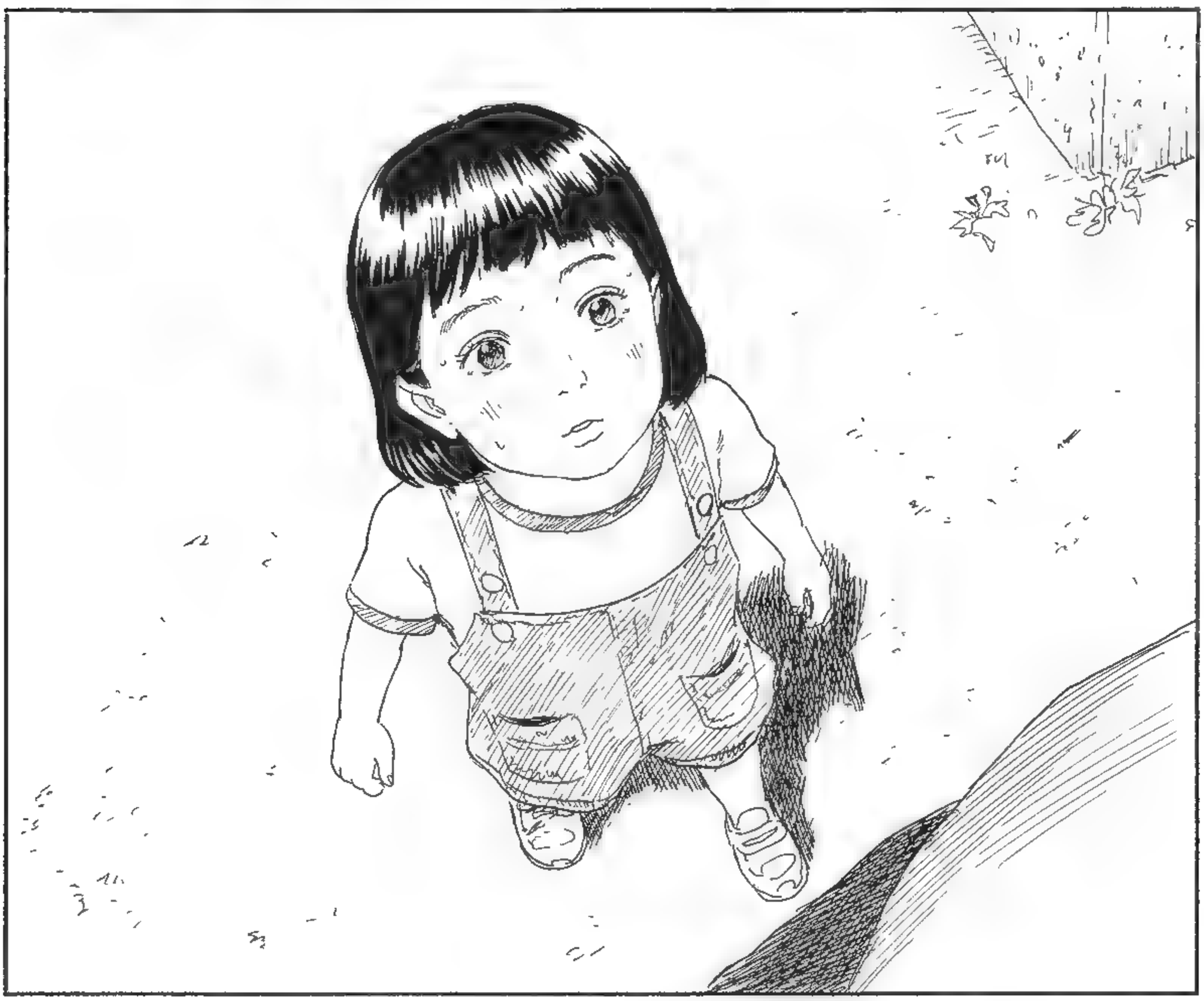
Nothing more.

What's the best way to disappear?

How should I leave?

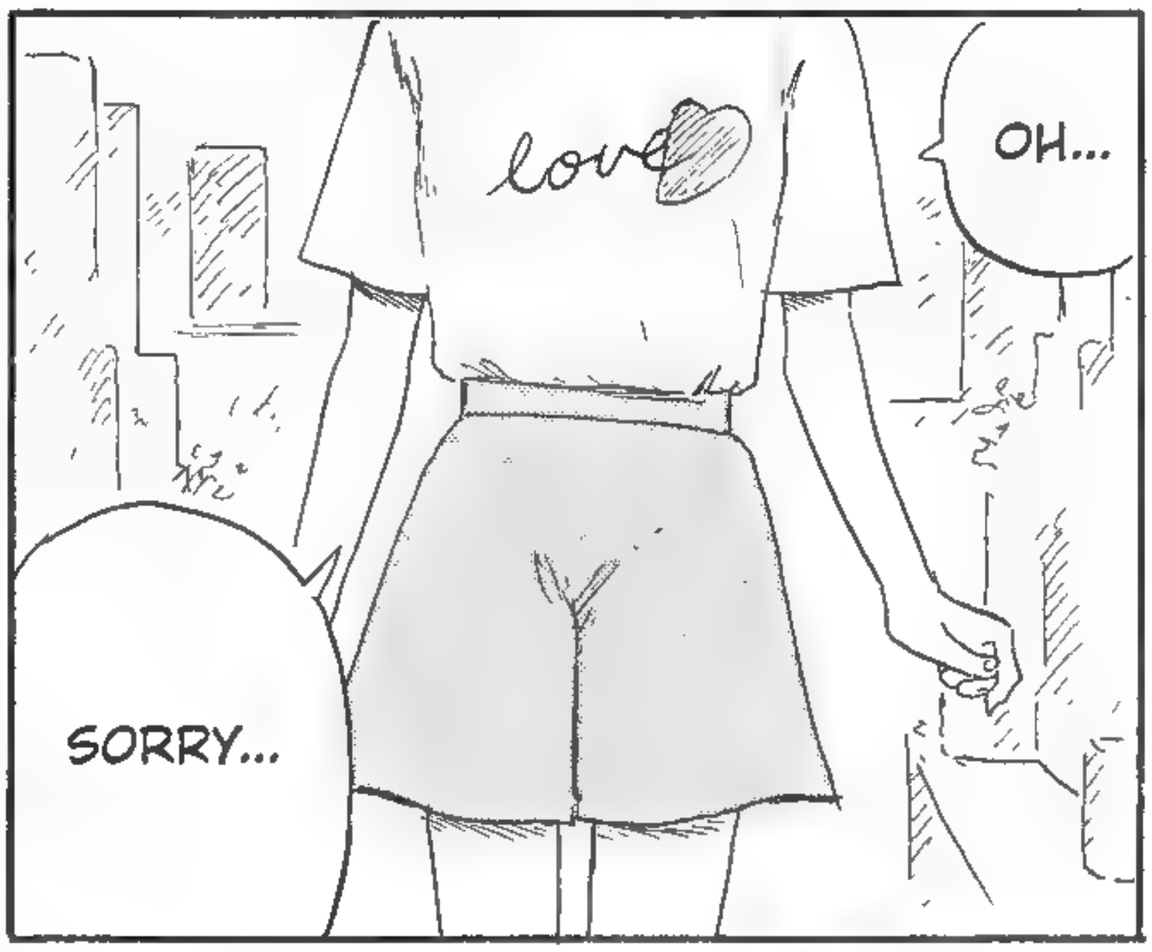


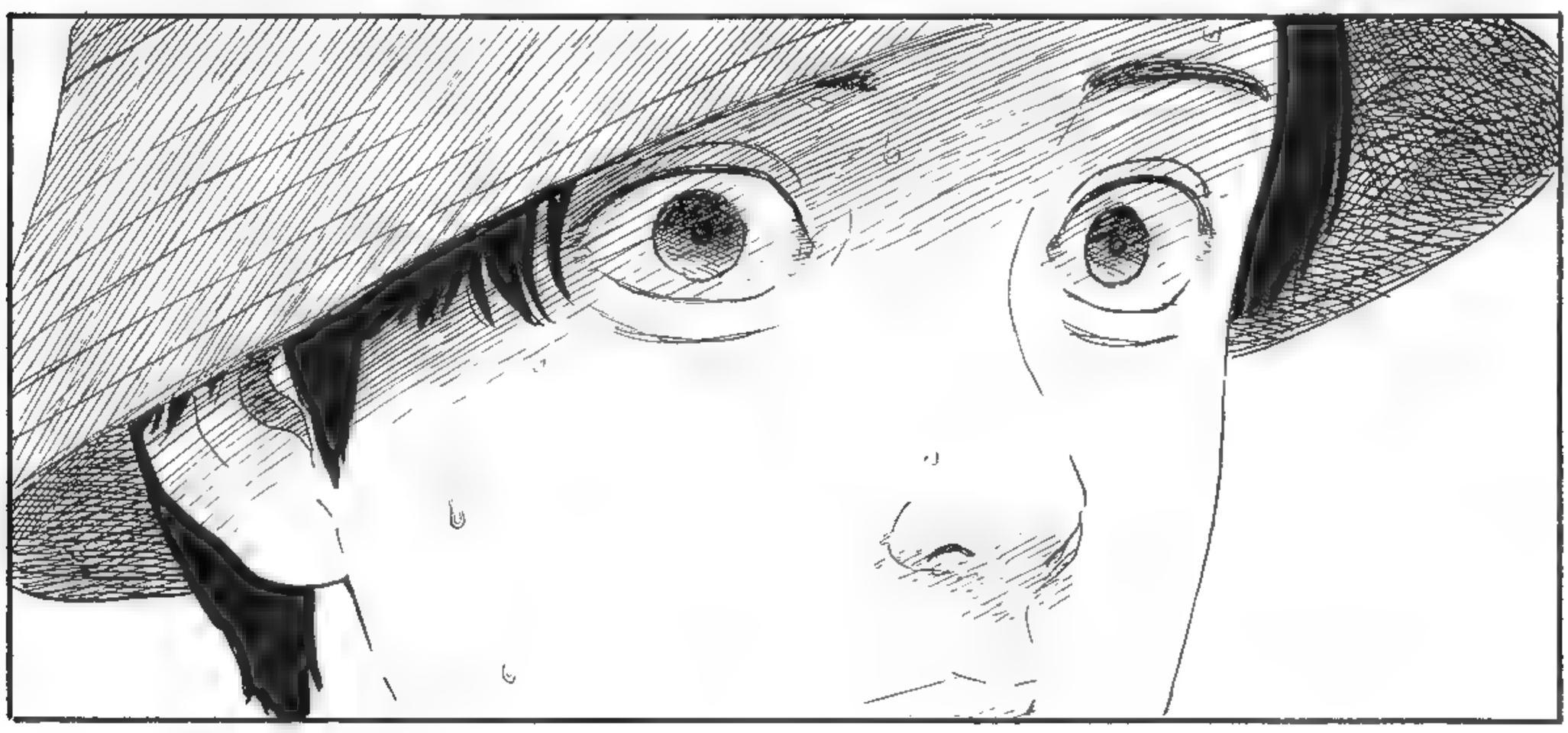

DOOMP

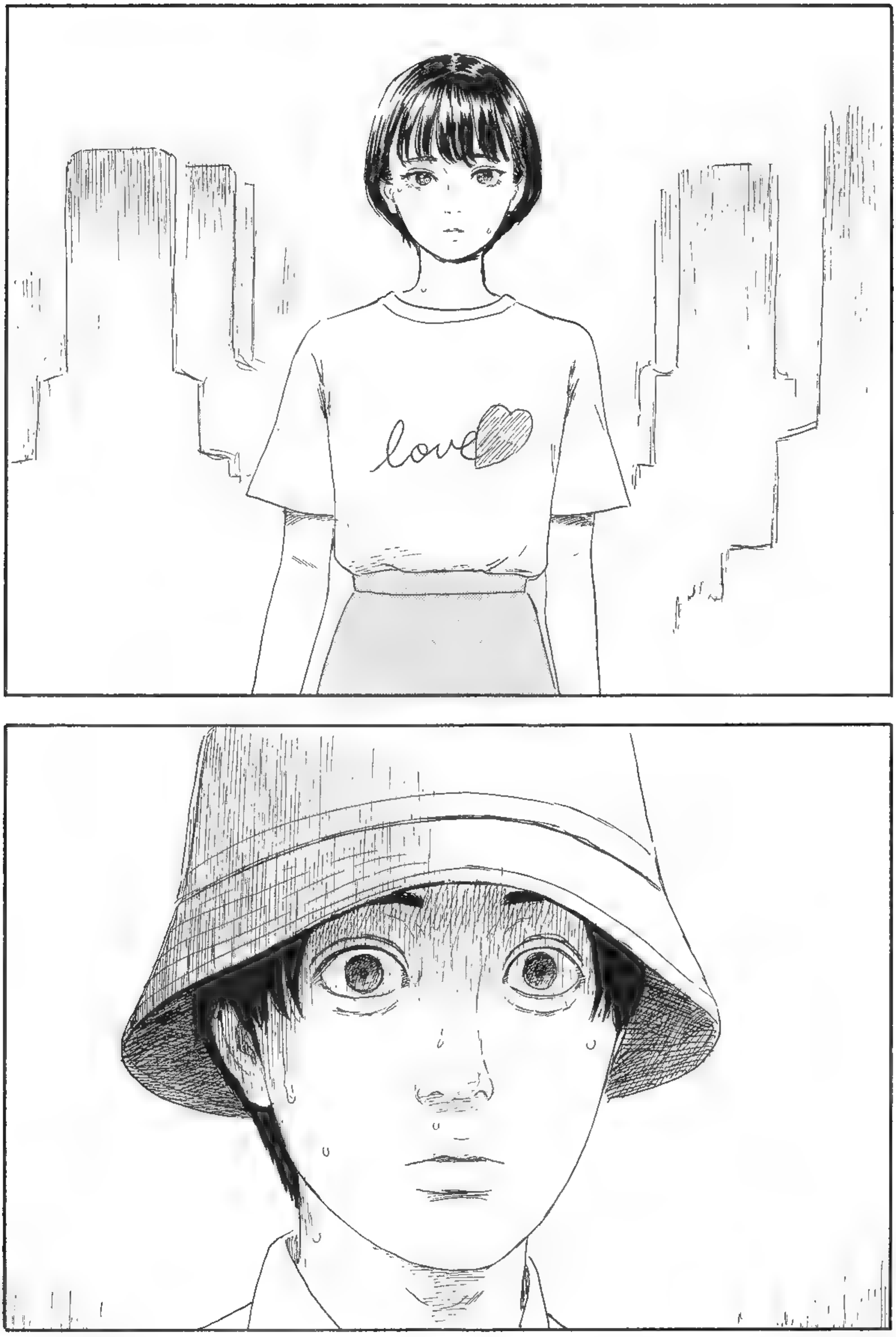


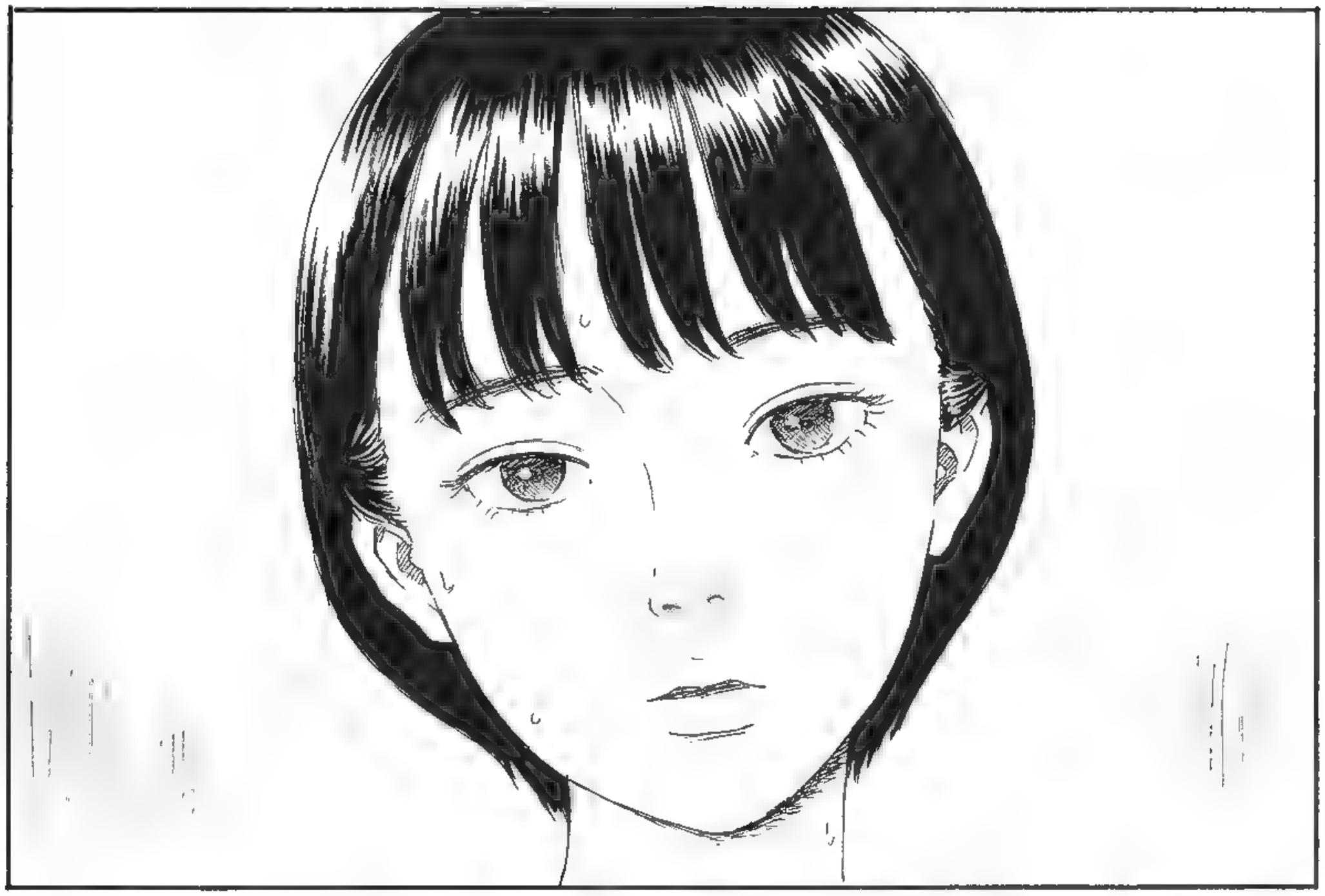
TP
COME ONNN!
I TOLD YOU NOT TO RUN!
TP
TP

NO...
IT'S FINE...

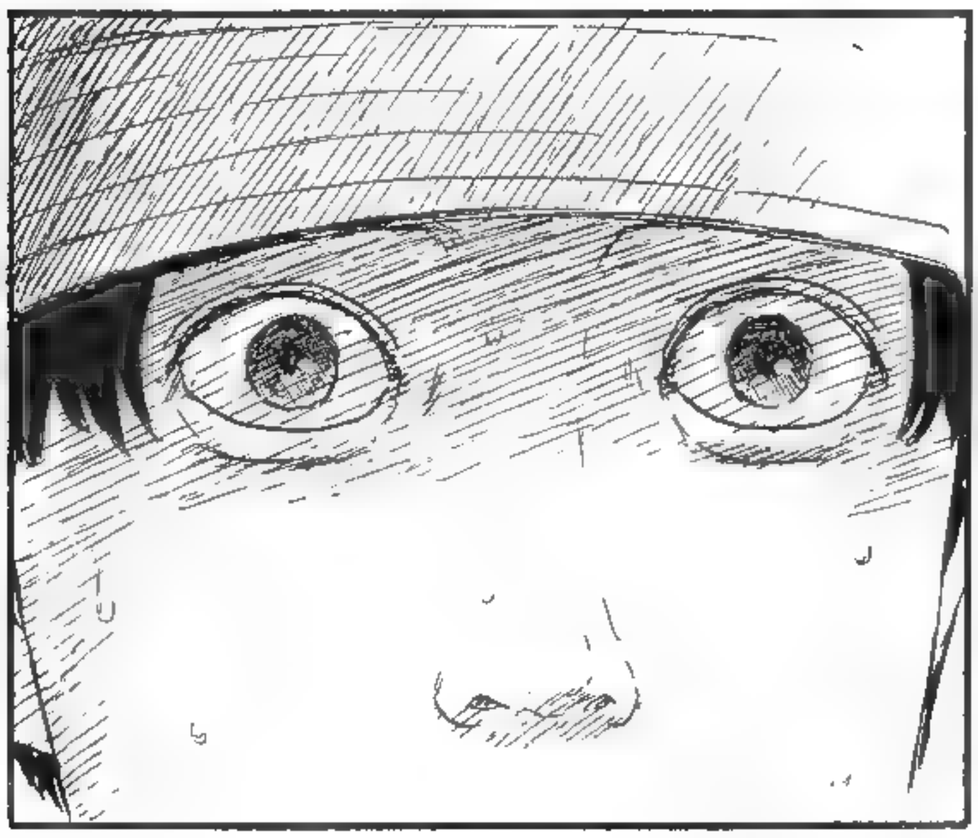

love
OH...
SORRY...



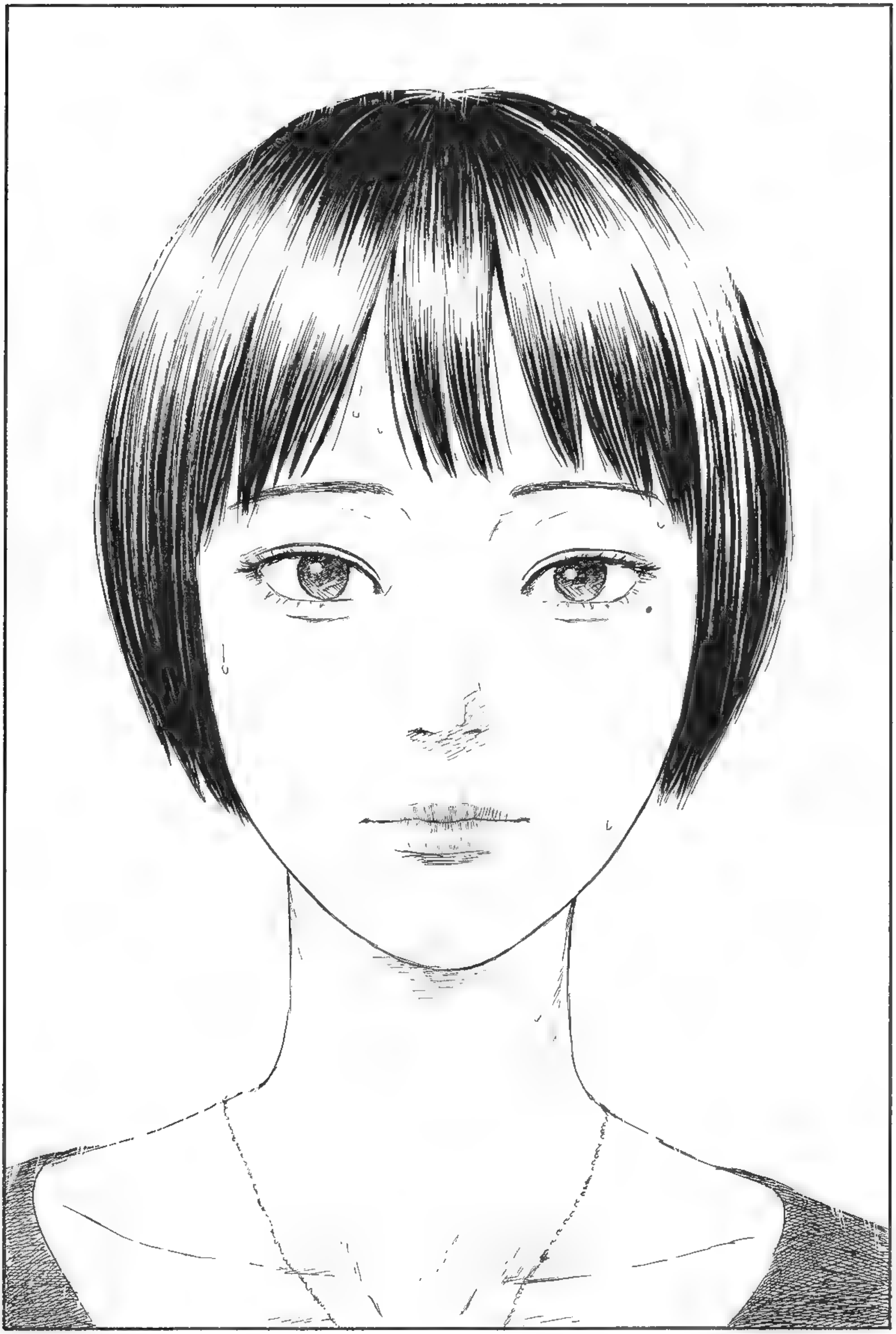

love



SORRY ABOUT THEM.

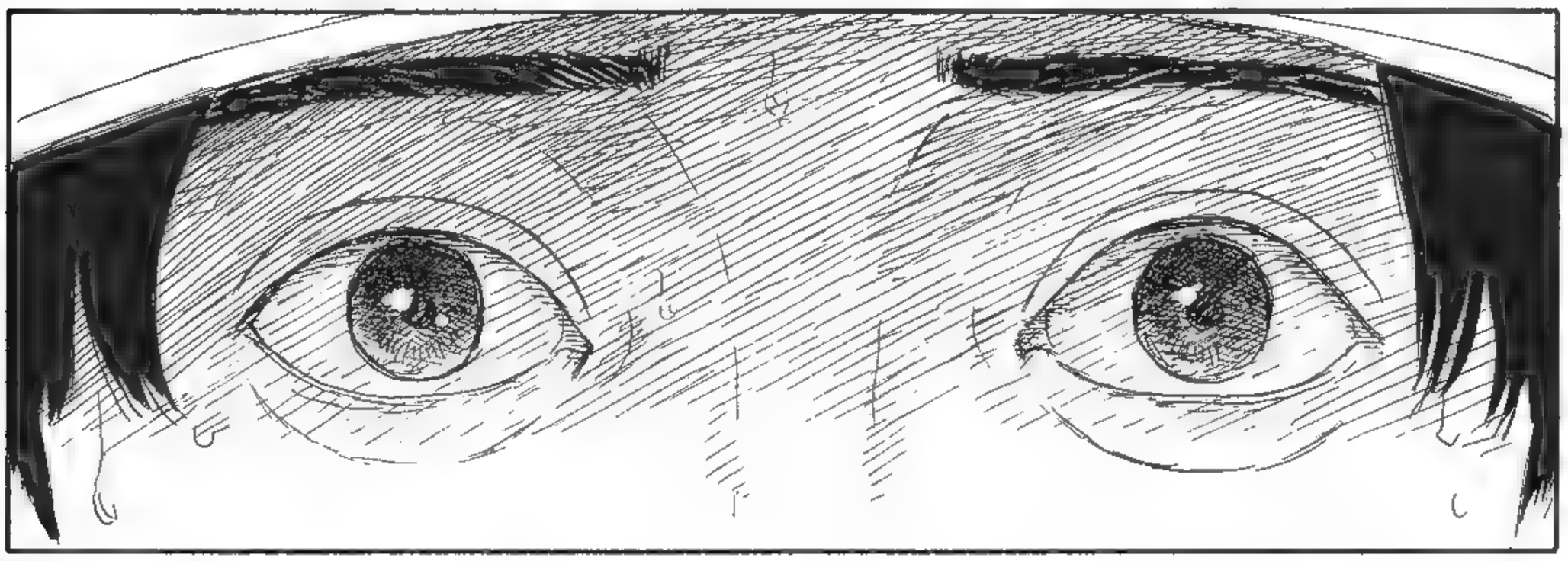


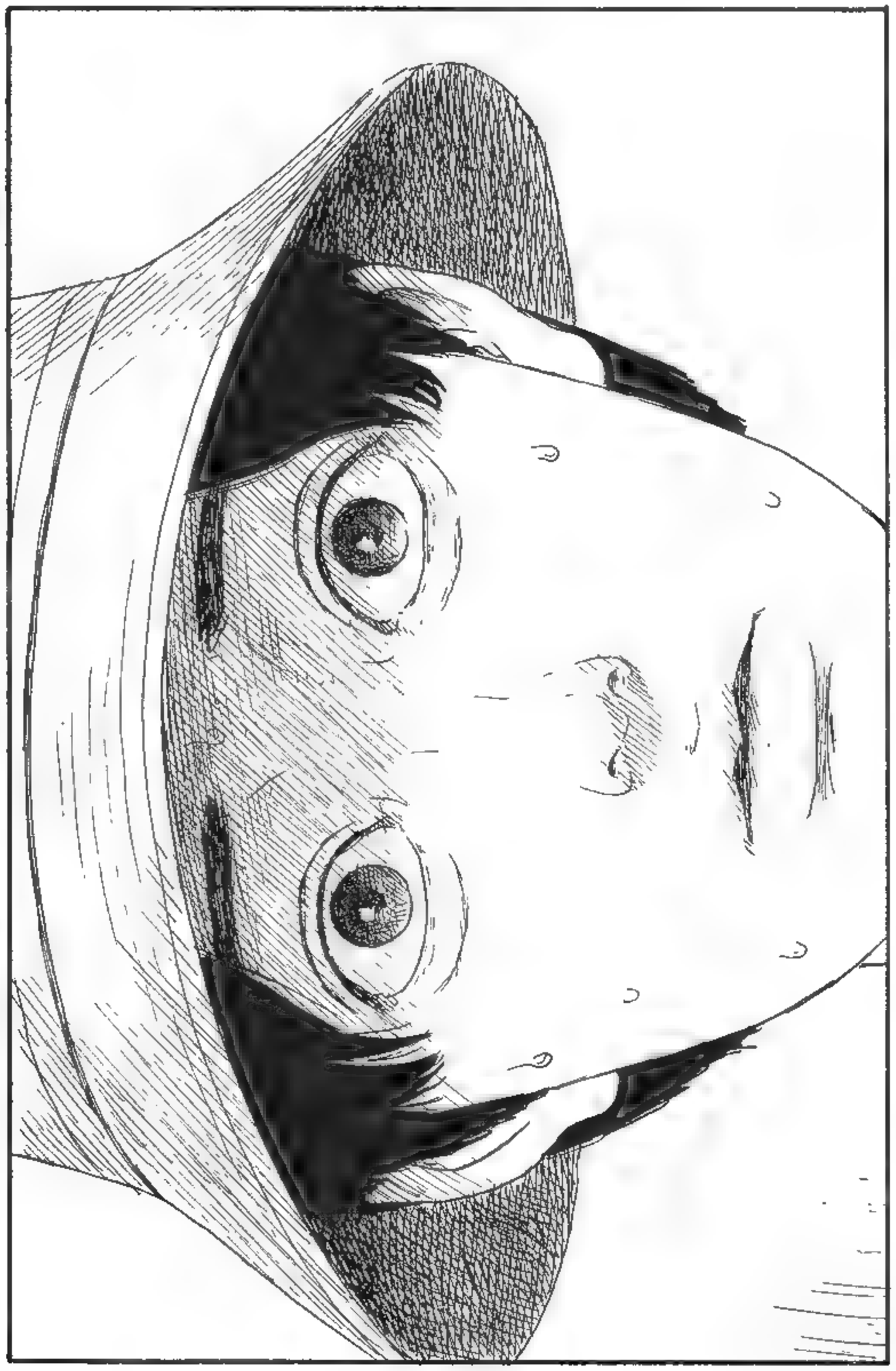
たっTP
たっTP
たっTP



PARDON US.

WELL, WAIT UNTIL WE GET HOME, OKAY?
YOU DOOO?
MOMMY, I WANT ICE CWEAM!

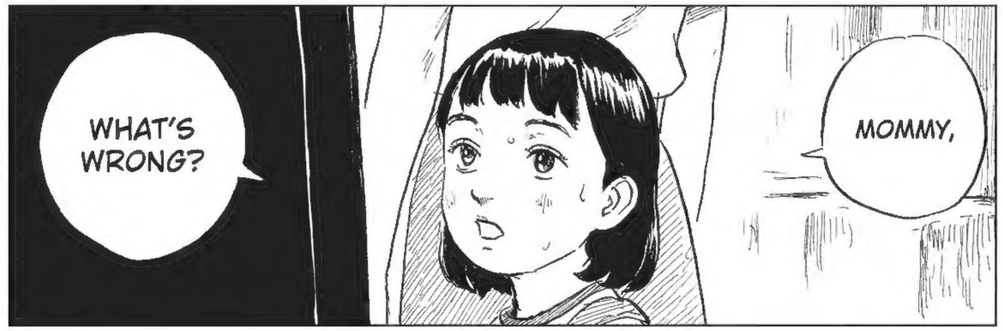




Blood on the Tracks

Nothing left

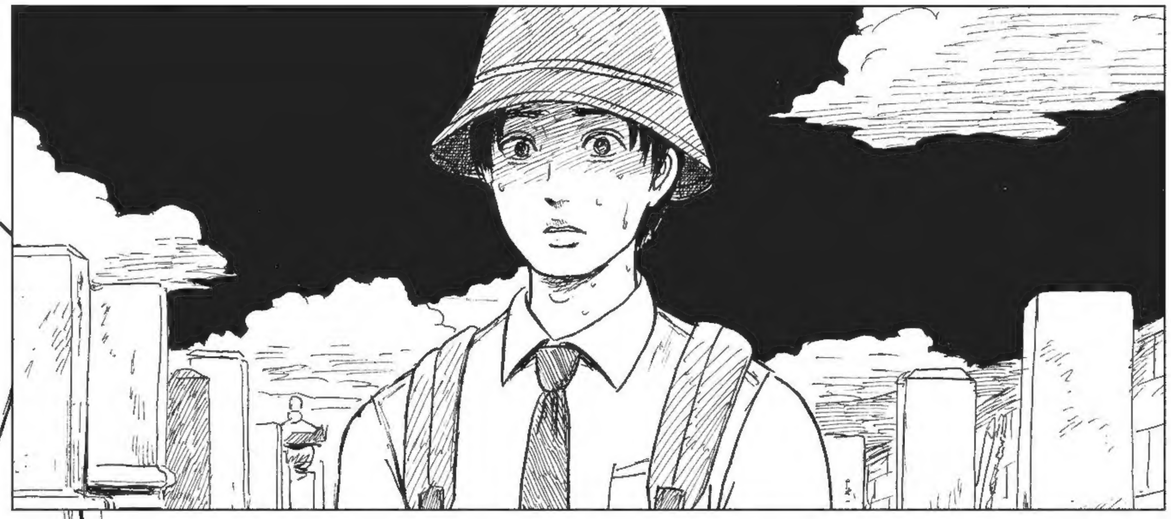
to hold me back



but how will this chance encounter with Fukiishi affect his plans?!

Seiichi wants to end his life,

But after this,



will I still be able to do it?!

Blood on the Tracks

Volume 14 Coming August 2023!!

Blood on the Tracks 13

A Vertical Comics Edition

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Translation: Daniel Komen
Production: Risa Cho
Pei Ann Yeap
Evan Hayden

CHI NO WADACHI 13
by Shuzo OSHIMI

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It's been 20 years since his mother told Seiichi that she renounced motherhood, since she thanked him for being a killer, since he tried to strangle her there in the courtroom—and somehow he made it through. Living alone, working the night shift at a bakery, barely speaking to his father, Seiichi's life is solitary and empty, and he likes it that way. But nothing lasts forever...

The grand preface is over—and now the real story begins!!